Profiles in History

December 17, 2011

Icons of Animation

Icons of Animation

Saturday December 17, 2011 at 11:00 am PST

LIVE • MAIL • PHONE • FAX • INTERNET

Catalog Price
$35.00

Auction Location
The Paley Center For Media
465 North Beverly Drive
Beverly Hills, CA 90210

Auction Preview
Van Eaton Galleries
13613 Ventura Boulevard
Sherman Oaks, CA 91423

Preview Dates
December 9 - December 16.....10am to 6pm

Web Site
WWW.PROFILESINHISTORY.COM

Telephone
1-310-859-7701

Fax
1-310-859-3842

E-mail address
info@profilesinhistory.com

President/Chief Executive Officer
Joseph M. Maddalena

Editor
Ryan Dohm

Art Director
Lou Bustamante

Acquisitions/Consignment Relations
Brian R. Chanes

General Manager
Fong Sam

Acquisitions Assistant
Dee Dee Kuna

Internet /Auction Associate
Rick Grande

Webmaster
Seth Wiseman

Graphic/Layout Artist
Erica Enders

Layout Assistant
Jason Sims

Animation Consultant
Mike Van Eaton

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Welcome to our Icons of Animation auction! Once again we are pleased to be working with Van Eaton Galleries in presenting an incredible collection covering the entire spectrum of the history of animation. This sale features over 600 unique pieces from some of the earliest stop-motion animation shorts, artifacts from Disneyland and Walt Disney World through some of the most beloved shorts and features from the studios of Walt Disney, Hanna-Barbera, Warner Bros., M-G-M, and Walter Lantz.

Highlights include:

- Ub Iwerks *Balloon Land* original production cel on original background
- Original production cel and production background from Max Fleischer's *Gulliver's Travels*
- An extremely rare original production cel of Academy Award Mickey Mouse on original hand-painted background, the only known Mickey art from this little-known 1932 full-color animated short
- Charles Schulz *Peanuts* 4-panel Great Pumpkin comic strip artwork from 1963
- Suite of illustration artwork for the Little Golden Book, *Rudolph the Red-Nosed Reindeer*, by Richard Scarry
- Disneyland Haunted Mansion original featured "stretching portrait" painting, signed by Marc Davis
- Original artwork for the Captain EO attraction poster at Disneyland
- 1875 hand-carved Dentzel carousel horse gifted by Walt Disney to his first Disney Imagineer, Roger Broggie
- Donald Duck original production cel with production background from *The Band Concert*
- Original pan production background with production cel of the Hag in the boat delivering the poisoned apple from *Snow White and the Seven Dwarfs*
- Original production cel of Jiminy Cricket with the matching original production background from *Pinocchio*
- Eyvind Earle original concept artwork for *Sleeping Beauty*
- Monumental-scale pan production background with Maleficent cel from *Sleeping Beauty*
- Rare set of nine preliminary concept paintings by Mary Blair for *Alice in Wonderland*
- *Lady and the Tramp* original production cel from the "Bella Notte" scene

We hope you find something new and exciting from this catalog to add to your collection. Please remember we're always interested in your future consignments for those who wish to pass ownership of their treasured pieces of Hollywood memorabilia to new caretakers. Thank you for participating and good luck!

Joseph Maddalena and the PiH staff

"CONDITIONS OF SALE"

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-three percent (23%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole

discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.***

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.***

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.***

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

***Additional Terms and Conditions of Sale for Items Consigned by Sony Pictures Studios, Inc.

The following additional Terms and Conditions of Sale shall only apply to items consigned by Sony Pictures Studios, Inc., and shall amend and supersede the corresponding sections of the standard Conditions of Sale with respect to Lots identified with an asterisk before the Lot number:

Section 9, 2nd paragraph, Profiles' Remedies: In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest. Notwithstanding the foregoing two sentences, if the lots as to which less than the full purchase price was paid, were consigned by Consignor and one or more other parties (including, without limitation, Profiles), Profiles shall apply the payment pro-rata among Consignor and such other parties.

Section 9, 3rd paragraph, Profiles' Remedies: Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles and Consignor a security interest in, and Profiles and Consignor may retain as collateral such security for such buyer's obligations to Profiles and Consignor , any property in Profiles' possession owned by such buyer. Profiles and Consignor shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California .

Section 13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves
The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property
Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax
The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-three percent (23%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction
You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business
Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments
See registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids
It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids
Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet bid, and the auctioneer may also reopen a lot after the close of the online live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 23% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots
If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment
You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping
After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results
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THE SELLER

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Delivery of Property to Profiles in History
After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

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IMPORTANT NOTE TO PROSPECTIVE BIDDERS AND DISCLAIMER: Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their screen-used condition, these items may require some restoration to be returned to their pre-production state. Many of the items fetured have been modified and altered for subsequent productions and may differ from the original production usage.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.

Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas Hills, CA to the buyer's door. As many of the items in this auction are of unusual size and/or weight, they will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.

1. Ub Iwerks *Balloon Land* original production cel on original background. Extremely rare production cel and original production background from Ub Iwerks' *Balloon Land*. Iwerks left the Disney Studio to pursue his own studio in 1930. From 1933 to 1936 he produced a series of shorts using the two-color system "Cinecolor" (trying to compete with Walt Disney's use of Technicolor) named ComiColor Cartoons. **$4,000 – $6,000**

2. Fleischer Studios Betty Boop & Koko drawing. (Fleischer Studios, 1930s) Rare early 1930s original production drawing featuring Betty Boop and Koko from the *Out of the Inkwell* series by Max Fleischer. Image measures 3 ½ in. x 4 ¾ in. with overall dimensions 8 ½ in. x 11. **$1,000 – $1,500**

3. Original comic strip art for Barney Google by Billy DeBeck, 1931. ©1931 King Features Syndicate, Inc. Original comic artwork by Billy DeBeck for Barney Google. Accomplished in pen & ink and blue crayon on a 5 ½ in. x 18 in. leaf of illustration board. Signed at the lower right *"DeBeck"* and dated *"May 25."* Exhibits slight toning along margins. **$300 – $500**

4. Original comic strip art for Barney Google by Billy DeBeck, 1931: "A Cure for Nervousness". ©1931 King Features Syndicate, Inc. Original comic artwork by Billy DeBeck for Barney Google titled "A Cure for Nervousness." Accomplished in pen & ink on a 5 ¼ in. x 18 in. leaf of illustration board tipped to 7 in. x 19 ¾ in. board. Signed at the lower right *"DeBeck"* and dated *"June 13."* Exhibits slight toning along margins, pinholes at upper corner tips. **$300 – $500**

5. Original comic strip art for Barney Google by Billy DeBeck, Aug. 11, 1931. Original comic artwork by Billy DeBeck for Barney Google. Accomplished in pen & ink and blue crayon on a 5 ½ in. x 18 in. leaf of illustration board. Signed at the lower right *"DeBeck"* and dated *"August 11."* Exhibits slight toning along margins. **$300 – $500**

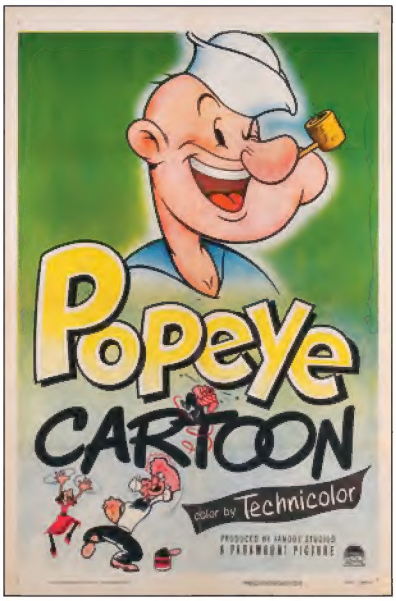
6. *Daffy Doing in Doodlebugville* collection of 50+ original 1928 continuity stills for stop-motion animation. (Kinex Studios, 1928) Collection of 50 Continuity and Promotional Stills from Kinex Studios in Hollywood. Most are from "Daffy Doings In Doodlebugville", a series of eight shorts created for Kodak home movie sales. These films ran about 2 or 3 minutes each and were sold to home movie enthusiasts in 16mm in 1927 through 1930. Supposedly Hugh Harman and Rudolph Ising contributed gags and stories to these films. Other series by Kinex were: Snap the Gingerbread Man and Chip the Wooden Man. Included in these photos are scenes from: The Cannibal Isle (from the Snap The Gingerbread Man series), Out West (from the Snap The Gingerbread Man series), The Moon Special (from the Snap The Gingerbread Man series), A Doodle Bug Romance (aka The Banker's Daughter) and Chip The Wooden Man. **$200 – $300**

7. Original production cel and production background from Max Fleischer's *Gulliver's Travels*. (Fleischer Studios 1939) Original production cel and production background from *Gulliver's Travels* featuring Princess Glory and Prince David. Fleischer produced this feature as an answer to Disney's successful *Snow White and the Seven Dwarfs*. Image measures 9 ½ in. x 12 ½ in. with overall dimensions 13 in. x 17 in. Numerous hand-written production notations in the lower margin. **$6,000 – $8,000**

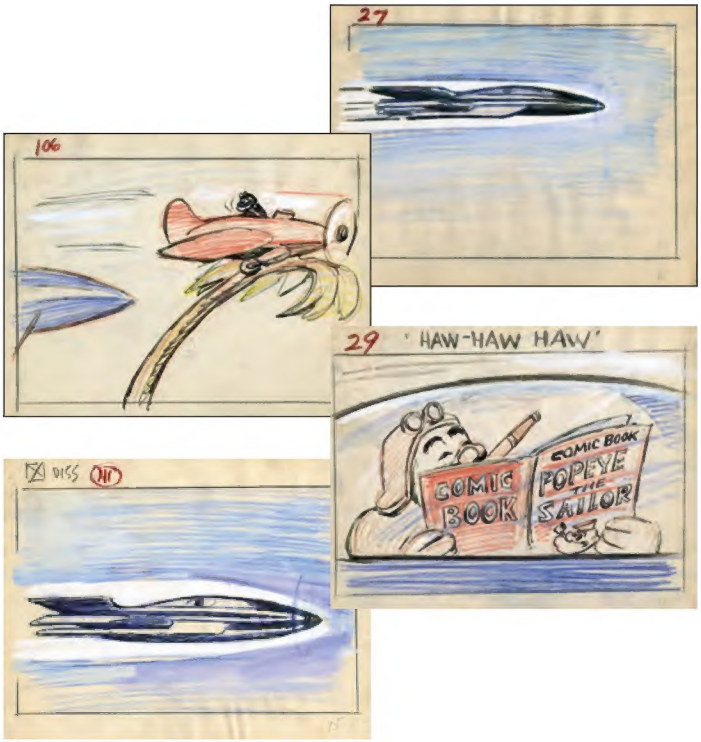
8. Original production cel of Gulliver from *Gulliver's Travels*. (Fleischer Studios, 1939) Original production cel featuring Gulliver tied up. Fleischer produced this feature as an answer to Disney's successful *Snow White and the Seven Dwarfs*. Image measures 8 in. x 8 ¾ in. with overall dimensions 9 ¾ in. x 11 in. **$800 – $1,200**

9. Original production cel from Max Fleischer's Gulliver's Travels. (Fleischer Studios, 1939) Original production cel and production background from *Gulliver's Travels*. Featuring Gulliver. Fleischer produced this feature as an answer to Disney's successful *Snow White and the Seven Dwarfs*. Image measures 9 ¾ in. x 12 ½ in. with overall dimensions 11 in. x 13 ¼ in. **$4,000 – $6,000**

10. Walter Lantz Space Mouse puzzle artwork. (Universal Studios 1959) Original artwork most likely for a puzzle or Golden Book featuring Space Mouse. *Space Mouse* was an early Walter Lantz TV series for Universal Studios. Image measures 8 in. x 10 ½ in. with overall dimensions 16 ½ in. x 19 in. **$200 – $300**



13. *Popeye Cartoon* mint condition 1950 color stock 1-sheet poster. (Paramount, 1950) Virtually mint 27" x 41" full-color stock one-sheet poster for *Popeye* cartoons. **$300 – $500**



11. *Popeye in Hot Air Aces* collection of 14 original hand-drawn color storyboards. (Famous Studios, 1949) Hand-drawn and colored storyboard scenes (14) on 8.5" x 11" illustration paper, depicting an air race between Popeye in a stubby propeller plane, and Bluto in his sleek jet-powered craft. Presumed to be *Hot Air Aces* as scenes in Hawaii included in this concept proposal did not make it into finished cartoon. Most humorous scene depicts Bluto reading a "Popeye the Sailor" comic book. **$200 – $500**

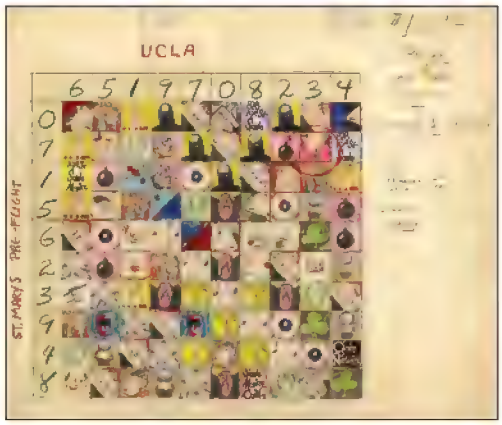
14. Collection of mini-paintings by *Popeye* comic strip artist, Bud Sagendorf. (Bud Sagendorf, 1975 & 1986) An unusual collection of mini-paintings by *Popeye* comic strip artist, Bud Sagendorf. Starting out as an assistant to *Popeye* creator E.C. Segar, Sagendorf illustrated the *Popeye Comic Book* from 1948-1962. In 1959 he took over the command of the Thimble Theatre starring Popeye Daily Comic Strip that he continued until 1986. He continued to write and draw the Sunday Strips until his death in 1994. These 15 original illustrations were all drawn and dated between 1975 and 1986. Most measure between 2 ½ in. x 1 ½ in. **$800 – $1,000**

12. Original production cel of Heckle and Jeckle on production background. (Terrytoons, 1950s) Original production cel of Heckle and Jeckle on an original production ink, watercolor and gouache background. Image of Heckle and Jeckle measures 4 ½ in. x 7 in. on a 9 ¾ in. x 13 in. background. **$600 – $800**

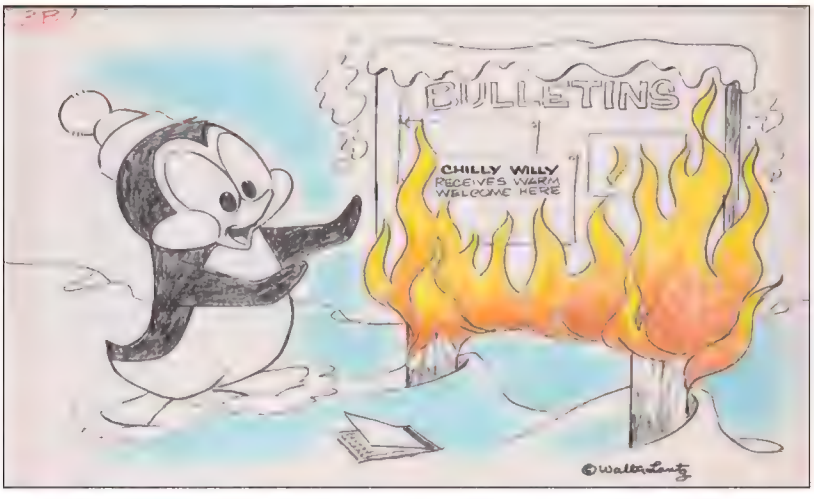
15. Original production cel and production background from *Mr. Bug Goes to Town*. (Fleischer Studios, 1941) Original pan production background with original production cel of Hoppity and Mr. Bumble from *Mr. Bug Goes to Town*. Originally meant to be an adaptation of Maurice Maeterlinck's *The Life Of The Bee*, Fleischer was unable to secure the rights to the book so the studio came up with its own story inspired by the book. Image of bugs measures 4 in. x 5 in. with overall background dimensions approx. 12 ½ in. x 24 in. **$1,500 – $2,000**

16. Early Walter Lantz Studios signed photo with 26 signatures. Gelatin silver matte double-weight sepia 8 in. x 10 in. photograph of Walter Lantz and his studio animators with his first star, "Oswald the Lucky Rabbit" inserted (Lantz is pictured seated behind Oswald). Circa 1934. Includes the signatures of 26 animators including: Virgil Ross, La Verne Harding, Jack Carr, Cal Howard, Leo Salkin, Lowell Elliott, Jimmy Dietrich, and many others. **$600 – $800**

18. *Woody Woodpecker* original production cel on original background. (Walter Lantz Productions, 1940s/1950s) Original production cel featuring Woody Woodpecker accompanied by an original hand-painted production background. Measures approx. 12 in. x 8 in. (not inspected out of frame). Woody was green-eyed until 1953 when the pupils were changed to black. Woody exhibits small area of flaking paint on the left shoulder. Housed in a gold wood frame with custom mat, overall dimensions are 18 in. x 22 in. Perfect for display. **$300 – $500**



17. UCLA football poll – 100 original drawings. (Walter Lantz Studios, 1944) Extremely rare in-house football poll for a 1944 game between UCLA and St. Mary's Pre-Flight. Passed among the animators working at the studio, each animator drew-in his own personal picture for the squares he wanted. The verso lists the names of the participants that included legendary animator Grim Natwick. Drawing measures 8 ¼ in. square with overall size of 10 ½ in. x 12 ½ in. **$1,000 – $2,000**

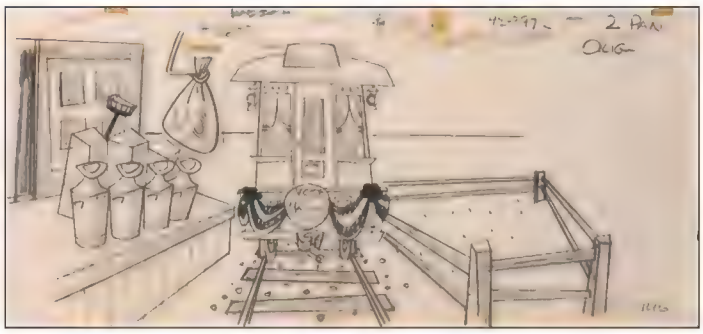


19. Walter Lantz large drawing of Chilly Willy. Large presentation drawing of Chilly Willy accomplished in crayon on a leaf of illustration paper measuring approx. 17 in. x 23 in. Framed. Signed *"© Walter Lantz"* at the lower right. Frame dimensions 25 in. x 32 in. **$800 – $1,200**

20. Original production cels of Gerald McBoing Boing. (UPA Studios, 1951) Original production cels of Gerald McBoing Boing and his father from the 1951 Academy Award-winning short, *Gerald McBoing Boing*. **$400 – $600**

21. Gerald McBoing-Boing original book art. (UPA Studios, 1951) Two original pieces of book art (a double page) from the Seuss/UPA Book, Gerald McBoing Boing. Representing an iconic scene from the short. Artwork is by Mel Crawford. Overall dimensions are 9 ¾ in. x 15 ¼ in. **$800 – $1,200**

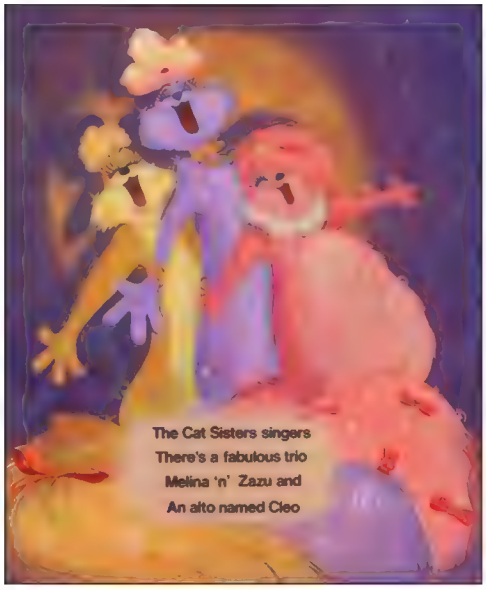
22. Original studio Photostat model sheet of the Money Cats from *Gay Purree*. (UPA Studios, 1962) Studio Photostat model sheet of the Money Cats from *Gay Purree*. The entire piece measures 11 in. x 14 in. **$200 – $300**



23. Original production layout drawing of Mr. Magoo. (UPA Studios, 1960s) Pan pencil layout drawing for an early Mr. Magoo commercial. Image measures 9 in. x 19 in. with overall dimensions 10 ¼ in. x 22 in. Exhibits slight creases and small edge tears at the edges. **$200 – $300**

24. Original production model sheet and layout drawing of Mr. Magoo. (UPA Studios, 1960s) Original model sheet and original layout drawing from 1960s productions featuring Mr. Magoo. Image measures 8 ½ in. x 12 ¼ in. with overall dimensions 10 ½ in. x 12 ½ in. **$200 – $300**

25. Original production cel from *Mr. Magoo's Christmas Carol*. (UPA Studios, 1962) Original production cel for *Mr. Magoo's Christmas Carol*. Image measures 3 ¼ in. x 4 in. with overall dimensions 10 ½ in. x 12 ½ in. Accompanied by a Xerox background. **$300 – $500**



26. Original artwork of Melina, Zazu and Cleo from *Banjo the Woodpile Cat*. (Don Bluth Productions, 1979) Original pitch artwork of Melina, Zazu and Cleo the singing cats from *Banjo the Woodpile Cat*. This original artwork was used by Bluth to pitch the film to the studio. This became Bluth's first feature film for his fledgling studio. **$200 – $300**

29. Original production cel from *An American Tail*. (Universal/Don Bluth, 1986) Original production cel of Fievel from *An American Tail*. Image measures 7 ½ in. x 9 ½ in. with overall dimensions 13 ½ in. x 17 in. **$200 – $300**

27. Four original production cels from *The Secret of NIMH*. (Don Bluth Productions, 1982) Four original production cels featuring Mrs. Brisby, Auntie Shrew, Mr. Ages, and the Great Owl from Don Bluth's *The Secret Of NIMH*. **$300 – $500**

30. Original production cel from *An American Tail*. (Universal/Don Bluth, 1986) Original production multi-cel setup of Fievel from *An American Tail*. Image measures 11 in. x 16 in. with overall dimensions 13 ½ in. x 17 in. **$200 – $300**

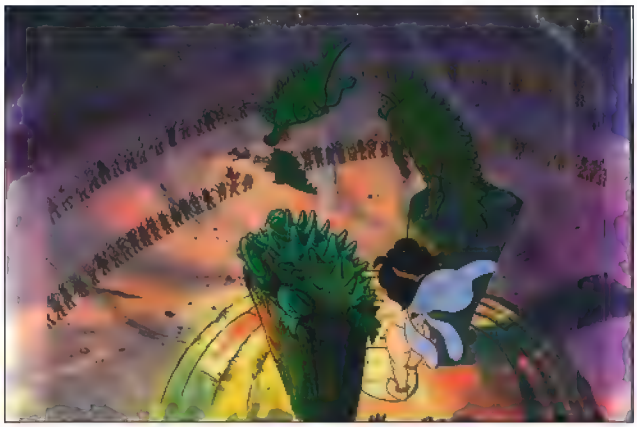
28. Three original production cels from *The Secret of NIMH*. (Don Bluth Productions, 1982) Three original production cels featuring Mrs. Brisby, Jeremy, Sullivan and Jenner from *The Secret of NIMH*. Images measure approx. 9 in. x 11 ½ in., 10 ½ in. x 12 ½ in. overall dimensions. All are placed on color copy backgrounds. **$200 – $300**

31. Three original production cels from *The Land Before Time*. (Universal/Don Bluth, 1988) Three original production cels from *The Land Before Time*. The full figure of the T-Rex measures 7 ½ in. x 9 ½ in. with overall dimensions 13 ½ in. x 16 ½ in. **$300 – $500**

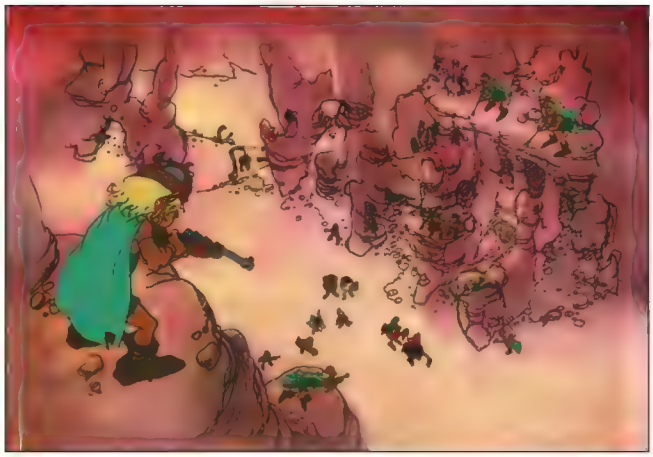
32. Original production cel and production background from *Thumbelina*. (Don Bluth Productions, 1994) Original production cel and production background from *Thumbelina*. **$200 – $300**

33. Original production cel and production background from *Thumbelina*. (Don Bluth Productions, 1994) Original production cel and matching production background from *Thumbelina* signed by Don Bluth. **$200 – $300**

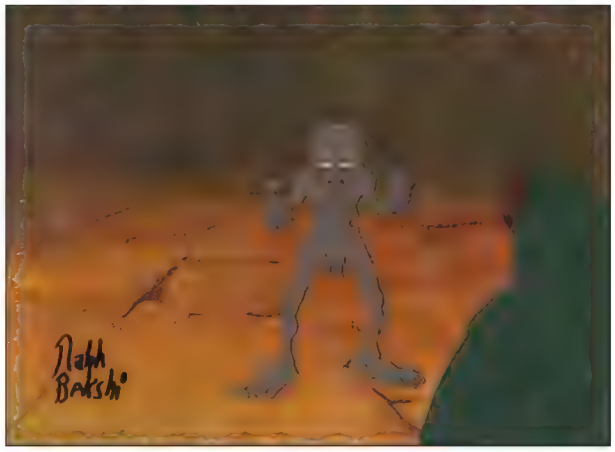
34. Original production cel from *Opus and Bill in Wish for Wings That Work*, signed by Berkeley Breathed. (Universal, 1991) Original production cel of Opus and Bill from *Wish for Wings that Work*. Character image measures 3 ¾ in. x 9 ½ in. with overall dimensions 10 ½ in. x 12 in. Signed by Berkeley Breathed. **$200 – $300**



35. Original production cel and production background of Elinore and beasts from *Wizards*. (Bakshi Productions 1977) Original production cel and production background from Bakshi's *Wizards*. Images measure 9 in. x 12 ¼ in., overall dimensions 9 ½ in. x 13 in. and placed on a hand-painted watercolor background measuring 15 ½ in. x 19 ½ in. **$300 – $500**



36. Original production cel and production background of sniper on cliff from *Wizards*. (Bakshi Productions, 1977) Original production cel and production background featuring snipers perched on cliffs from *Wizards*. Images measure 9 in. x 12 ¼ in., overall dimensions 10 in. x 12 ½ in. and placed on a hand-painted watercolor background measuring 10 ½ in. x 13 ¾ in. **$300 – $500**

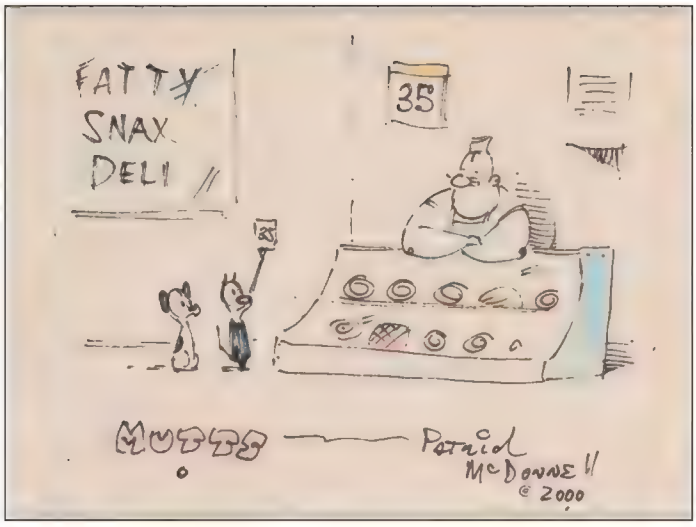


37. Gollum original production cel on production background from *The Lord of the Rings*. (Bakshi Production, 1978) Original production cel of Gollum and Hobbit placed on an original production background from Ralph Bakshi's *The Lord of the Rings*. Signed in black ink, *"Ralph Bakshi,"* at the lower left. Framed and matted. Image measures 7 in. x 7 ½ in. with mat opening of 9 in. x 12 in. Frame measures 15 in. x 19 in. **$400 – $600**

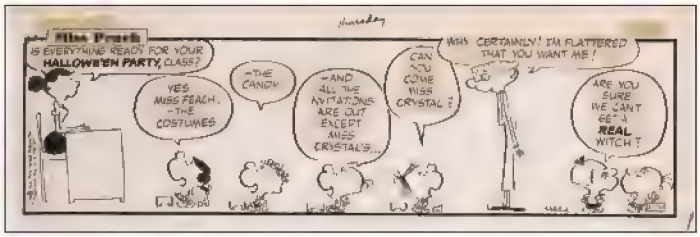
38. Original production cel of Professor on production background from *Cool World*. (Paramount, 1992) Original production cel of the Professor on hand-painted and airbrushed production background from *Cool World*. Image of Professor measures 3 ½ in. x 2 ¾ in. overall dimensions are 10 ½ in. x 12 ½ in. **$200 – $300**

39. Original production cel of Holli Would on production background from *Cool World*. (Paramount, 1992) Original production cel of Holli Would on hand-painted and airbrushed production background from *Cool World*. Image of Holli measures 9 in. x 10 ¾ in. overall dimensions are 15 ¾ in. x 17 ½ in. Signed by Ralph Bakshi **$400 – $600**

40. Original production cel of Lonette and Det. Frank Harris on production background from *Cool World*. (Paramount, 1992) Original production cel of the Lonette and Det. Frank Harris on hand-painted and airbrushed production background from *Cool World*. Image measures 9 in. x 12 in. overall dimensions are 15 ¾ in. x 17 ½ in. **$400 – $600**



41. Patrick McConnell original artwork from *Mutts*. Original artwork by Patrick McConnell for *Mutts*. Accomplished in pen and ink and watercolor on a leaf of illustration paper measuring approx. 6 ½ in. x 8 in. (not inspected out of frame). Signed at the lower right, *"Patrick McDonnell © 2000."* Framed dimensions 13 in. x 15 in. **$800 – $1,200**


Miss Peach
IS EVERYTHING READY FOR YOUR HALLOWE'EN PARTY, CLASS?
YES MISS PEACH. - THE COSTUMES
- THE CANDY
- AND ALL THE INVITATIONS ARE OUT EXCEPT MISS CRYSTAL'S...
CAN YOU COME MISS CRYSTAL?
WHY CERTAINLY! I'M FLATTERED THAT YOU WANT ME!
ARE YOU SURE WE CAN'T GET A REAL WITCH?

42. Original comic art for *Miss Peach* by Mell Lazarus. ©1958 New York Herald Tribune. Original comic artwork for *Miss Peach* by Mell Lazarus accomplished in ink on a 6 in. x 18 ½ in. leaf of illustration paper with dialogue snippets pasted on. Signed *"Mell."* at the lower right. **$400 – $600**

43. Collection (26) of original color illustration artwork for *Little Lulu and Her Magic Tricks* by Marjorie Henderson Buell. Collection of original artwork by Marjorie Henderson Buell for the 1954 book, Little Lulu and Her Magic Tricks. Accomplished in pencil, ink and gouache on 6 ¼ in. x 8 in. leaves of illustration paper with printed dialogue captions pasted on. The suite comprises all the principal artwork for this classic book as well as an additional pencil sketch of Lulu at the front, and pair of instructional sketches for Kleenex carnation and bunny at the rear. Artwork is pasted on heavy cardboard portfolio mockup of the book, likely done by the artist, measuring 10 ½ in. x 12 in. **$2,000 – $3,000**

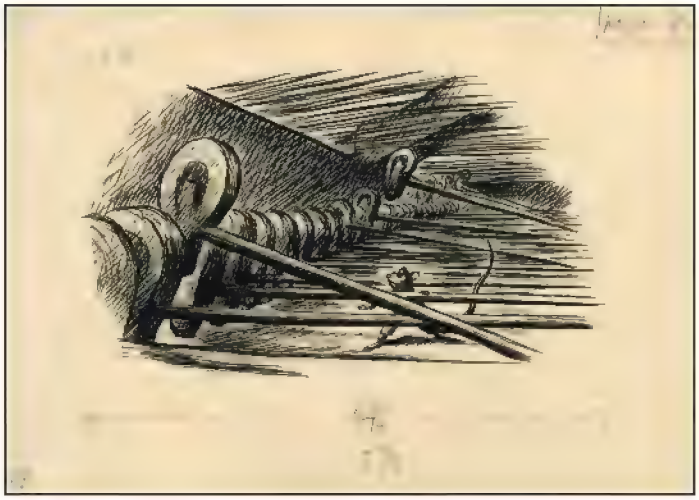
44. Suite of 12 (twelve) original artwork for the Little Golden Book, *Rudolph the Red-Nosed Reindeer* by Richard Scarry. Collection of original artwork by Richard Scarry for the 1958 Little Golden Book, *Rudolph the Red-Nosed Reindeer.* Group of 12 pieces accomplished in tempera and gouache on illustration paper and board ranging from 9 ¼ in. x 15 in. to 11 in. x 15 in. The suite comprises all the principal artwork for this classic book adapted by Barbara Shook Hazen and includes the page numbers handwritten in pencil in the lower margins, 1-24. Some with pinholes at the corner tips and cropping tape residue along the lower edges. One with 2 in. tear at the lower edge. A wonderful collection of all the principal illustrations from this seminal Christmas favorite. **$6,000 – $8,000**

45. Richard Scarry original color illustration artwork for endpapers of *Rudolph the Red-Nosed Reindeer* Little Golden Book. Original artwork by Richard Scarry for the endpapers of the 1958 Little Golden Book, *Rudolph the Red-Nosed Reindeer.* All of Santa's reindeer are featured with Rudolph at the top right. Accomplished in gouache with tempera snowflakes on a 15 in. x 21 7/8 in. leaf of sturdy illustration paper. Production notations in the margins. Exhibits tape residue remnants at the edges. **$3,000 – $5,000**

46. Original illustration artwork by Richard Scarry for the cover of *Rudolph the Red-Nosed Reindeer*, Little Golden Book. Original artwork by Richard Scarry for the cover of the 1958 Little Golden Book, *Rudolph the Red-Nosed Reindeer.* It features Rudolph lighting the way through the night sky as Santa's sleigh passes over an idyllic village. Accomplished in gouache on a 12 ½ in. x 16 ¾ in. leaf of sturdy illustration board, the image measures 10 ½ in. x 14 ½ in. Production notations in the margins. Exhibits tape residue remnants at the edges. Certainly one of the most recognizable illustrations of Scarry's career. **$4,000 – $6,000**

47. Original drawing by Garth Williams for E. B. White's book *Stuart Little*. Original drawing by Garth Williams for E. B. White's book, *Stuart Little*. Accomplished in pen and ink with tempera on a 6 in. x 8 in. leaf of illustration paper featuring Stuart Little seated under clustered celery stalks. Image measures 3 ½ in. x 6 ½ in. Handwritten production notations in pencil in the margins. **$3,000 – $5,000**

48. Original drawing by Garth Williams for E. B. White's book *Stuart Little*. Original drawing by Garth Williams for E. B. White's book, *Stuart Little*. Accomplished in pen and ink on an approx. 10 ½ in. x 11 ½ in. (not inspected out of frame) leaf of illustration paper featuring Stuart Little on a table pointing. Image measures 7 ½ in. x 8 ½ in. Handwritten production notations in pencil in the margins. **$3,000 – $5,000**



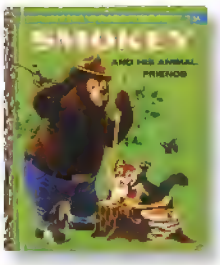
49. Original drawing by Garth Williams for E. B. White's book *Stuart Little*. Original drawing by Garth Williams for E. B. White's book, *Stuart Little*. Accomplished in pen and ink on an 8 in. x 11 ¼ in. leaf of illustration paper featuring Stuart Little inside a piano. Image measures 5 ¼ in. x 8 ½ in. Handwritten production notations in pencil in the margins. **$3,000 – $5,000**

50. Original Richard Scarry illustration artwork for *Pierre Bear*. Original artwork by Richard Scarry for the 1954 Little Golden Book, *Pierre Bear*. Accomplished in gouache on a 7 1/8 in. x 9 5/8 in. leaf of illustration paper depicting Pierre Bear and [soon to be] Mrs. Pierre in a general store. Upper right corner tip clipped. **$600 – $800**

51. Pair of original Richard Scarry illustration artwork for *Pierre Bear*. Pair of original artwork by Richard Scarry for the 1954 Little Golden Book, *Pierre Bear*. Accomplished in gouache on a 6 ½ in. x 6 in. leaf and a trimmed 7 ½ in. x 8 ½ in. leaf of illustration paper depicting Pierre Bear in his finery. Upper right corner tip clipped. **$600 – $800**

52. Original Richard Scarry illustration artwork for *Pierre Bear*. Original artwork by Richard Scarry for the 1954 Little Golden Book, *Pierre Bear*. Accomplished in gouache on a 10 in. x 15 in. leaf of illustration paper depicting Pierre Bear and son in canoes hunting seals. Corner tips clipped. Beautifully framed and matted, dimensions are 17 in. x 22 in. **$600 – $800**

55. Original Mel Crawford color illustration artwork for the Little Golden Book, *Smokey and His Animal Friends*. Original artwork by Mel Crawford for the 1960 Little Golden Book *Smokey and His Animal Friends* by Charles Spain Verral. Accomplished in gouache and tempera on a 15 in. x 21 ¾ in. leaf of illustration board, it depicts the pages 12/13 illustration of Smokey meeting with the forest animals. Dated 6/22/59 with some production notations handwritten in the margins. **$600 – $800**



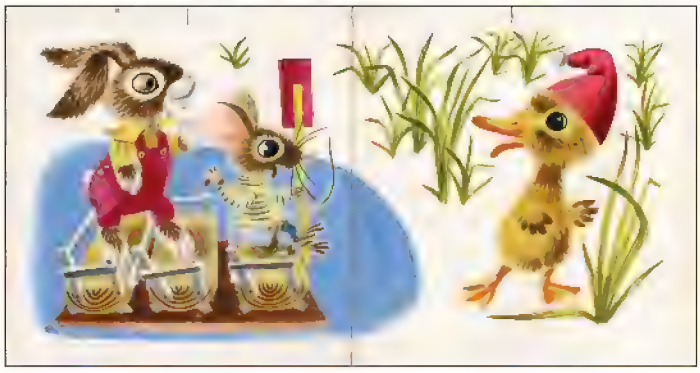
53. Original Bonnie and Bill Rutherford color illustration artwork for the Helen Bannerman Little Golden Book, *Little Black Sambo*. Original artwork by Bonnie and Bill Rutherford for the 1961 Little Golden Book edition of Helen Bannerman's, *Little Black Sambo*. Accomplished in gouache and tempera on an 11 ½ in. x 19 ½ in. leaf of illustration paper and tipped to slightly larger board, it depicts the pages 18/19 illustration of the tigers running around the tree just before they turn into butter. Some production notations handwritten in the margins, pinholes at corner tips. **$600 – $800**

56. Original Mel Crawford color illustration artwork for the Little Golden Book, *Smokey and His Animal Friends*. Original artwork by Mel Crawford for the 1960 Little Golden Book *Smokey and His Animal Friends* by Charles Spain Verral. Accomplished in gouache and tempera on a 15 in. x 22 in. leaf of illustration board, it depicts the pages 8/9 illustration of Smokey with birds in a meadow. Some production notations handwritten in the margins. **$600 – $800**

54. Original Bonnie and Bill Rutherford illustration artwork for the Helen Bannerman Little Golden Book, *Little Black Sambo*. Beautiful original artwork by Bonnie and Bill Rutherford for the 1961 Little Golden Book edition of Helen Bannerman's, *Little Black Sambo*. Accomplished in gouache and tempera on illustration paper, it depicts the tiger stealing Sambo's parasol. Beautifully framed and matted with a mat opening of 11 ½ in. x 18 ¼ in. Frame dimensions are 23 in. x 30 in. **$600 – $800**

57. Original Mel Crawford color illustration artwork for the Little Golden Book, *Smokey and His Animal Friends*. Original artwork by Mel Crawford for the 1960 Little Golden Book *Smokey and His Animal Friends* by Charles Spain Verral. Accomplished in gouache and tempera on a 15 in. x 21 ¾ in. leaf of illustration board, it depicts the pages 20/21 illustration of Smokey with children in a pen. Some production notations handwritten in the margins. **$600 – $800**

58. Original Mel Crawford color illustration artwork for the Little Golden Book, *Smokey and His Animal Friends*. Original artwork by Mel Crawford for the 1960 Little Golden Book *Smokey and His Animal Friends* by Charles Spain Verral. Accomplished in gouache and tempera on a 15 in. x 21 ¾ in. leaf of illustration board, it depicts the pages 14/15 illustration of Smokey with a cougar and porcupine. Some production notations handwritten in the margins. **$600 – $800**

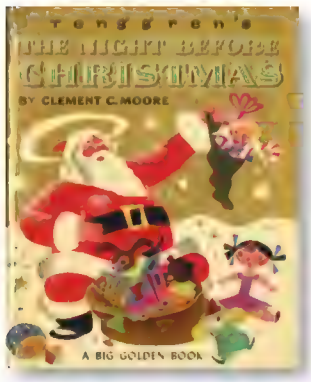


59. Original Richard Scarry illustration artwork for *Duck and His Friends*. Original artwork by Richard Scarry for the 1949 Little Golden Book, *Duck and His Friends.* Accomplished in gouache on conjoined 6 ¼ in. x 8 in. leaves of illustration board depicting Duck, Rabbit and Mouse. Leaves conjoined with tape on the verso. Faint toning along margins. **$600 – $800**

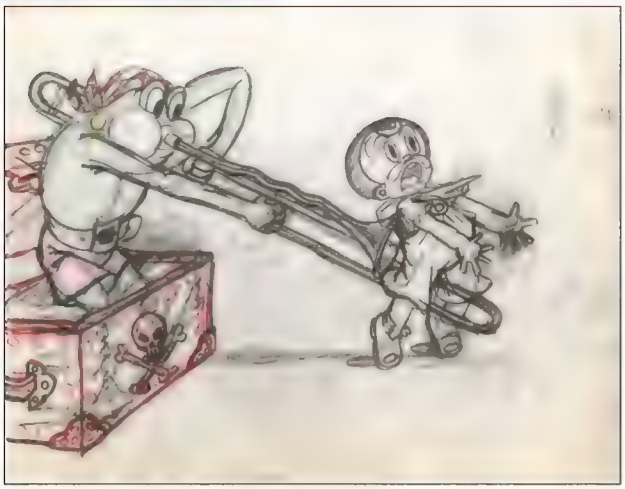
60. Original Richard Scarry illustration artwork (4) for *Duck and His Friends*. Four (4) original artworks by Richard Scarry for the 1949 Little Golden Book, *Duck and His Friends.* Accomplished in gouache on illustration boards ranging from 6 in. x 3 ¾ in. to 6 ¼ in. x 8 in. With tape removal remnants on the verso, one with upper left corner tip clipped. **$600 – $800**

61. Original Gustaf Tenggren illustration artwork for *Farm Stories*. Original artwork by Gustaf Tenggren for the 1946 Giant Golden Book, *Farm Stories*, by Kathryn Jackson. Two accomplished in gouache and tempera, one in pen and ink, on leaves of illustration paper ranging from 9 ½ in. x 6 in. to 8 ¾ in. x 11 ½ in. The piece is signed at the lower right, *"Tenggren."* The colors are exceptionally bright and vivid. Excellent condition. **$200 – $300**

62. Gustaf Tenggren original color illustration artwork for *Farm Stories*. Stunning original artwork by Gustaf Tenggren for the 1946 Giant Golden Book, *Farm Stories*, by Kathryn Jackson. Accomplished in gouache on board it depicts a boy and girl surrounded by farm animals. Beautifully framed and matted with a mat opening of 12 ¾ in. x 14 in. They exhibit some pinholes and scotch tape at extremities, handwritten notations in pencil. **$2,000 – $3,000**



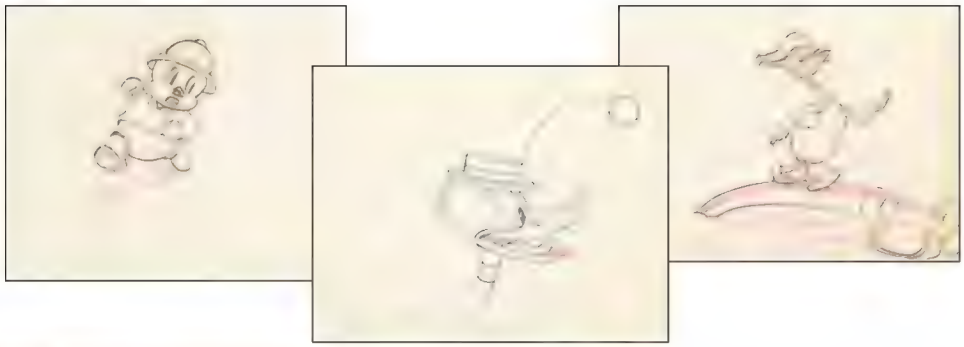
63. Gustaf Tenggren original color illustration cover artwork for *The Night Before Christmas*, Big Golden Book. Original artwork by Gustaf Tenggren for the 1951 Big Golden Book edition of Clement C. Moore's The Night Before Christmas. Accomplished in gouache on 12 ½ in. x 19 in. illustration board and featuring the cover illustration of Santa taking toys out of his bag with his head ringed with pipe smoke. A beautiful and endearing illustration from this beloved illustrated classic. Signed "Tenggren" in pencil at the top right corner. The colors are exceptionally bright and vivid. Housed in a large frame measuring 26 in. x 32 in. **$4,000 – $6,000**



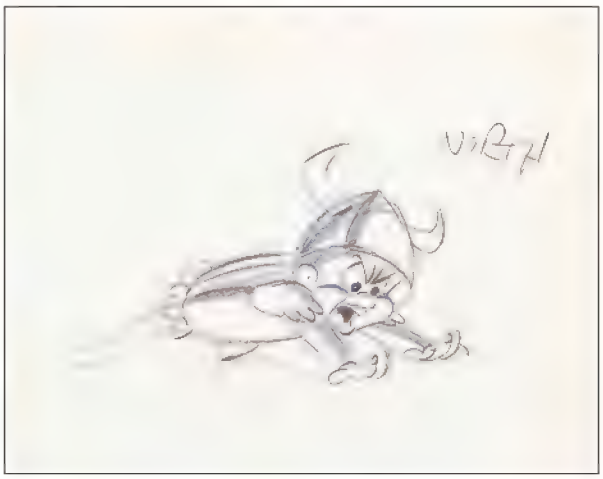
64. Original layout drawing from *Bosko and the Pirates*. (Harman-Ising, 1930s) Original production concept drawing of Bosko getting surprised by a frog's trombone from *Bosko and the Pirates*. Accomplished in pencil and crayon. Image measures 7 ½ in. x 10 ½ in. with overall dimensions 9 ½ in. x 12 in. **$600 – $800**

65. Rare studio printed model sheet of Bugs Bunny from 1940s. (Warner Bros Studios, 1940s) Rare studio printed model sheet of Bugs Bunny from the 1940s. Image measures 9 ¾ in. x 13 in. with overall dimensions 11 in. x 14 in. Exhibits some tape residue and handling. **$200 – $300**

66. Three extremely rare production drawings of Porky Pig and Daffy Duck from *Porky in Egypt*, *Wise Quacks* and *Scalp Trouble*. (Warner Bros. Studios, 1930s) Three extremely rare production drawings featuring Porky Pig and Daffy Duck from *Porky in Egypt* (1938), *Wise Quacks* (1939), and *Scalp Trouble* (1939). Porky images are 1 ¾ in. x 2 ½ in., Daffy is 6 in. x 7 in. to 8 in. x 9 in. with overall dimensions 9 ½ in. x 12 in. **$500 – $700**



67. Original Bugs Bunny 11-panel Sunday daily comic strip art. (Copyright 1943 by Leon Schlesinger Corp.) Original 11-panel Sunday daily comic stip artwork of Bugs Bunny and featuring Porky Pig and Elmer Fudd by Roger Armstrong accomplished pen and ink on illustration board. Image measures 16 in. x 23 in. with overall dimensions 17 in. x 24 in. Signed in pencil at the lower left, *"Roger Armstrong,"* and in black ink *"Leon Schlesinger"* at the lower panel. Mounting tape remnants at the upper and lower edges. **$2,500 – $3,500**



69. Original production layout drawing by Chuck Jones from *What's Opera, Doc?* (Warner Bros., 1957) Original production layout drawing by Chuck Jones of Elmer Fudd in horned helm from *What's Opera, Doc?* Accomplished in pencil and colored pencil, the image measures 3 ¾ in. x 6 ¼ in. with overall dimensions 10 ½ in. x 14 in. **$2,000 – $3,000**

68. *From A to Z-Z-Z-Z* original concept artwork by Maurice Noble. (Warner Bros., 1953) Original concept artwork by Maurice Noble from *From A to Z-Z-Z-Z* featuring classroom with desk, blackboard and map. Accomplished in pencil and gouache, the image measures 5 in. x 6 ½ in. with overall dimensions 9 ½ in. x 12 in. Signed in pencil at the lower right, *"Maurice Noble."* **$2,000 – $3,000**

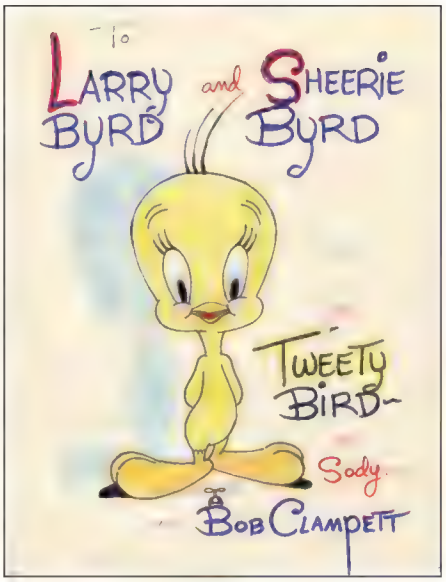
70. Pair of original production layout drawings by Chuck Jones from *What's Opera, Doc?* (Warner Bros., 1957) Pair of original production layout drawings by Chuck Jones of Elmer Fudd in horned helm from *What's Opera, Doc?* Accomplished in pencil the images measure 4 ¼ in. x 5 ¾ in. with overall dimensions 10 ½ in. x 14 in. **$2,000 – $3,000**

71. Original Chuck Jones layout drawing from *Rocket Squad*. (Warner Bros., 1956) Original production layout drawing by Chuck Jones of Daffy Duck from the 1956 short, *Rocket Squad*. Image measures 4 ¾ in. x 8 ½ in. on a leaf of animation paper measuring 9 ½ in. x 12 in. **$300 – $500**

72. Original Irv Wyner background painting from *Stork Naked*. (Warner Bros Studios 1955) Rare original pan background from *Stork Naked*, accomplished in tempera on a 12 in. x 44 in. leaf of illustration paper. The background has been signed by background artist Irv Wyner. **$4,000 – $6,000**

73. Original Irv Wyner background painting from *Stork Naked*. (Warner Bros Studios 1955) Rare original pan background from *Stork Naked*, accomplished in tempera on a 12 in. x 38 ½ in. leaf of illustration paper. The background has been signed by background artist Irv Wyner. **$4,000 – $6,000**

74. Original Irv Wyner background painting from *Stork Naked*. (Warner Bros Studios 1955) Rare original pan background from *Stork Naked*, accomplished in tempera on a 12 in. x 38 ½ in. leaf of illustration paper. The background has been signed by background artist Irv Wyner. **$4,000 – $6,000**



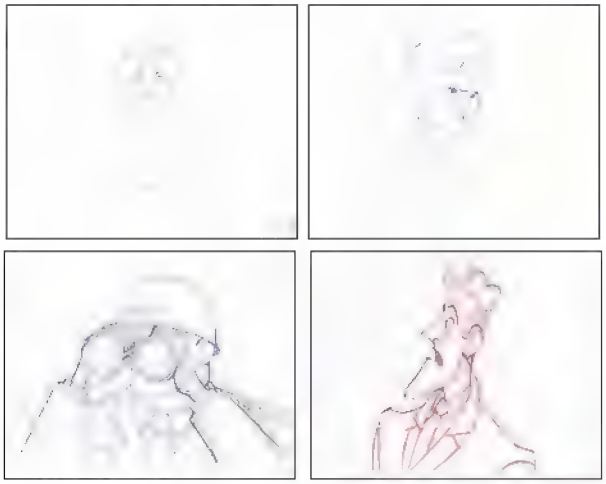
75. Tweety Bird original Bob Clampett drawing. Original drawing of Tweety Bird by Bob Clampett. Accomplished in ink and colored pencil, Tweety measures 8 in. x 4 in. on a leaf of illustration paper measuring 9 in. x 12 in. Inscribed in ink, *"To Larry Byrd and Sheerie Byrd, wots of wuck, from Tweety Bird and Sody Bird, and Bob Clampett."* **$1,500 – $2,000**

78. Pair of original illustration artwork for Bugs Bunny for a Little Golden Book. Pair of original illustration artwork featuring Bugs Bunny for an unknown Little Golden Book. Accomplished in gouache on leaves of illustration paper measuring 5 ¾ in. x 6 ½ in. and 6 ¼ in. x 7 ½ in. Images measure approx. 5 in. x 5 ½ in. Some production notations in the margins. **$400 – $600**

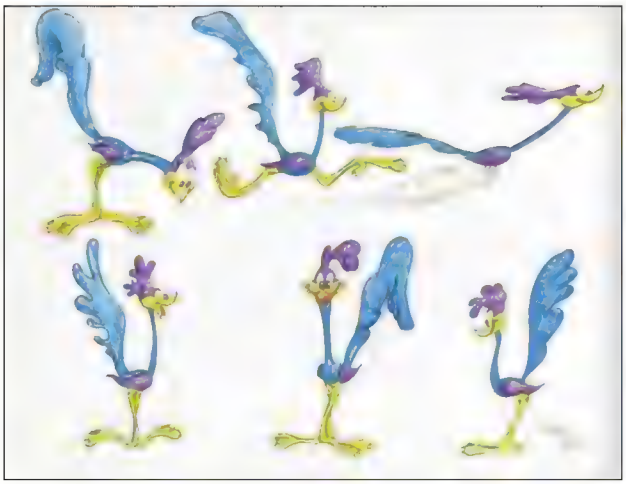
76. Original production cel from *The Incredible Mr. Limpett* signed by Don Knotts. (Warner Bros., 1964) Original production cel featuring Mr. Limpett and Ladyfish. Image measures 10 ½ in. x 4 ½ in. with a mat opening of 7 ½ in. x 11 in. Cel is signed *"Don Knotts."* **$1,000 – $1,500**

79. Original production cel of Warner Bros. Shield from 24 Carrot Golden Jubilee. (Warner Bros., 1980s) Original production cel of the WB Shield logo used for the opening sequence of the 24 Carrot Golden Jubilee Video Series. Image measures 5 ½ in. x 5 ¾ in. with a mat opening of 9 ½ in. x 11 ½ in. Overall dimensions are 16 in. x 18 in. **$200 – $300**

77. "Moonlighting" rare Chuck Jones limited edition cel for the Neiman Marcus Christmas Catalog. (Chuck Jones 1978) In 1978 Linda Jones Enterprises and Chuck Jones produced a hand-painted Limited Edition exclusively for the Neiman Marcus Christmas Catalog. Made in an edition of only 50 pieces, it was just the second Limited Edition produced by this company and was featured on the cover of the catalog. It has become one of the rarest and most sought after Limited Editions the company has ever produced. Image measures 12 ½ in. x 19 ½ in. with frame size 17 in. x 24 in. **$1,000 – $1,500**



80. Collection of six (6) original production drawings from *The Iron Giant*. (Warner Bros Studios 1999) Six (6) original production drawings from Brad Bird's, *The Iron Giant*. Drawing sizes range from 10 ½ in. x 12 ½ in. to 13 ½ in. x 16 ½ in. **$300 – $500**



81. Road Runner original Virgil Ross drawing. Original drawing featuring Road Runner by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 in. x 15 in. Signed *"Virgil Ross"* in pencil at the lower right. **$400 – $600**

82. Porky Pig original Virgil Ross drawing. Original drawing featuring Porky Pig by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 in. x 15 in. Signed *"Virgil Ross"* in pencil at the lower right. **$400 – $600**

83. Tasmanian Devil original Virgil Ross drawing. Original drawing featuring Tasmanian Devil by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 in. x 15 ½ in. Signed *"Virgil Ross"* in pencil at the lower right. **$400 – $600**

84. Bugs Bunny original Virgil Ross drawing. Original drawing featuring Bugs Bunny by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 in. x 14 in. Signed *"Virgil Ross"* in pencil at the lower right. **$400 – $600**

85. Wile E. Coyote original Virgil Ross drawing. Original drawing featuring Wile E. Coyote by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 ½ in. x 16 in. Signed *"Virgil Ross"* in pencil at the lower right. **$400 – $600**

86. Pepé Le Pew original Virgil Ross drawing. Original drawing featuring the Pepé Le Pew by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 in. x 15 in. Signed *"Virgil Ross"* in pencil at the lower right. **$400 – $600**

87. The Grinch original Virgil Ross drawing. Original drawing featuring the Grinch by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 in. x 14 ¾ in. Signed *"Virgil Ross"* in pencil at the lower right. **$400 – $600**

88. Tasmanian Devil original Virgil Ross drawing. Original drawing featuring the Tasmanian Devil by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 10 ½ in. x 12 ½ in. with an image size of 6 in. x 7 ½ in. Signed *"Virgil Ross"* in pencil at the lower right. **$200 – $300**

89. Marvin the Martian original Virgil Ross drawing. Original drawing featuring the Marvin the Martian by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 10 ½ in. x 12 ½ in. with an image size of 7 ½ in. x 9 ½ in. Signed *"Virgil Ross"* in pencil at the lower left. **$200 – $300**

90. Bugs Bunny original Virgil Ross drawing. Original drawing featuring Bugs Bunny seated at the piano by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 10 ½ in. x 12 ½ in. with an image size of 10 in. x 11 in. Signed *"Virgil Ross"* in pencil at the lower right. **$200 – $300**

91. Bugs Bunny and Marvin the Martian original Virgil Ross drawing. Original drawing featuring Bugs Bunny and Marvin the Martian by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 10 ½ in. x 12 ½ in. with an image size of 10 in. x 12 in. Signed *"Virgil Ross"* in pencil at the lower right. **$200 – $300**

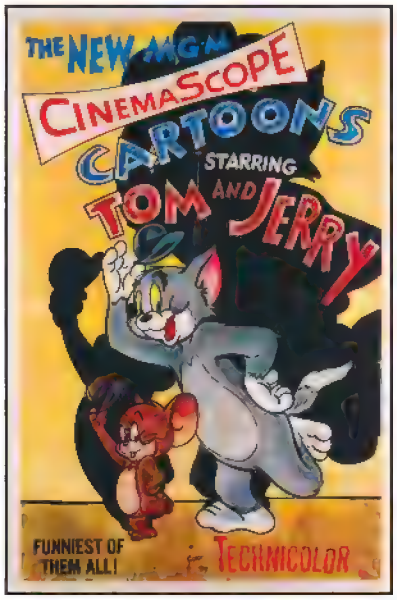
92. Michigan J. Frog original Virgil Ross drawing. Original drawing featuring Michigan J. Frog by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 10 ½ in. x 12 ½ in. with an image size of 7 in. x 10 in. Signed *"Virgil Ross"* in pencil at the lower left. **$200 – $300**

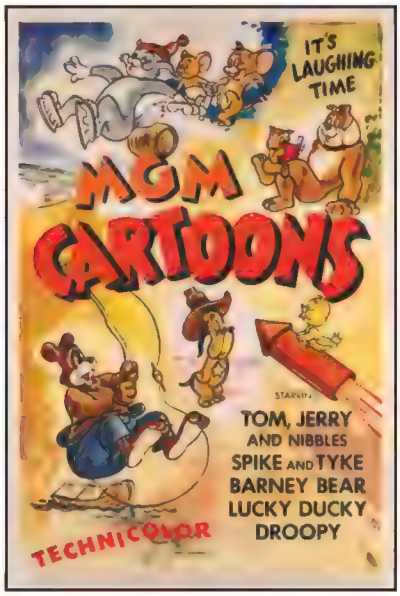
93. Original Virgil Ross drawing of Looney Tunes characters. Original drawing featuring various Looney Tunes characters by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 10 ½ in. x 12 ½ in. with an image size of 8 ½ in. x 12 in. Signed *"Virgil Ross"* in pencil at the lower left. **$600 – $800**

94. Daffy Duck original Virgil Ross drawing. Original drawing featuring Daffy Duck by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 in. x 14 in. Signed *"Virgil Ross"* in pencil at the lower right. **$400 – $600**

95. Elmer Fudd original Virgil Ross drawing. Original drawing featuring Elmer Fudd by Virgil Ross. Accomplished in graphite and colored pencil, the untrimmed animation paper measures 13 ½ in. x 16 ½ in. with an image size of 12 in. x 15 in. Signed *"Virgil Ross"* in pencil at the lower center. **$400 – $600**

96. No Lot.





97. Tom and Jerry collection of (2) 1-sheet posters and (3) stills. (MGM, 1955) 27" x 41" stock one-sheet posters (2) plus (3) publicity stills, for Tom and Jerry cartoons. Very Good to Fine. **$200 – $300**

98. Preston Blair original *Red Hot Riding Hood* artwork. In 1949 Preston Blair published his *How to Draw Animated Cartoons* book, considered one of the best how-to books on animation ever written. The first printing of the book uses characters that Blair had animated for MGM Studios. Unfortunately, Blair did not receive copyright permission to use the characters, and after one printing, he had to replace pages of the books with original non-MGM characters. This is the original art for a page of the first version of the book featuring *Red Hot Riding Hood*. **$200 – $300**

101. Original production drawing by Preston Blair for *Red Hot Riding Hood*. Original production drawing by Preston Blair for *Red Hot Riding Hood*. Accomplished in pencil, the image measures 2 ¼ in. x 7 ½ in. on a 10 ½ in. x 12 ½ in. leaf of illustration paper. Signed *"Preston Blair"* at the lower right. **$200 – $300**

99. Original production title cel and original background from *The Field Mouse*. (MGM Studios, 1941) Original production title cel and original background for *The Field Mouse*, a Harmon-Ising cartoon short. Production art from this era is extremely rare. This cartoon was one of a handful of non-Warner Bros cartoons to feature Mel Blanc as the voice talent. Image measures 9 in. x 12 in. with overall dimensions 10 ½ in. x 12 ½ in. **$800 – $1,000**

102. Original production cel and original background from *Good Will to Men*. (MGM Studios, 1955) Original production cel and original background from *Good Will to Men*. In 1939, Harman and Ising produced what is considered to be one of the best shorts ever made *Peace On Earth*, a sort of pre-WWII anti-war short. In 1955 Bill Hanna and Joseph Barbera remade the short, and titled it *Good Will to Men*. The cel and matching background offered here are from the Hanna-Barbera 1955 version. **$100 – $300**

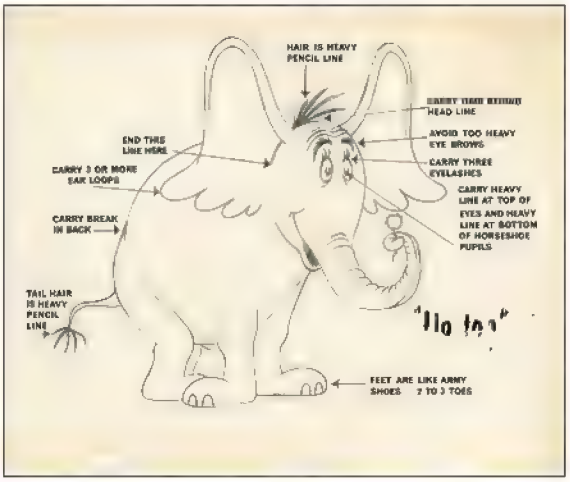
100. Tom & Jerry original vintage key pencil layout. (MGM, circa 1940s) An extremely rare and vintage original key pencil layout from MGM's classic Tom and Jerry shorts. This memorable image was done by the legendary animator, Irv Spence on a leaf of animation paper. The artist's handwritten notation *"101"* is seen on the right lower corner. It measures 10 ½ in. x 12 ½ in. and has faint toning along the edges. **$1,000 – $1,500**

103. Original production cel of Tom & Jerry on original pan production background from *Little Runaway*. (MGM, 1952) Original production cel featuring Tom and Jerry with the circus seal on an original pan production background in gouache and airbrush depicting a scene from *Little Runaway*. Images of Tom, Jerry and the seal are trimmed and applied to a pan cel of 10 in. x 20 in. Paint is lifting on Tom. Accompanied by vintage handwritten descriptive 12 in. x 23 in. mat. **$2,000 – $3,000**

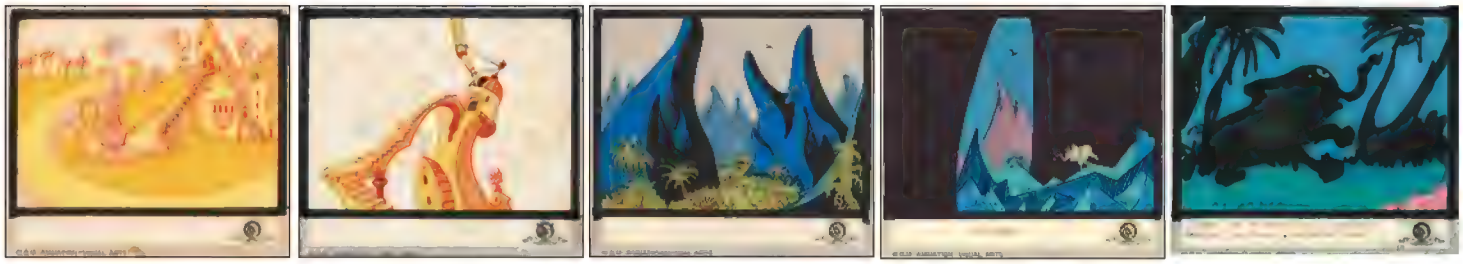
104. Original production background from *Invitation to the Dance*. (MGM, 1956) Original hand-painted production background from the dance sequence of the film, *Invitation to the Dance*, with a photographic cut out of Gene Kelly added to round out the display. Image measures 6 in. x 7 ½ in. with overall dimensions 10 ½ in. x 12 ½ in. **$1,200 – $1,500**

106. Chuck Jones original production drawing of Max and Grinch from *How the Grinch Stole Christmas!*, signed by Chuck Jones. (MGM, 1966) Original production drawing featuring the Grinch scowling at Max from How the Grinch Stole Christmas! Image measures 6 ¼ in. x 8 in. with overall dimensions 10 ½ in. x 12 ½ in. Signed in pencil *"Chuck Jones"* at the lower right and bears Linda Jones Ent. Inc. authentication seal with serial number at the lower left. **$600 – $800**

105. Original production cel of Tom and Jerry from *Tot Watchers* on original background. (MGM, 1958) Original production cel of Tom, Jerry and a baby from *Tot Watchers*, on an original hand-painted background from a non-related production. Image measures 6 in. x 7 ½ in. on a background measuring 10 ½ in. x 15 in. **$600 – $800**


HAIR IS HEAVY PENCIL LINE
HEAD LINE
AVOID TOO HEAVY EYE BROWS
CARRY THREE EYELASHES
CARRY HEAVY LINE AT TOP OF EYES AND HEAVY LINE AT BOTTOM OF HORSESHOE PUPILS
END THIS LINE HERE
CARRY 3 OR MORE EAR LOOPS
CARRY BREAK IN BACK
TAIL HAIR IS HEAVY PENCIL LINE
FEET ARE LIKE ARMY SHOES 2 TO 3 TOES

107. Original model drawing of Horton from *Horton Hears a Who!* (MGM, 1970) Original model drawing of Horton from *Horton Hears a Who!*, with instructions to the animators for drawing continuity. Image measures 8 in. x 8 ½ in. with overall dimensions 10 ½ in. x 12 ½ in. **$600 – $800**



108. 5 ORIGINAL COLOR STORYBOARDS FOR HORTON HEARS A WHO. (MGM, 1970) Five (5) original production storyboards of scenery and Horton from *Horton Hears a Who!* Accomplished in ink and marker on 5 ¾ in. x 6 ½ in. printed "M.G.M. ANIMATION/VISUAL ARTS" storyboard leaves, some with production notations in the lower margins, *"12 Fld – Sil. Of Horton Cycle – eyes white, Pan B.G. – use blacks & low keyed color."* **$600 – $800**

109. 5 ORIGINAL COLOR STORYBOARDS FOR *HORTON HEARS A WHO.* (MGM, 1970) Five (5) original production storyboards of scenery and Horton from *Horton Hears a Who!* Accomplished in ink and marker on 5 ¾ in. x 6 ½ in. printed "M.G.M. ANIMATION/VISUAL ARTS" storyboard leaves. **$600 – $800**

110. ORIGINAL COLOR ARTWORK OF TOM AND JERRY FOR A TRAY PUZZLE DESIGN. Original color artwork of Tom and Jerry for a proposed tray puzzle design. Image measures 12 in. x 15 in. with overall dimensions 15 in. x 20 ½ in. **$300 – $500**

111. ORIGINAL PRODUCTION CEL FROM *THE SONNY AND CHER SHOW.* (CBS-TV, 1976-1977) Original production cel featuring stick figures of Sonny and Cher playing a piano on stage, likely for interstitials. Image measures 4 in. x 5 ¼ in. with overall dimensions 9 ¼ in. x 12 ¼ in. and bearing an "ASIFA authentic animation cel" stamp. Placed on a color copy background. **$600 – $800**

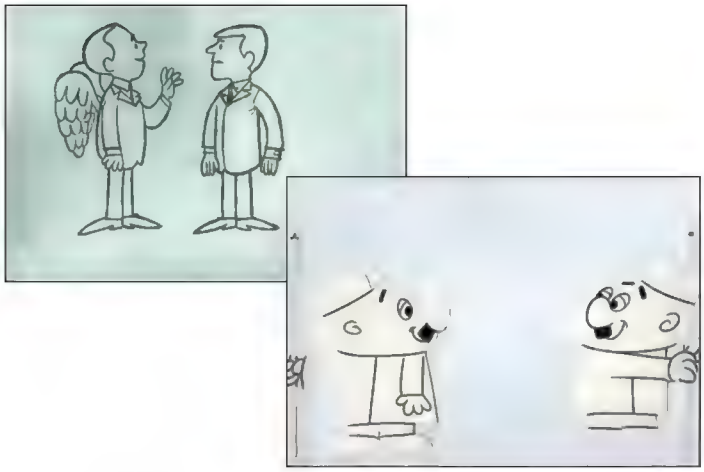
112. ORIGINAL PRODUCTION TITLE CEL FOR *CLUTCH CARGO.* (Cambria Studios, 1959) Original production title cel for the Cambria Studios cult classic *Clutch Cargo*. This early animated TV serial was the brainchild of Clark Haas who developed the Syncro-Vox system of mixing live-action mouths with animated characters. **$400 – $600**

113. *Doc Savage* model cel. (Format Films, 1960) Unusual model cel for a proposed Doc Savage animated series by Format Films. Format was responsible for the 1967 *Lone Ranger* series, as well as the 1960s *Alvin and the Chipmunks* show. Images measures approx. 8 ½ in. x 11 in. with overall size 10 ½ in. x 12 ½ in. **$300 – $500**

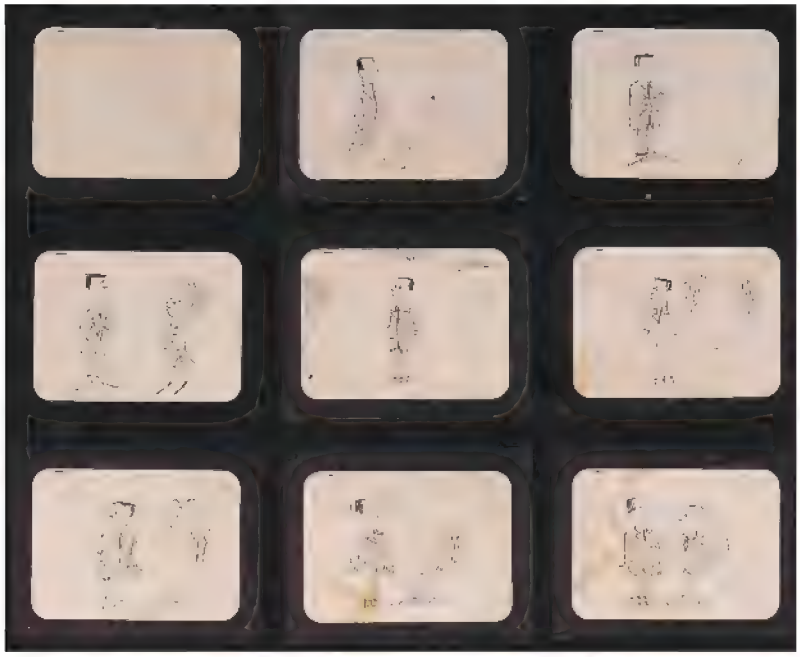
114. *I Dream of Jeannie* original production cel. (NBC-TV, 1965-1970) Original production cel of Jeannie dancing from the opening sequence of *I Dream of Jeannie*. Hand-painted celluloid measures 10 ½ in. x 12 ½ in. The bottle background is a reproduction to round out the display. **$2,500 – $3,500**

115. *The Lone Ranger* bumper card. (Format Films, 1967) Original bumper card for the Format Films TV series, *The Lone Ranger*. Measures 7 ½ in. x 8 in. with overall size 10 ½ in. x 12 ½ in. **$300 – $500**

116. Extremely rare color pan production cel and pan production background featuring Astroboy, Astrogirl and Professor Boynton. (Mushi Studio 1960) Astroboy was originally a comic book character (named the Mighty Atom) created by artist/animator Osamu Tezuka. He made his animation debut in an animated TV special that was so popular in Japan that Tezuka opened Mushi Studios to produce several other specials and eventually the TV series that was brought to America and dubbed into English by producer Fred Ladd. Although the TV series was shot in black and white, the pilot episode was animated in color, and this cel setup is from that episode. Framed with a mat opening of 8 ½ in. x 23 ¼ in. An extremely rare piece of Japanese animation. **$10,000 – $15,000**



117. Pair of original production main title cels from *The Smothers Brothers Show*. (CBS-TV, 1965-1966) Pair of main title cels from *The Smothers Brothers Show,* one featuring caricatures of Tom and Dick Smothers. Cels measure 10 ½ in. x 12 ½ in. with image sizes approx. 3 ½ in. x 4 ¾ in. Housed in original Format Productions, Inc. mats, which exhibit handling wear. **$300 – $500**



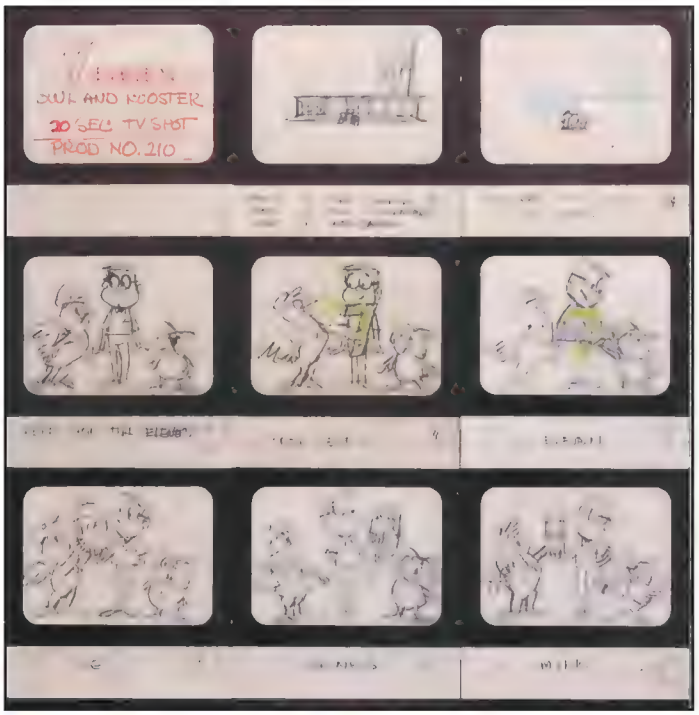
118. *The Smothers Brothers Show* main title artwork. (Format Films, 1975) Original main title artwork for *The Smothers Brothers Show* featuring the entire 40-second main title sequence. Comprises 55 storyboard panels measuring 4 ½ in. x 6 in. on printed "FORMAT" leaves, 54 of which are hand-drawn in ink and watercolor wash featuring Tom and Dick Smothers. Storyboards are mounted on a pair of conjoined illustration boards measuring 30 in. x 40 in. Exhibits some smudging and soiling. **$2,000 – $3,000**

119. Original production network Channel 4 KNBC Los Angeles logo cel and background. (Circa early 1960s) Original vintage, hand-painted network Channel 4 Los Angeles logo cel and background for KNBC-TV. The lettering cel is masterfully hand-painted on front side of the cel, while the black drop shadow for the letters K, N, B and C is painted on the back side of this cel. Measures 10 ½ in. x 12 ½ in. The original hand-painted/airbrushed galaxy background accompanies the logo and measures 10 ½ in. x 14 in with studio handwritten notations at the top edge. Excellent condition. **$800 – $1,200**

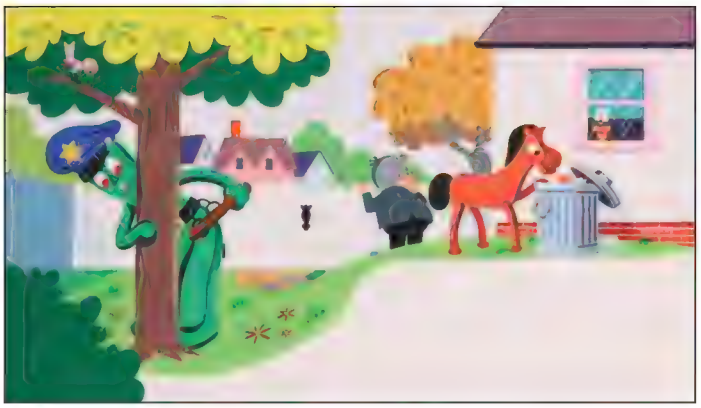
120. *Here Come the Brides* original multi-cel title logo setup. (Screen Gems, 1968-1970) Original multi-cel title logo set-up for *Here Come the Brides*. Title measures 8 in. x 5 ½ in. Comprises 4 cels and background. Overall dimensions 10 ½ in. x 13 ¾ in. **$200 – $300**

121. Original 1960s Jay Ward production cel of Quisp & Quake on pan production background. Original production cel of Quisp and Quake by Jay Ward on an original pan production background used for a 1960s TV commercial. Quisp measures 2 ½ in. x 3 ½ in., Quake 5 ¼ in. x 6 ½ in. on a 10 in. x 12 in. cel. Hand-painted background measures 10 ½ in. x 31 in. **$400 – $600**

122. Johnny Carson storyboard for Folgers Coffee commercial. Original production storyboards comprising a sequence of 18 black and white glossy 2 ¾ in. x 3 ¾ in. photographs and typewritten dialogue captions. Features Johnny Carson in conversation with an animated figure for a Folgers Coffee commercial circa early 1970s. Mounted on conjoined 13 in. x 18 ¾ in. leaves of illustration board. Exhibits some wear and soiling. **$400 – $600**



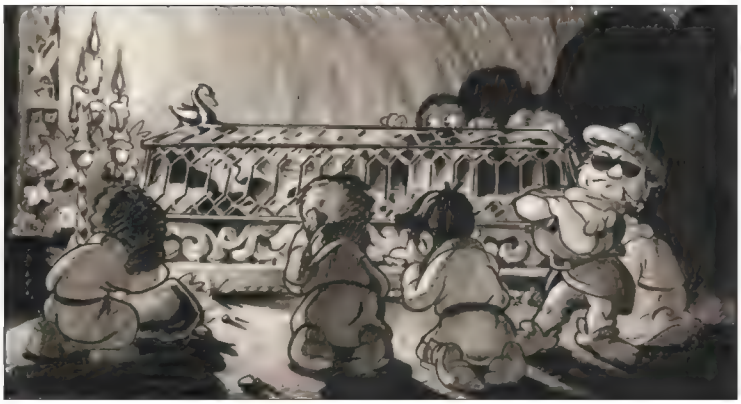
123. 7 Eleven commercial original storyboard artwork. (Format Productions, Inc.) Original storyboard artwork for a circa early 1970s 7 Eleven 20-sec. TV commercial. Comprising 27 hand-drawn illustrations in pencil and colored pencil on conjoined leaves of printed illustration board measuring 18 in. x 30 in. Dialogue and production notations hand-written in the lower margins. **$600 – $800**



124. Original color illustration artwork for a Gumby Little Golden Book. Original color illustration artwork featuring Gumby and Pokey accomplished in gouache on a 12 in. x 19 ½ in. leaf of illustration board, image measures 10 in. x 17 ½ in. Artwork comprises pages 16/17 for the book. Production notations handwritten in the lower margin, pinholes at the corners. **$200 – $300**

125. Group of three (3 original color illustrations artwork for a Gumby Little Golden Book. Three (3) original color illustration artwork featuring Gumby and Pokey accomplished in gouache on a 12 in. x 19 ½ in. leaf of illustration board, image measures 10 in. x 17 ½ in. Artwork comprises pages 18/19, 22/23, and 26/27 for the book. Production notations handwritten in the lower margin, pinholes at the corners. **$300 – $500**

126. Original production cels from main title sequence of *Bewitched*. (ABC-TV, 1964-1972) Three original production cels from *Bewitched* comprising the main title sequence of Samantha flying across the skyline on her broom. Images range from 7/8 in. x ½ in. to 1 ¾ in. x 1 5/8 in. with overall dimensions 8 ¼ in. x 11 in. Accompanied by a color copy background. **$2,000 – $3,000**



127. Original concept artwork/storyboard featuring the first season cast of *Saturday Night Live*. Original concept artwork/storyboard from *Saturday Night Live* accomplished in ink and tempera on a 6 in. x 12 in. leaf of illustration board, image measures 5 in. x 9 ¼ in. Features a parody of the Snow White funeral scene with the first season cast of *Saturday Night Live*. **$600 – $800**

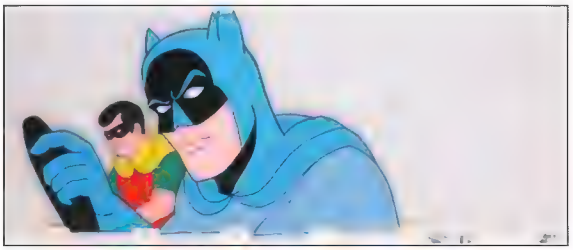
128 . Pair of original storyboards for an Alvin and the Chipmunks Post cereal commercial. (Format Productions, Inc.) Pair of original storyboards for a 1961 Post Cereal TV commercial. Comprising 18 hand-drawn illustrations in pencil on 6 in. x 6 in. leaves of printed storyboard paper mounted to 20 ½ in. x 26 in. illustration board. Dialogue and production notations handwritten in the lower margins. Benton & Bowles advertising agency label at the lower right corner of one. **$800 – $1,200**

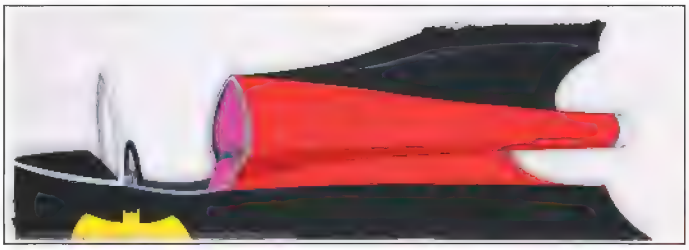
129. ***Lassie's Rescue Rangers*** **original production cel signed.** (Filmation Studios, 1973) Original production cel of Lassie from Filmation Studios' *Lassie's Rescue Rangers*. Cel has been hand-signed by actor John Provost. Lassie measures approx. 5 ¾ in. x 7 ¾ in. with overall size 10 ½ in. x 12 ½ in. **$200 – $300**

132. **Superman, Green Hornet, Flash, Aquaman and Hawkman original production cel.** (Hanna-Barbera Studios, 1971) Hand-painted original production cel featuring Justice League of America superheroes from an unknown Filmation Studios production. Superheroes measure 9 ½ in. x 6 in., on 10 ½ in. x 12 ½ in. size overall. Accompanied by a color copy background. **$300 – $500**

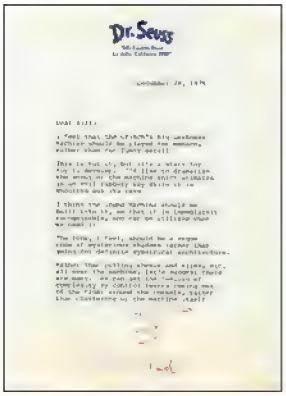
130. ***Dennis the Menace*** **original publicity cel signed by Jay North.** (DIC Studios, 1986) Original publicity cel of Dennis the Menace from the 1986 animated TV series, signed by actor Jay North. Dennis measures 3 ¼ in. x 2 ¼ in. with overall size 9 in. x 10 ½ in. **$200 – $300**

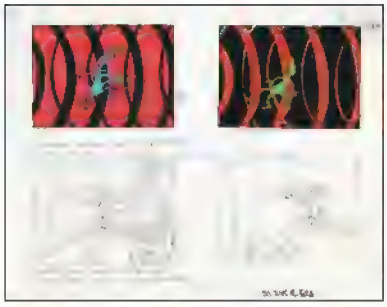
133. **Burt Ward "Robin" original production cel signed.** (Hanna-Barbera, 1972) Original production cel of "Robin." Image measures 8 ½ in. x 5 ¼ in. with 10 ½ in. x 12 ½ in. overall dimensions. Signed in black ink, *"Burt Ward 'Robin'"* at lower right. Margins are smudged. **$200 – $300**

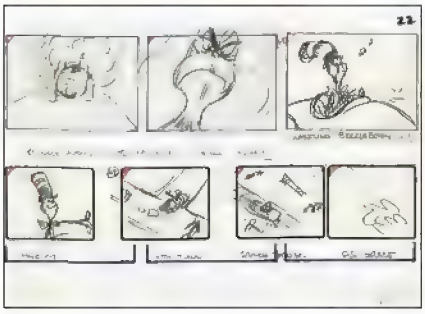


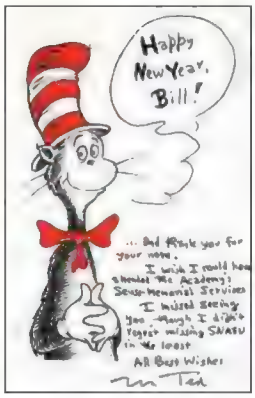


131. **Pair of original stock footage of Batman and Robin in Batmobile cels from** ***The New Adventures of Batman & Robin.*** (Filmation Studios, 1968) Pair of original production cels from The 1968 Filmation Series The Batman/Superman Hour. Comprising separate cels for Batman's lips, Batman's head, Batman's torso and Robin. Includes Batmobile cels comprising a hand-inked canopy/seat and vehicle body. Numerous production notations in ink along the lower margins. Batman and Robin measure 16 ½ in. x 10, Batmobile measures 9 ¾ in. x 28 ¼ in. Overall dimensions are 10 ½ in. x 38 in. **$200 – $300**





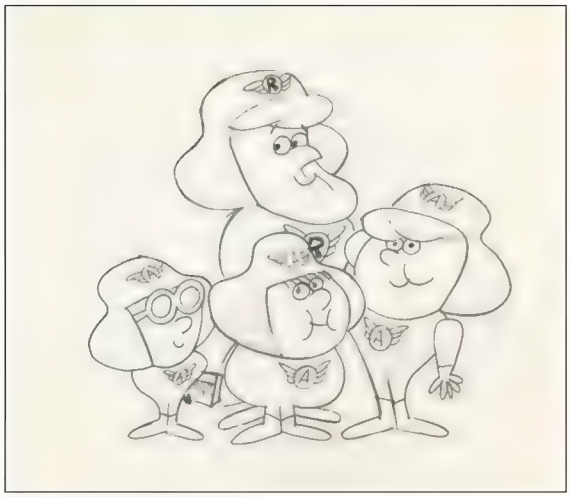



Happy New Year, Bill!
... And thank you for your note.
I wish I could have attended the Academy / Seuss-Memorial Services
I missed seeing You - though I didn't expect missing SNAFU in the least
All Best Wishes
Ted

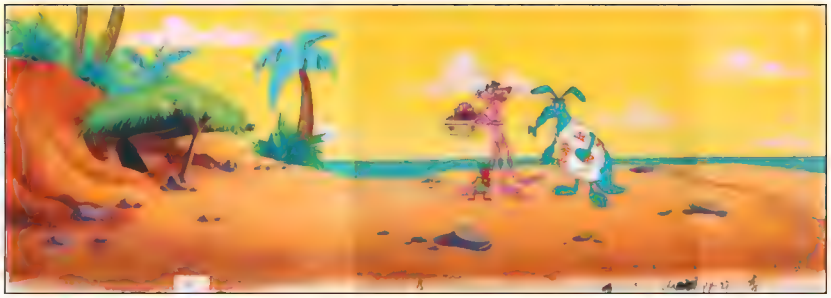
134. Rare bound script and complete original storyboard for *The Grinch Grinches The Cat In The Hat*, TV special. . (DePatie-Freleng, 1982) The complete storyboard, a mixture of Xerox and original pages, is bound with an abbreviated script of the special. Also included are two Autograph Notes Signed, on Octavo sheets, by Ted Geisel (Dr. Seuss) to the director William Perez concerning the project. Storyboard/scripts measure 8 ½ in. x 11 in. **$400 – $600**

137. Elvis Presley stop motion animation puppet from Lipton Brisk Tea advertisement. Elvis Presley stop motion animation puppet from the Lipton Brisk tea advertisement that aired circa 2000. The ad featured Elvis in a modern rendition of his classic Jailhouse Rock song and also featured James Brown, Willie Nelson and Coolio. The puppet is constructed of foam latex over a poseable steel armature with hand airbrushed skin tone detailing, signature coifed hair, eyes that rotate in the sockets and handmade jailhouse inmate clothes. Measures 12 ¼ in. tall. Excellent condition. **$1,000 – $2,000**

135. Original drawing of Garfield and friends by Jim Davis. Original Garfield drawing by creator Jim Davis accomplished in pencil, colored pencil and crayon featuring Garfield, Odie, Nermal, Arlene and Pooky. Image measures 7 ¼ in. x 9 ½ in. with overall size of 10 ½ in. x 12 ½ in. Signed *"Jim Davis"* and *"©PAWS."* **$300 – $500**



138. Original model drawing from *Roger Ramjet*. (Pantomime Pictures, 1965) Rare original model drawing from the popular TV series *Roger Ramjet*. Image measures 6 ¼ in. x 7 in. with overall dimensions 10 in. x 12 in. **$100 – $300**

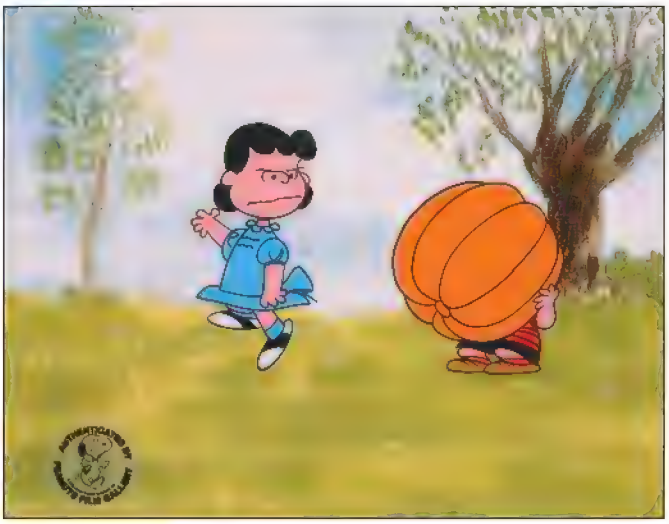


136. Pink Panther, Aardvark and Ant original production cels on pan production background. (DePatie-Freleng 1971) Original production cels of the Pink Panther, the Ant, and the Aardvark placed on a pan production background from the studio. Cels measure 10 ½ in. x 12 ½ in. on a background measuring 10 ½ in. x 30 in. **$300 – $500**

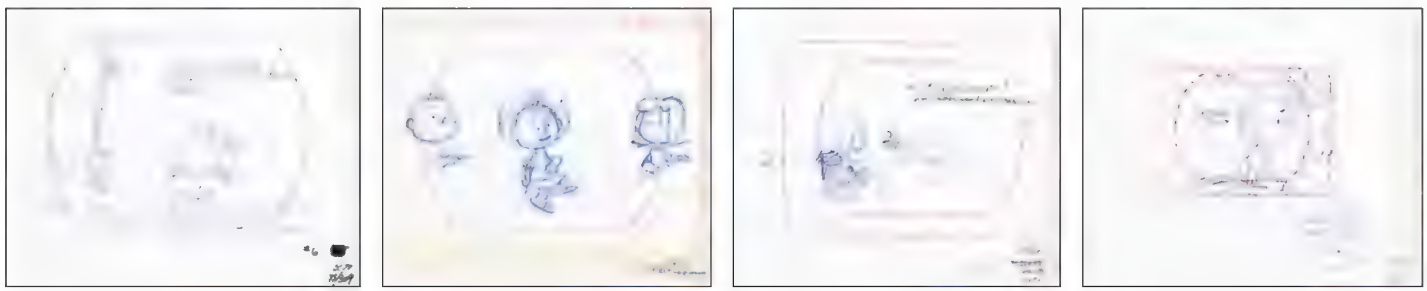
139. Original production cel of Lucy and Linus from first animated appearance of Peanuts. (Playhouse Pictures, 1960s) Before the Peanuts characters were featured in TV specials and series, they first appeared on television in a series of Weber Bread commercials. These two production cels represent some of the first animation done of Charles Schulz's popular comic strip. Each cel is untrimmed and measures 10 ½ in. x 12 ½ in. **$400 – $600**

140. Original Peanuts production cel of Lucy signed by Charles Schulz. (Bill Melendez Productions, 1990s) Original production cel of Lucy leaning on Schroeder's piano from a 1990s production placed on a color copy background. Signed by Charles Schulz. The untrimmed cel measures 10 ½ in. x 12 in., image measures 3 in. x 3 ¼ in. **$400 – $600**

142. Original production model cel from *It's a Mystery, Charlie Brown.* (Bill Melendez Productions, 1974) Original production model cel featuring the Peanuts characters Lucy and Charlie Brown with Snoopy and Woodstock as Sherlock Holmes and Watson from It's a Mystery, Charlie Brown. Image measures 5 in. x 7 ½ in. with overall dimensions 10 ½ in. x 12 ½ in. Placed on a color copy background. **$300 – $500**



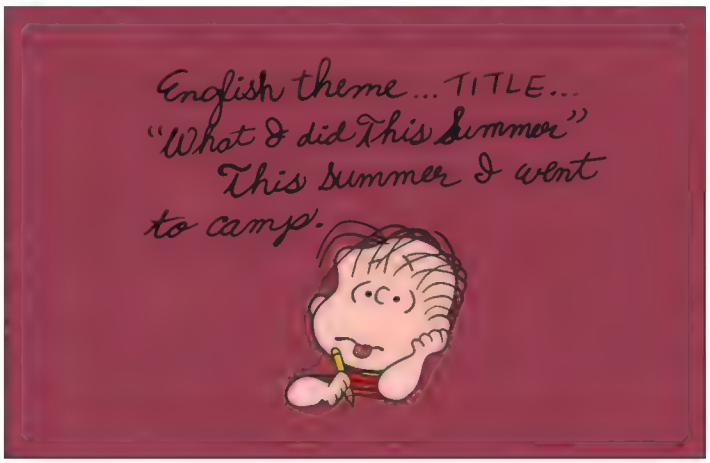
143. Original production cel of Lucy and Linus from *It's the Great Pumpkin, Charlie Brown.* (Bill Melendez Productions, 1966) Original production cel of Lucy with Linus carrying a large pumpkin from *It's the Great Pumpkin, Charlie Brown.* Characters image measures 4 in. x 6 in. with overall dimensions measuring 10 ½ in. x 12 ½ in. Housed in a custom mat measuring 16 in. x 18 1/22 in. Bears "Authenticated by Peanuts Film Gallery" sticker at lower left cel and Peanuts Film Gallery COA on mat mount verso. **$1,500 – $2,000**



141. Four (4) Peanuts layout drawings 1970s. Collection of four (4) original production layout drawings featuring the Peanuts characters Linus, Sally, Snoopy, and Woodstock. Accomplished in colored pencil, images range from 4 ¼ in. x 6 in. to 10 ½ in. x 6 ½ in., with overall dimensions measuring 10 ½ in. x 12 ½ in. Handwritten production notations in the margins. **$500 – $800**

144. Original production cel and background from *You're in Love, Charlie Brown*. (Bill Melendez Productions, 1967) Original production cel and production background featuring Linus and Charlie Brown from *You're in Love, Charlie Brown*. The entire setup measures 10 ½ in. x 19 ½ in., image of Linus and Charlie Brown measures 3 in. x 4 ½ in. Handwritten production notations in the margins. Housed in a custom mat measuring 16 in. x 24 in. **$800 – $1,200**

145. Original Peanuts production cel and background from *It's Christmas Time Again, Charlie Brown*. (Bill Melendez Productions, 1992) Original production cels and production background from *It's Christmas Time Again, Charlie Brown*. The entire setup measures 10 ½ in. x 31 ½ in., images of Peanuts characters measure 4 ½ in. x 6 ¼ in. **$1,000 – $1,500**



146. Original Peanuts production cel from *It Was a Short Summer, Charlie Brown*. (Bill Melendez Productions, 1969) Original production cel featuring Linus writing his English class essay theme from *It was a Short Summer, Charlie Brown*. Image measures 4 in. x 4 ¾ in. with overall dimensions 10 ½ in. x 12 ½ in. and with original production color background. **$600 – $800**

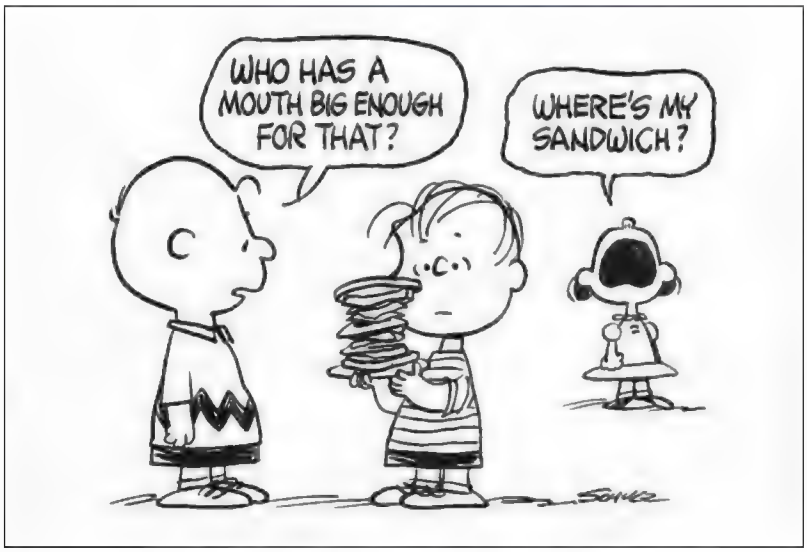
147. Original Peanuts production cel and background from *Be My Valentine, Charlie Brown*. (Bill Melendez Productions, 1975) Original production cels and production background from *Be my Valentine, Charlie Brown*. The entire setup measures 10 ½ in. x 46 in. Signed in black ink, *"Charles Schulz."* **$800 – $1,200**

The Great Pumpkin Patch

WHAT COULD I SAY?
LOOK ME IN THE EYE AND TELL ME I'M NOT CRAZY..
I'M THE ONLY ONE IN THIS WHOLE WORLD WHO WILL BE SPENDING HALLOWEEN NIGHT SITTING IN A PUMPKIN PATCH WAITING FOR HIM TO APPEAR... AM I CRAZY?
SNOOPY, I'M THE ONLY ONE WHO BELIEVES IN THE "GREAT PUMPKIN"
PEANUTS

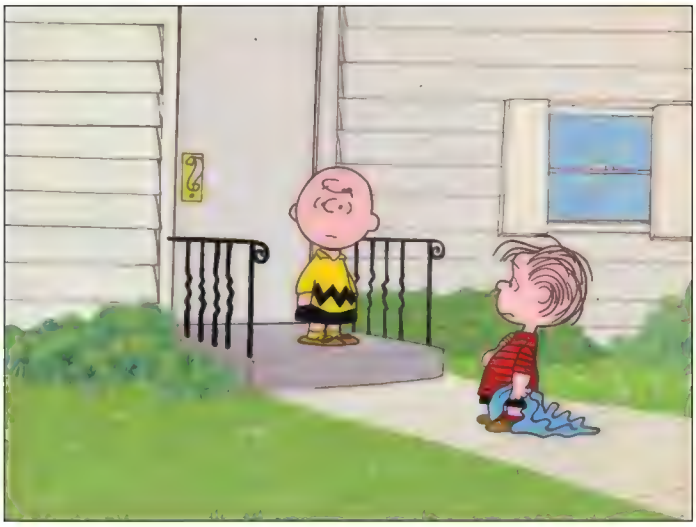
PEANUTS
SNOOPY, I'M THE ONLY ONE WHO BELIEVES IN THE "GREAT PUMPKIN"
I'M THE ONLY ONE IN THIS WHOLE WORLD WHO WILL BE SPENDING HALLOWEEN NIGHT SITTING IN A PUMPKIN PATCH WAITING FOR HIM TO APPEAR... AM I CRAZY?
LOOK ME IN THE EYE AND TELL ME I'M NOT CRAZY..
WHAT COULD I SAY?

148. Original Charles Schulz *Peanuts* Great Pumpkin 4-panel daily comic strip artwork from 1963. Wonderful original *Peanuts* Great Pumpkin comic strip artwork by Charles Schulz featuring Linus and Snoopy in the pumpkin patch. Accomplished in pen and ink on a 6 ¾ in. x 28 ½ in. leaf of 2-ply illustration board, each panel measures 5 ½ in. x 6 ½ in. Dated *10-30* [1963] and signed vertically *Schulz* in the lower right corner of the last panel. A fantastic strip mentioning Linus' imaginary figure, The Great Pumpkin, who rises out of the pumpkin patch on Halloween night delivering toys to all the good girls and boys. Every year, Linus sits in a pumpkin patch waiting for the Great Pumpkin to appear, and every year the Great Pumpkin fails to appear. Undaunted, Linus vows to wait for him again the following Halloween. One faint vertical fold at the center, not affecting the artwork. Fine condition. **$20,000 – $30,000**



149. Original Charles Schulz comic artwork of Charlie Brown, Linus and Lucy from Peanuts. Original comic artwork by Charles Schulz featuring the Peanuts characters Charlie Brown, Linus and Lucy. Accomplished in ink on a 7 ½ in. x 9 ¾ in. leaf of sturdy illustration paper. Signed in black ink, *"Schulz"* at the lower right. **$3,000 – $5,000**

150. Original Peanuts production cel and background, signed by Charles Schulz. (UFS, 1976) Original production cels featuring Charlie Brown with a marching band and production background from a 1976 Peanuts production. The cels have been hand-signed by Charles Shultz. The entire setup measures 10 ½ in. x 20 in., image measures 6 ½ in. x 11 ½ in. **$800 – $1,000**



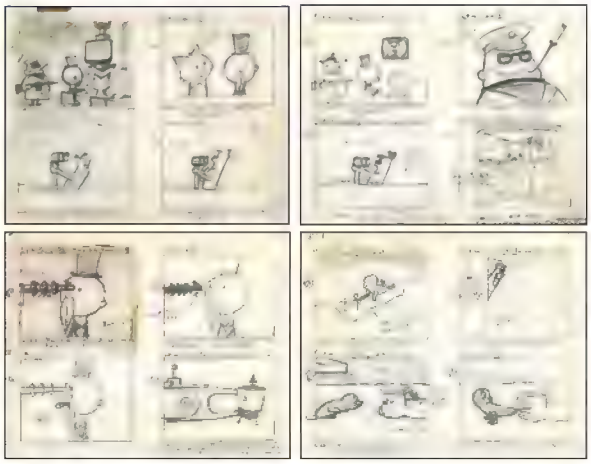
151. Original Peanuts production cel and background from *You're In Love, Charlie Brown*. (UFS, 1967) Original production cels and production background from *You're In Love, Charlie Brown*. The entire setup measures 10 ½ in. x 13 ½ in., images of Linus and Charlie Brown measure 2 ½ in. x 3 in. Handwritten production notations in the margins. **$600 – $800**

154. Original layout drawing of Charlie Brown signed by Charles Schulz. Original production layout drawing of Charlie Brown at bat. Accomplished in pencil, the image measures 4 in. x 9 ½ in. with overall dimensions 9 in. x 12 in. Signed in pencil, *"Schulz,"* at the lower right. **$1,000 – $2,000**

152. Original Peanuts baseball model cel and original pan production background. Original model cel featuring Peanuts characters playing baseball likely put together for presentation. Character images measure 3 ¼ in. x 5 in. with overall image 7 ½ in. x 30 in. Original production pan background measures 13 ½ in. x 38 in. **$2,000 – $3,000**

153. Original production Peanuts Valentine cel and original pan production background. Original pan production cel featuring Sally and Charlie Brown in the classroom. Image of characters measures 6 in. x 9 in. Framed. On original production pan background with mat opening of 8 ½ in. x 29 in. Frame measures 17 ½ in. x 38 in. **$2,000 – $3,000**

155. Original artwork of Peppermint Patty from Peanuts signed by Charles Schulz. Original artwork of Peanuts character Peppermint Patty by Charles Schulz accomplished in ink on a 7 3/8 in. x 9 3/8 in. leaf of illustration paper and tipped to 11 in. x 13 ½ in. illustration board. Signed *"Schulz."* **$800 – $1,200**

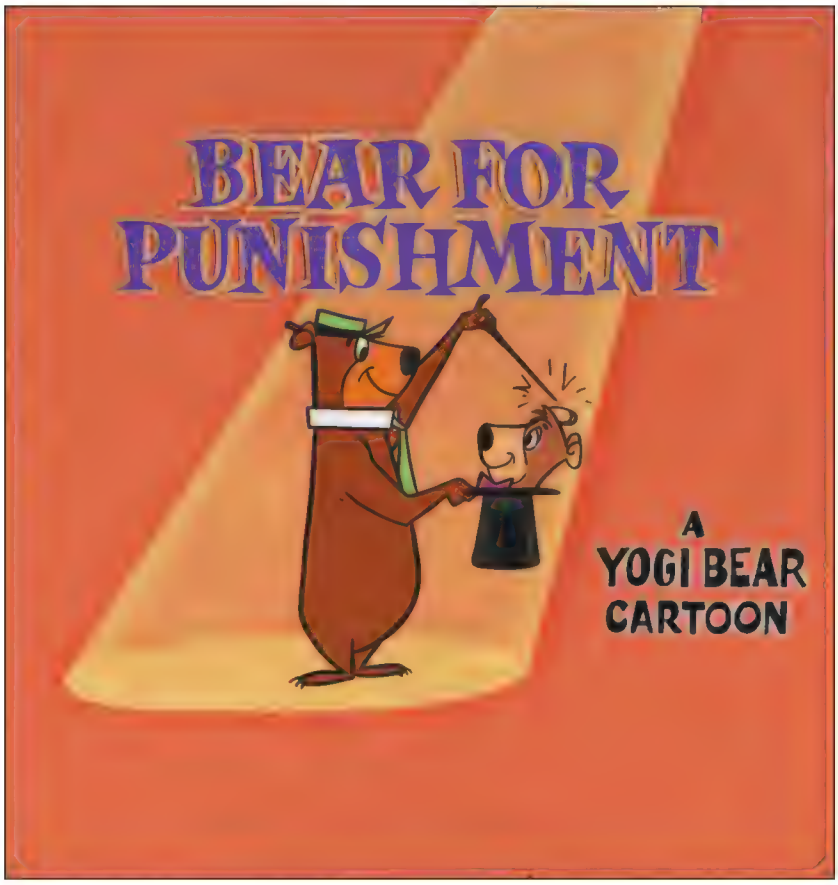


157. Original hand-drawn storyboards for *The Ruff & Reddy Show* with handwritten dialogue script. (Hanna-Barbera, 1957) Original 15 page storyboard for an episode of The Ruff & Reddy Show. Accomplished in pencil, four panels per page, on 10 ½ in. x 12 ½ in. leaves of illustration paper. Handwritten production notations in the margins complete with handwritten dialogue. Includes an 18 page handwritten dialogue script on H-B Enterprises, Inc. letterhead. **$1,000 – $1,500**

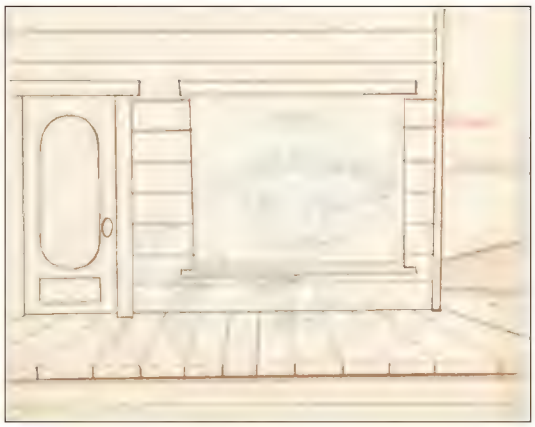
156. Original Peanuts production cel of Snoopy from a 1960s TV special. (Bill Melendez Productions, 1960s) Original production cels and production background from a 1960s TV special. The entire setup measures 10 ½ in. x 13 ½ in., image of Snoopy measures 2 ½ in. x 2 ¾ in. **$300 – $500**

158. Rare original pencil model sheet for Hokey Wolf. (Hanna-Barbera Studios, 1958) Rare original pencil model sheet for Hokey Wolf. Hand-drawn on illustration paper, trimmed by the studio and applied to illustration board. Images of Hokey Wolf range from 2 ¾ in. x 3 ¼ in. to 7 in. x 5 ¾ in. Beautifully framed and matted with a mat opening of 13 ½ in. x 16 in., overall dimensions 22 ½ in. x 25 in. **$1,000 – $2,000**

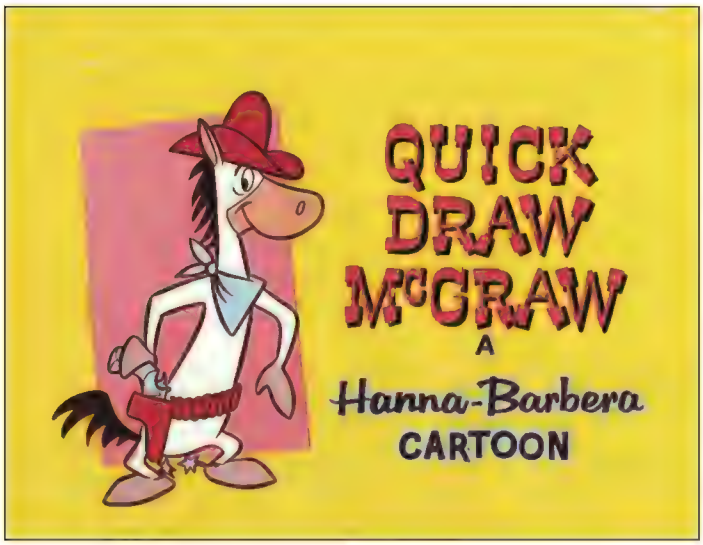
159. Pixie and Dixie original production title card. (Hanna Barbera, 1958) This is a vintage original hand-painted episode title card for the Pixie and Dixie Show. It comprises the lettering cel ("Woo for Two"), the heart shaped cel, and the hand-painted background. On the lower left corner of the lettering cel the production number of the show is indicated (E-119). The artwork has been approved by Joseph Barbera, as he has penciled in green *"OK"* on the bottom of the peg area of the background. An H-B Enterprise information sheet for the camera department accompanied this vintage episode title card. **$2,000 – $3,000**



160. Original production cel and background for the opening title card for the Yogi Bear episode, "Bear for Punishment". (Hanna-Barbera Studios, 1959) Original production cel and background for the opening title card to "Bear For Punishment" (1959), an early Yogi Bear episode. This setup would have been seen at the beginning of the cartoon. The lot also includes the title card sign–off sheet. Image measures 8 in. x 8 ¼ in. with overall dimensions 10 ½ in. x 12 ½ in. **$3,000 – $5,000**



162. Original pencil layout drawing from Quick Draw McGraw. (Hanna-Barbera Studios, 1959) Original pencil layout drawing from an episode of *The Quick Draw McGraw Show*. Image measures 9 ¼ in. x 11 ½ in. with overall dimensions 10 ½ in. x 12 ½ in. Exhibits minor creasing. **$200 – $300**

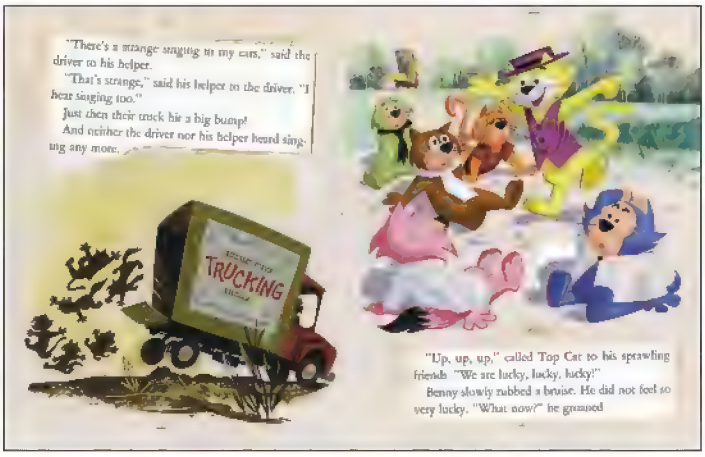


161. Original production cel and background for closing title of Quick Draw McGraw shorts. (Hanna-Barbera Studios, 1959) Original cel and background for the closing title for all of the Quick Draw McGraw shorts. This same title cel is shown at the end of every Quick Draw McGraw episode. It is the only one made for the entire series. An Extremely rare piece. Image measures 6 ¼ in. x 8 ¾ in. with overall dimensions 13 in. x 15 in. **$4,000 – $6,000**

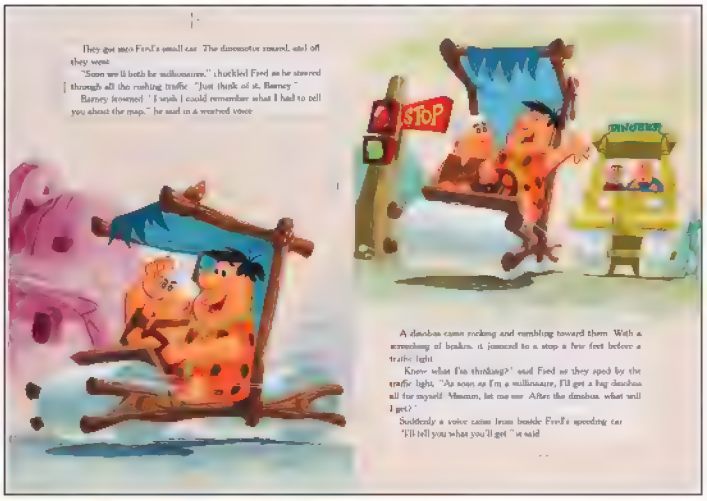
163. Rare early *The Flintstones* "pitch cel," one of the first cels produced and presented to ABC. (Hanna-Barbera Studios, 1960) Extremely rare "pitch cel" prepared by animator Dan Gordon and used as part of the studio pitch to ABC. After preparing a series of story-boards to present to the network, Dan Gordon produced this cel to give the Network an idea of what the characters would look like on screen. This very early version of the *Flintstones* in their infancy could be one of the first cels of the characters ever produced and represents a pivotal moment in television and animation history. **$4,000 – $6,000**

164. Original production cel and production background from *The Flintstones*. (Hanna-Barbera Studios, 1960) Excellent production cel and production background featuring an unknown character from an early episode of *The Flintstones*. Image measures 7 ¼ in. x 9 ¼ in. with overall dimensions 13 ½ in. x 15 ¼ in. **$400 – $600**

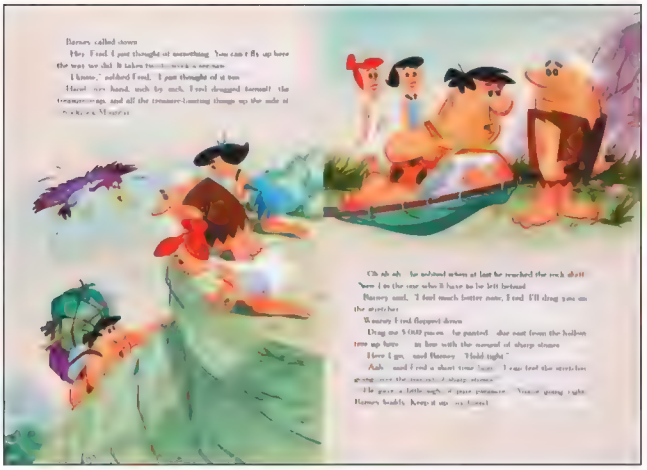
165. Rare original production cel of Fred Flintstone from the opening titles of *The Flintstones*. (Hanna-Barbera Studios, 1960) Rare original production cel of Fred Flintstone from the opening titles of *The Flintstones*. One of the most well known title sequences on TV, this production cel features Fred Flintstone as he punches his time card and heads home. The cel has been placed on a Xerox background. Image measures 3 ¾ in. x 5 in. with overall dimensions 10 ½ in. x 12 ½ in. **$300 – $500**


"There's a strange singing in my ears," said the driver to his helper.
"That's strange," said his helper to the driver. "I hear singing too."
Just then their truck hit a big bump!
And neither the driver nor his helper heard sing-
ing any more.
TRUCKING
"Up, up, up," called Top Cat to his sprawling friends. "We are lucky, lucky, lucky!"
Benny slowly rubbed a bruise. He did not feel so very lucky. "What now?" he groaned

166. Original color illustration artwork for a Golden Book featuring Top Cat. (Hanna Barbera Studios, 1960s) Original color illustration artwork for a Golden Book featuring Hanna-Barbera's Top Cat. Accomplished in gouache and tempera on a 12 ¾ in. x 17 in. leaf of illustration board, the image measures 7 ½ in. x 12 ½ in. Artwork comprises pages 12/13 of the book with dialogue captions pasted on. Exhibits vellum overlay tape remnants and light smudging. **$300 – $500**



167. Original color illustration artwork for a Golden Book featuring The Flintstones. (Hanna Barbera Studios, 1960s) Original color illustration artwork for a Golden Book featuring Hanna-Barbera's The Flintstones. Accomplished in gouache and tempera on a 13 ¾ in. x 20 in. leaf of illustration board, the image measures 11 ½ in. x 15 ½ n. Artwork comprises pages 10/11 of the book with dialogue captions pasted on (one loose). Exhibits tape remnants, light smudging and retains partial original vellum overlay. **$300 – $500**

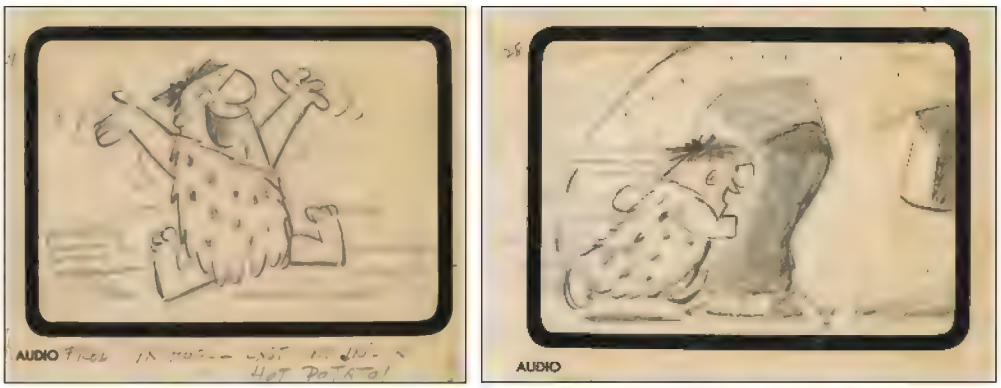


168. Original color illustration artwork for a Golden Book featuring The Flintstones. (Hanna Barbera Studios, 1960s) Original color illustration artwork for a Golden Book featuring Hanna-Barbera's The Flintstones. Accomplished in gouache and tempera on a 13 ¾ in. x 20 in. leaf of illustration board, the image measures 11 ½ in. x 15 ½ in. Artwork comprises pages 28/29 of the book with dialogue captions pasted on. Exhibits tape remnants, light smudging and retains original vellum overlay. **$300 – $500**

169. Pair of original production cels of Fred Flintstone from Winston cigarettes sponsorship titles. (Hanna-Barbera Studios, 1960) Pair of original production cels of Fred Flintstone smoking. The series was originally sponsored by Winston cigarettes, and during the "Sponsored By" part of the titles, Fred Flintstone would be shown smoking a Winston cigarette. Cels from this sequence are extremely rare and desirable. Cels measure 10 ½ in. x 12 ½ in. and exhibit some chipping loss to the paint of both. **$400 – $600**

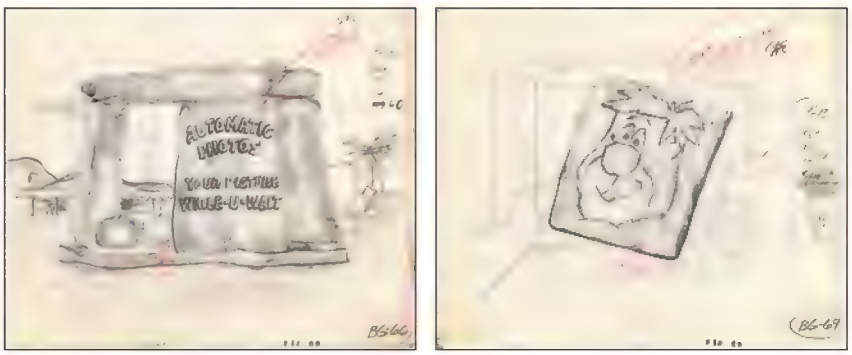
170. Original publicity drawing of Quick Draw McGraw, Augie Doggie, Doggie Daddy and other characters by Ed Benedict. (Hanna-Barbera Studios, 1960s) Ed Benedict pan drawing of Quick Draw McGraw, Augie Doggie and Doggie Daddy and other characters, most likely used for publicity. Signed by Ed Benedict. Image measures 4 ½ in. x 16 ½ in. with overall dimensions 10 ½ in. x 25 in. **$300 – $500**

171. Pair of storyboard panels for *The Flintstones* episode, "The Swimming Pool". (Hanna Barbera Studios, 1960) Two storyboard panels for "The Swimming Pool." This was the first storyboard made for *The Flintstones* and the boards were used to pitch the show to the network. Images measure 3 ¼ in. x 4 ½ in. with overall dimensions 4 ½ in. x 6 in. **$400 – $600**



172. Three storyboard panels for *The Flintstones* episode, "The Swimming Pool," one signed by Joseph Barbera. (Hanna Barbera Studios, 1960) Three storyboard panels for "The Swimming Pool." This was the first storyboard made for *The Flintstones* and the boards were used to pitch the show to the network. Images measure 3 in. x 4 ¼ in. with overall dimensions 4 ½ in. x 5 ¾ in. One panel is signed by Joseph Barbera. **$400 – $600**

173. Pair of original pencil layout drawings from The Flintstones episode, "The Girls' Night Out". (Hanna-Barbera Studios, 1960) Two original pencil layout drawings from the episode, "The Girls' Night Out"." Accomplished in pencil and colored pencil, the image of photo booth measures 7 ½ in. x 11 ½ in., photo measures 7 ½ in. x 9 ½ in. with overall dimensions 10 ½ in. x 12 ½ in. **$300 – $500**



174. Pair of original pencil layout drawings from The Flintstones episode, "The Girls' Night Out". (Hanna-Barbera Studios, 1960) Two original pencil layout drawings from the episode, "The Girls' Night Out." Accomplished in pencil and colored pencil, the image of the girls measures 5 in. x 6 in., Fred dancing measures 6 in. x 6 in. with overall dimensions 10 ½ in. x 12 ½ in. **$300 – $500**

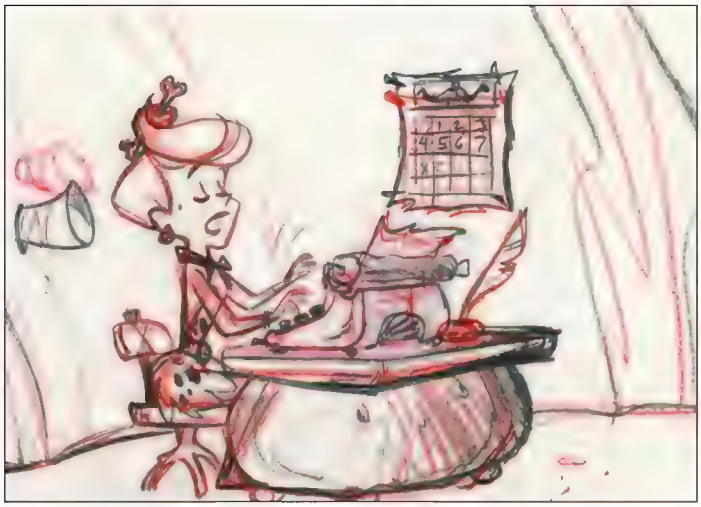
175. Original production cels and production background featuring Betty and Wilma from *The Flintstones*. (Hanna-Barbera Studios, 1960) Original production cels and production background featuring Betty and Wilma from *The Flintstones*. Image measures 9 ¼ in. x 12 ¼ in. with overall dimensions 15 ¼ in. x 18 ½ in. Signed at the lower right by Preston Blair. **$1,000 – $1,500**

177. Original production Yogi Bear family model drawing. (Hanna-Barbera Studios, 1962) Original production model drawing of Yogi Bear and family. Accomplished in pencil, the image measures 7 in. x 10 ¼ in. with overall dimensions 10 ½ in. x 12 ½ in. **$300 – $500**

176. Original production cel of Fred Flintstone and production background from Winston sponsorship titles. (Hanna-Barbera Studios, 1960) Original production cel of Fred Flintstone smoking and original production background. The series was originally sponsored by Winston cigarettes, and during the "Sponsored By" part of the titles, Fred Flintstone would be shown smoking a Winston cigarette. Cels from this sequence are extremely rare and desirable. Overall dimensions are 10 ½ in. x 12 ½ in. **$1,500 – $2,000**

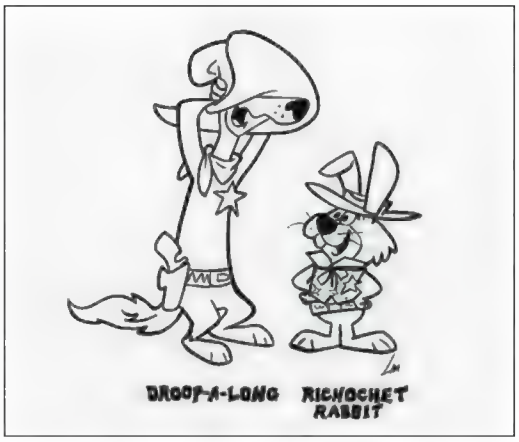
178. Color model drawing from *A Man Called Flintstone*. (Hanna-Barbera Studios, 1966) Original color model drawing for a character from the 1966 feature film, *A Man Called Flintstone*. Accomplished in ink and colored marker, the image measures 3 ¾ in. x 7 in. with overall dimensions 10 ½ in. x 12 ½ in. **$200 – $300**

179. Color model drawing from *A Man Called Flintsone*. (Hanna-Barbera Studios, 1966) Original color model drawing for a character from the 1966 feature film, *A Man Called Flintstone*. Accomplished in ink and colored marker, the image measures 3 ¾ in. x 7 in. with overall dimensions 10 ½ in. x 12 ½ in. **$200 – $300**



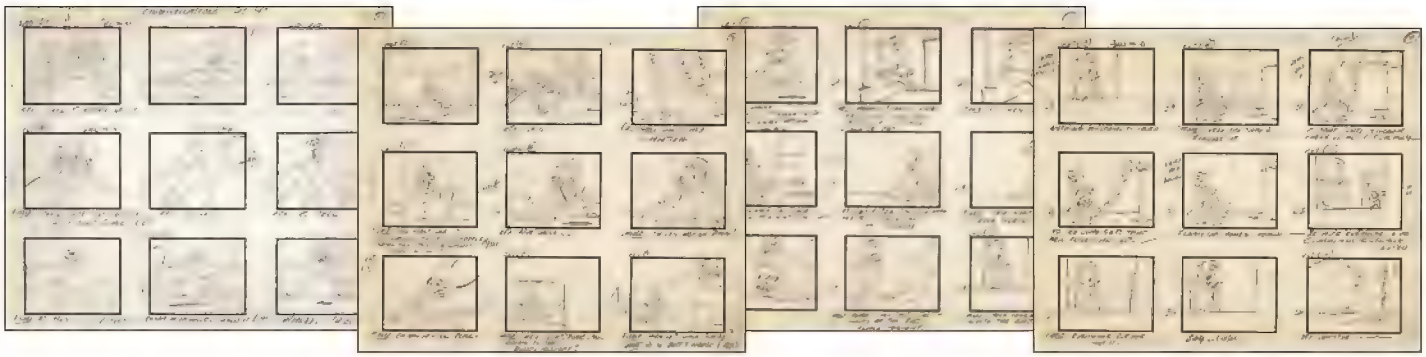
180. Original production layout drawing of woman from *The Flintstones*. (Hanna-Barbera Studios, 1960s) Original production layout model drawing of a secretary from *The Flintstones*. Accomplished in pencil and crayon, the image measures 8 in. x 10 ¼ in. with overall dimensions 10 ½ in. x 12 ½ in. **$200 – $300**

181. Original production cel and original production background featuring George Jetson and Astro from *The Jetsons* episode, "The Coming of Astro". (Hanna Barbera Studios, 1962) Original production cel and original background featuring George Jetson and Astro from the episode titled "The Coming Of Astro." This was the episode that introduced Astro into the family and the series. Image measures 7 ½ in. x 9 ½ in. with overall dimensions 14 ¼ in. x 16 ¼ in. **$800 – $1,200**



182. Model drawing of Droop-A-Long and Ricochet Rabbit. (Hanna-Barbera Studios, 1964-1965) Original production model drawing of Droop-A-Long and Ricochet Rabbit. Accomplished in ink, the image measures 7 ¼ in. x 8 in. with overall dimensions 10 ½ in. x 12 ½ in. **$200 – $300**

183. Yogi Bear original episode title card. (Hanna-Barbera, 1960s) Vintage 12 field production Title Card from the Yogi Bear Show episode, "Do or Diet," featuring Yogi Bear chased by Ranger Smith. Title card comprises the lettering overlay cel, Yogi, Ranger Smith and pine trees cel, and hand-painted background. Only one Title Card was made for each episode. Overlay lettering cel with handwritten notations, background's lower margin bears "OK" approval handwritten by Joe Barbera. Includes a H-B one page footage instruction sheet for the camera department. **$1,500 – $2,000**

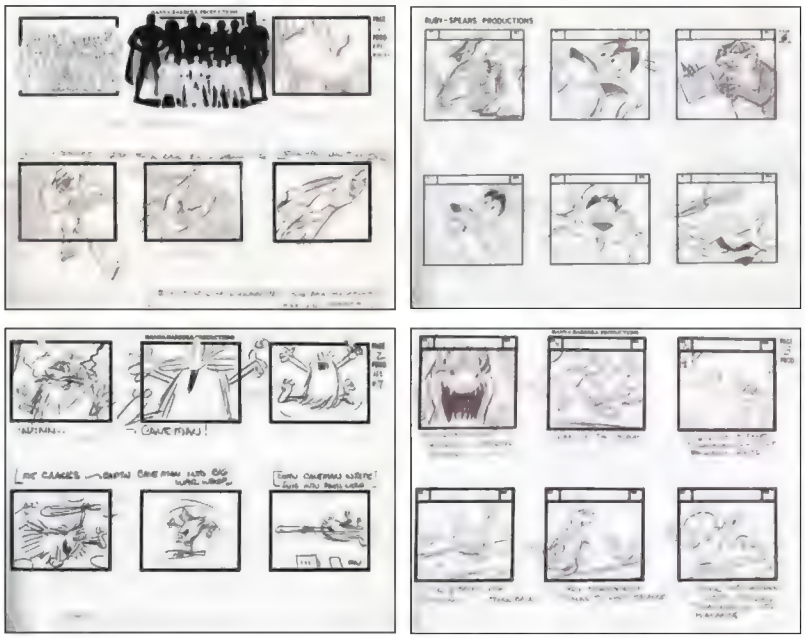


184. Rare complete storyboard for The Flintstones episode, "Cinderella Stone". (Hanna-Barbera Studios, 1964) Rare complete 48 page storyboard for the 1964 episode, "Cinderella Stone." Accomplished in pencil, 9 panels per page, on 10 ½ in. x 12 ½ in. leaves of animation paper. Includes handwritten dialogue, various production notations and filming instructions in the margins. Exhibits slightly handling wear, with faint toning and few light marginal stains. **$2,000 – $3,000**

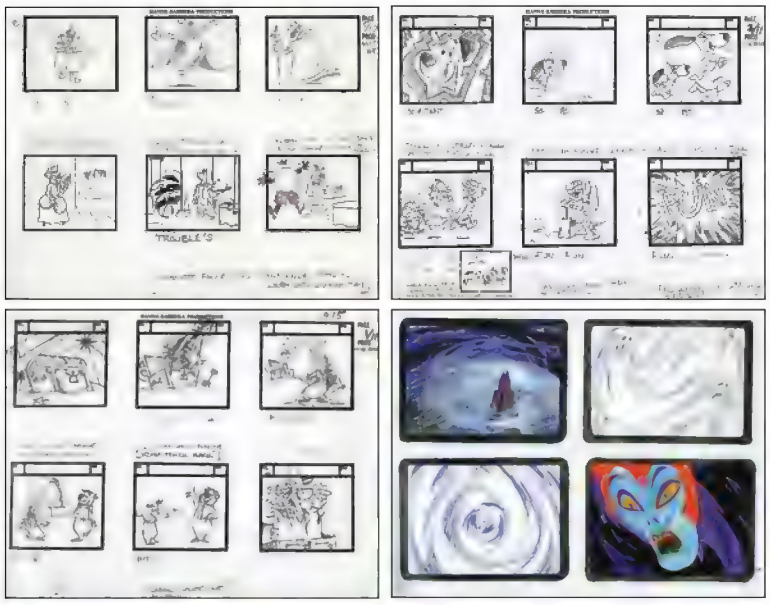
185. Original color artwork of Fred and Barney from *The Flintstones* for a tray puzzle design. (Hanna-Barbera Studios) Original color illustration artwork featuring Fred and Barney for a proposed *The Flintstones* tray puzzle design. Image measures 10 ¾ in. x 14 in. with overall dimensions 13 in. x 17 in. **$400 – $600**

187. Original production cel of Jonathan Winters from *The New Scooby-Doo Movies*, signed. (Hanna-Barbera Studios, 1972-1973) Original production cel featuring Jonathan Winters from *The New Scooby-Doo Movies*. Image measures 4 in. x 6 ½ in. with overall dimensions 10 ½ in. x 12 ½ in. Signed by Jonathan Winters. **$200 – $300**

186. Original production cel of Don Knotts and Scooby-Doo from *The New Scooby-Doo Movies*, signed. (Hanna-Barbera Studios, 1972-1973) Original production cel featuring Don Knotts and Scooby-Doo from *The New Scooby-Doo Movies*. Image measures 5 in. x 6 ½ in. with overall dimensions 9 ½ in. x 11 in. Signed by Don Knotts. **$400 – $600**

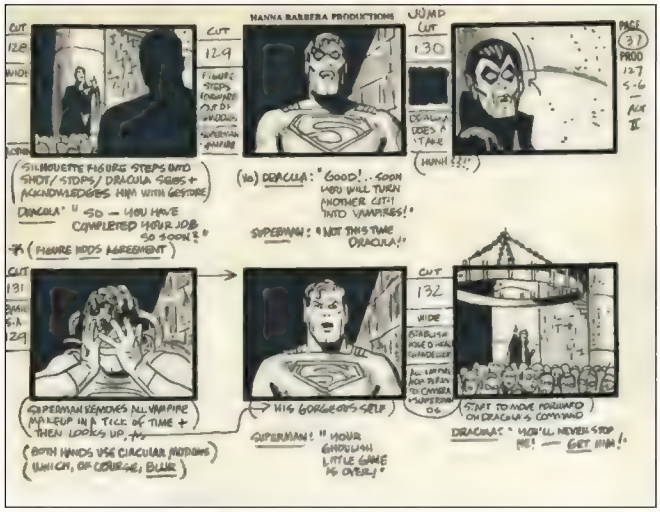


188. Rare bound volume of production storyboards for *Superfriends*, *Fonz and the Happy Days Gang*, and numerous other Hanna-Barbera series. (Hanna-Barbera Studios, 1970s) A rare bound volume of original production storyboards for various animated opening titles from the estate of William Perez. Perez was head of the Title Department in the late 1960s and 1970s, and bound his title storyboards for reference. This volume contains approx. 15 different titles, including the original title art for *Superfriends*, *Fonz and the Happy Days Gang*, *Captain Caveman and the Teen Angels*, *Plasticman and Fangface*, *The Dukes*, *Shirt Tales*, *Valley of the Dinosaurs* and many others. Many are original drawings but some are production made Xeroxes. Book measures 8 ½ in. x 11 in. with drawings measuring 2 in. x 2 ½ in. **$2,000 – $3,000**

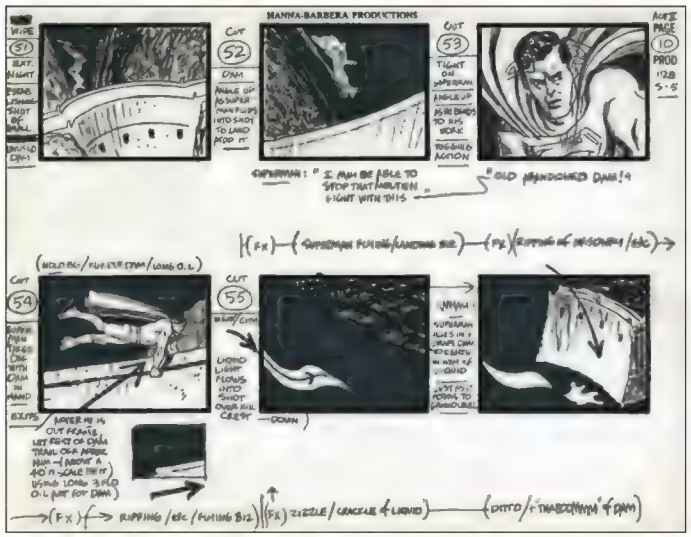


189. Rare bound volume of production storyboards for *The New Scooby-Doo & Scrappy-Doo Show*, *Tom and Jerry*, and numerous other Hanna-Barbera series. (Hanna-Barbera Studios, 1970s) A rare bound volume of original production storyboards for various animated opening titles from the estate of William Perez. Perez was head of the Title Department in the late 1960s and 1970s, and bound his title storyboards for reference. This volume contains approx. 18 different titles, including the original title art for *The New Scooby-Doo & Scrappy-Doo Show*, *Fantastic Treasure Hunt*, *The Flintstone Kids*, *Foofur*, *Punky Brewster*, *Shirt Tales*, *Pac Man* and many others. Many are original drawings but some are production made Xeroxes. Book measures 8 ½ in. x 11 in. with drawings measuring 2 in. x 2 ½ in. **$2,000 – $3,000**

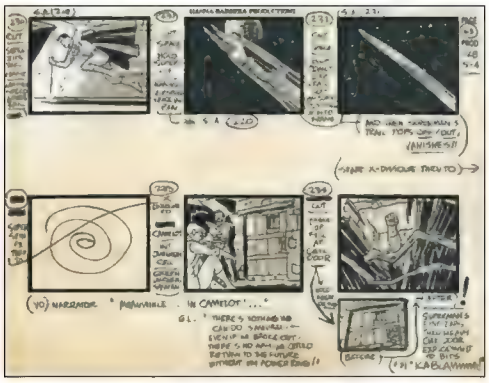
190. Original hand-painted presentation artwork featuring characters from Hanna-Barbera shows. (Hanna-Barbera, 1971) An impressive hand-painted cel featuring a potpourri of characters from shows produced by Hanna-Barbera Productions for presentation. In this whimsical and symmetrical heart shape design the classic characters like Yogi Bear and Top Cat are present with the Hanna-Barbera's new favorite characters like Josie and the Pussycats, Dastardly and Muttley, Penelope Pitstop, Funky Phantom, Wacky Races, Amazing Chan and the Chan Clan, and the Banana Splits. Among the characters are Syrano, and Robin Hoodnik from the network's "After School Special," and Harry, the main character of Wait Till your Father Gets Home. This one of a kind hand-painted presentation artwork was created for Hanna-Barbera's sister company, Taft H-B Program Sales. The heart shape cel measures approx. 12 in. x 12 in. and mounted on a 20 in. x 24 in. soft white colored Crescent board. Excellent condition. **$1,000 – $1,500**



191. Alex Toth original production storyboard from *Superfriends*. (Hanna-Barbera, 1973-1977) Original production storyboard featuring Superman and Dracula from an episode of *Superfriends*, with extensive handwritten production notations in the margins. Legendary comic book artist Alex Toth was responsible for designing many of the 1970s Hanna-Barbera comic book based characters as well as storyboarding many of the episodes. Accomplished in ink and charcoal on an 8 ½ in. x 11 in. leaf of animation paper printed with "Hanna-Barbera Productions." **$300 – $500**



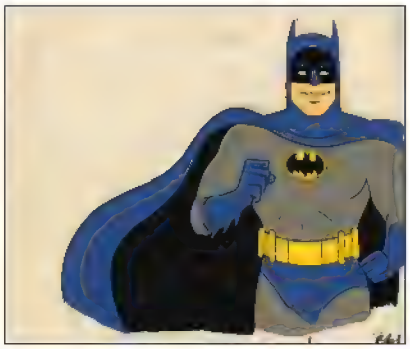
192. Alex Toth original production storyboard from *Superfriends*. (Hanna-Barbera, 1973-1977) Original production storyboard featuring Superman from an episode of *Superfriends*, with extensive handwritten production notations in the margins. Legendary comic book artist Alex Toth was responsible for designing many of the 1970s Hanna-Barbera comic book based characters as well as storyboarding many of the episodes. Accomplished in ink and charcoal on an 8 ½ in. x 11 in. leaf of animation paper printed with "Hanna-Barbera Productions." **$300 – $500**



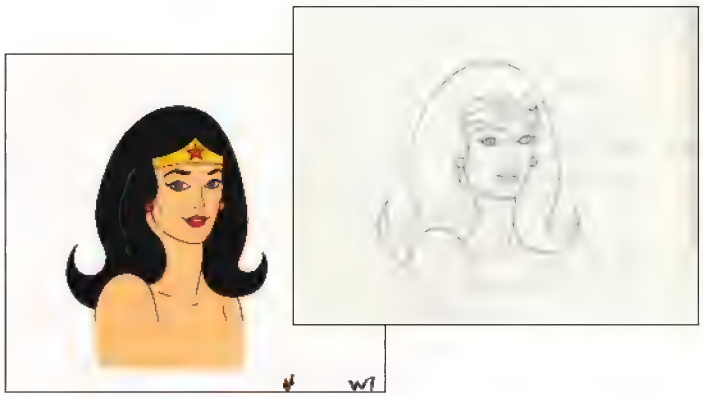
193. Alex Toth original production storyboard from *Superfriends*. (Hanna-Barbera, 1973-1977) Original production storyboard featuring Superman, Green Lantern and Samurai from an episode of *Superfriends*, with extensive handwritten production notations in the margins. Legendary comic book artist Alex Toth was responsible for designing many of the 1970s Hanna-Barbera comic book based characters as well as storyboarding many of the episodes. Accomplished in ink and charcoal on an 8 ½ in. x 11 in. leaf of animation paper printed with "Hanna-Barbera Productions." **$300 – $500**

194. Alex Toth original production storyboard from *Superfriends*. (Hanna-Barbera, 1973-1977) Original production storyboard featuring Batman and Robin from an episode of *Superfriends*, with extensive handwritten production notations in the margins. Legendary comic book artist Alex Toth was responsible for designing many of the 1970s Hanna-Barbera comic book based characters as well as storyboarding many of the episodes. Accomplished in ink and charcoal on an 8 ½ in. x 11 in. leaf of animation paper printed with "Hanna-Barbera Productions." **$300 – $500**

195. *Scooby-Doo* camera-ready original publicity artwork. (Hanna-Barbera, 1973) Original camera-ready brush inked line art for the 1973 Season 2 of *The New Scooby-Doo Movies*. It features Don Adams, Dick Van Dyke, and Cass Elliot with Scooby-Doo seated on director's chair holding "Scooby scripts." This artwork was created by Jack Maning who was one of the key layout artists at Hanna-Barbera and he was also responsible for numerous concept drawing and gags for the studio's merchandising design projects. Measures 15 ¼ in. x 17 in and mounted on 19 in. x 22 ½ in. Crescent board. **$1,000 – $2,000**

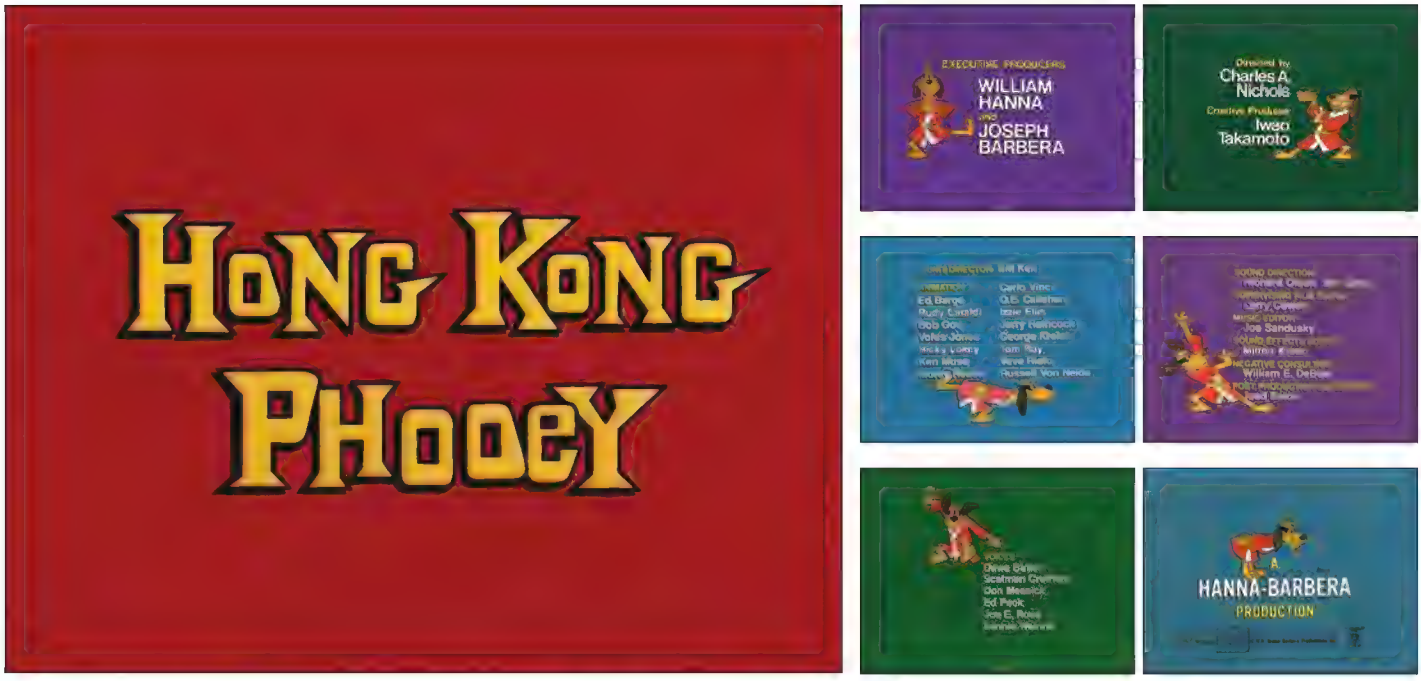


196. Original hand-painted production cel and drawing of Batman from *Super Friends*. (Hanna-Barbera, 1973) Original production hand-painted cel of Batman from *Super Friends* animation stock scene. This "B 61" cel of Batman is the largest/last animator's drawing of Batman running toward the camera. The hand-painted cel is in Excellent condition with its studio handwritten numbering. Includes original animator's pencil drawing on 12 field 10 ½ in. x 12 ½ in. animation paper with handwritten notation "B 61" at the lower right. Exhibits a small tear at the right hand. **$200 – $300**



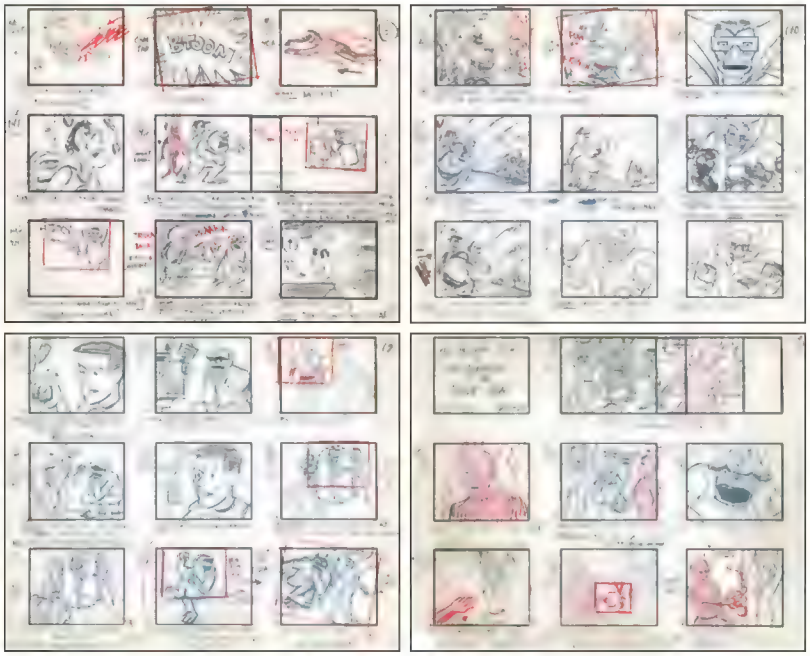
197. *Superfriends/Wonderwoman* original hand-painted production cel with its original drawing. (Hanna-Barbera, 1973) The original hand-painted production cel of Wonderwoman from one of the main title scene of the *Superfriends* series. The studio's numbering ("4" and "W-1") is noted on the bottom peg area of the cel. Accompanied by the matching animator's original pencil key drawing with the studio notation on the bottom peg area. The ink and paint department's color mark ups are also indicated on the key drawing. Each measures 12 ½ in. x 10 ½ in. **$200 – $300**

198. Tom and Jerry original hand-painted publicity cel. (Hanna-Barbera, 1975) This vivacious pose of Tom and Jerry dancing on stage is an original hand-painted publicity cel signed by the legendary creators of Tom and Jerry, Bill Hanna and Joe Barbera. This set up was recreated from one of MGM's memorable 1940s Tom and Jerry shorts. It measures 10 ½ in. x 12 ½ in., and accompanied by a high quality color print background. In excellent condition. **$600 – $800**



199. Complete original set of 12 Main Title and End Credit cards from Hong Kong Phooey. This is the one-of-a-kind original production Main Title card for the classic and popular *Hong Kong Phooey* series. It comprises a hand-painted lettering cel of "Hong Kong," and the separate hand-painted lettering cel of "Phooey." The background is a combination of a flat red card covered by a deep red color gel cel, which give the BG a brilliant rich Chinese red finish. The studio's handwritten notations are indicated near the top peg of the "Hong Kong" cel, the bottom peg of the "Phooey" cel and also the bottom peg of the background. It measures 12 ½ in. x 10 ½ in. Accompanied by 11 one-of-a-kind original production end credit cards for the classic *Hong Kong Phooey* series. Comprise hand-painted cels, lettering cel for the names and black drop shadow cel. With studio notations along the lower edge. Measure 12 ½ in. x 10 ½ in. Excellent condition. **$12,000 – $15,000**

200. Tom and Jerry/*The Cat Concerto* original hand-painted publicity cel set up. (Hanna-Barbera, 1975) This extremely rare original hand-painted and uniquely airbrushed publicity cel set up features Tom playing a grand piano. This set up was recreated from the MGM 1946 Academy Award-winning Best Short Subject *The Cat Concerto*. Signed by Bill Hanna and Joe Barbera, the legendary creators of Tom and Jerry. The yellow color flat background is a high quality print that mimics the original scene. This classic and memorable image measures 10 ½ in. x 12 ½ in. (12 field) and is in Excellent condition. **$600 – $800**

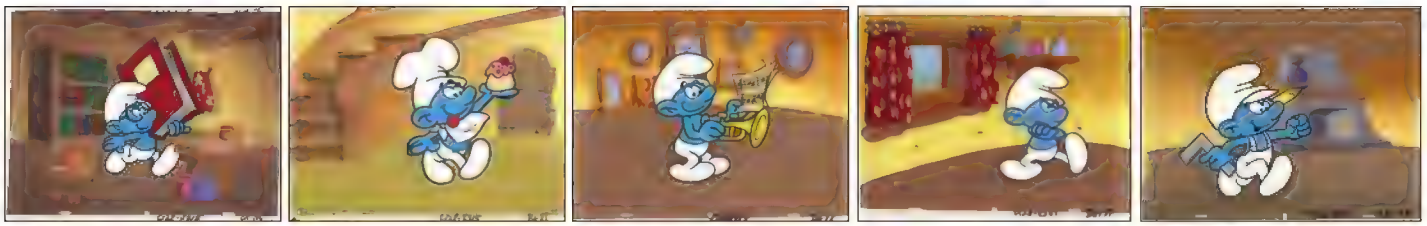


201. *Fantastic 4* original production storyboard for the episode, "Menace of the Mole Man". (Hanna-Barbera Studios 1967) Complete original hand-drawn storyboard for the episode, "Menace Of The Mole Man," the second episode of the *Fantastic 4* series. Completely hand-drawn in graphite and colored pencil and comprising a total of 40 pages with nearly every page's 9 panels containing hand-drawn artwork. Margins include extensive handwritten dialogue and production notations. Exhibit some signs of handling with small chips and tears to a few pages; otherwise Very good condition. **$1,200 – $1,500**

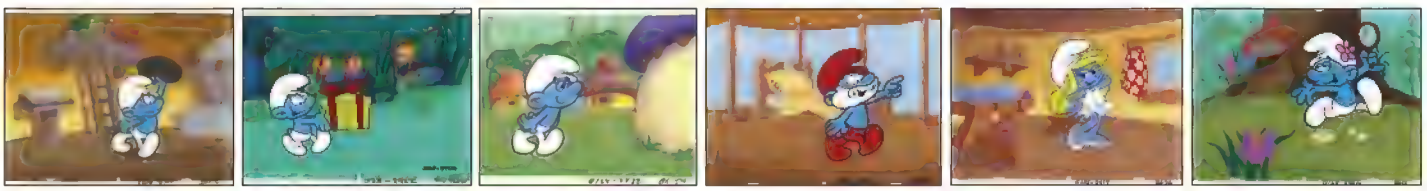
202. Pair of original Alex Toth model sheets for *Gulliver's Travels*. (Hanna-Barbera, 1979) Pair of original Alex Toth model sheets from *Gulliver's Travels*. Image measures 8 in. x 10 in. with overall size of 10 ½ in. x 12 ½ in. Legendary comic book artist Alex Toth was responsible for designing many of the 1970s Hanna-Barbera comic book based characters as well as storyboarding many of the episodes. **$400 – $600**

203. Cindy flirting with Yogi 1988 Hanna-Barbera artist proof limited edition cel. A 12 field Limited Edition AP cel set-up signed by Bill Hanna and Joe Barbera. One of 16 different cel set-ups featuring different H-B characters and the first Limited Editions produced by the company. Unlike later years, the entire cel is hand-painted leaving no clear area, thus no separate rendered background was needed. Limited to 300. This image, "Cindy flirting with Yogi," was used in the book *The Art of Hanna Barbera* (Viking Studio Books, 1989). **$300 – $500**

204. Original hand-painted production stock background and overlay cel of Gargamel's house from *The Smurfs*. (Hanna-Barbera, 1981) Original hand-painted production stock background (BG 471) shows the exterior of the famous villain Gargamel's house. The matching hand-painted overlay cel shows the bridge, rocks and plants. This specific stock BG and overlay was used repeatedly in many episodes. Background measures 10 ½ in. x 15 ¼ in, overlay cel is 10 ½ in. x 12 ½ in. Production notations all the lower margin of both. Excellent condition. **$200 – $300**



205. Collection of five (5) Smurf original hand-painted production backgrounds, overlay cels, and hand-painted character cels from *The Smurfs*. (Hanna-Barbera, 1983) Collection of five (5) original hand-painted cels on 12 field size production backgrounds. The overlay cels show the table and other objects. On the bottom margin of the BGs are handwritten studio production numbers and BG numbers. Trimmed (near the image) hand-painted cels of Brainy Smurf, Greedy Smurf, Grouchy Smurf, Handy Smurf and Harmony Smurf accompany the backgrounds. The set-ups are in Excellent condition. **$600 – $800**



206. Collection of six (6) Smurf original hand-painted production backgrounds, overlay cels, and hand-painted character cels from *The Smurfs*. (Hanna-Barbera, 1983) Collection of six (6) original hand-painted cels on 12 field size production backgrounds. The overlay cels show the table and other objects. On the bottom margin of the BGs are handwritten studio production numbers and BG numbers. Trimmed (near the image) hand-painted cels of Hefty Smurf, Jokey Smurf, Lazy Smurf, Papa Smurf, Smurfette and Vanity Smurf accompany the backgrounds. The set-ups are in Excellent condition. **$600 – $800**

207. Mailman Huck 1988 Hanna-Barbera artist proof limited edition cel. A 12 field Limited Edition AP cel set-up signed by Bill Hanna and Joe Barbera. There were 16 different cel set-ups featuring different H-B characters. They were the first Limited Editions produced by Hanna-Barbera studios that launched the start of the cel art activities in 1988. Unlike the later years, the entire cel was hand-painted leaving no clear area, thus no separate rendered background was needed. There were 300 in the edition for each cel set-up. This image, "Mailman Huck," was used in the book titled, *The Art of Hanna-Barbera* that was published by Viking Studio Books in 1989. **$300 – $500**

208. Gravedale High original master logo title artwork. (Hanna-Barbera, 1990) This is the original master logo title artwork for the *Gravedale High* TV series, also known as *Rick Moranis in Gravedale High*, and premiered in the fall of 1990 on NBC. This master logo is painted on illustration board, covered by a clear cel for protection and measures 18 ½ in. square. **$800 – $1,200**

209. Huck in a canoe 1988 Hanna-Barbera artist proof limited edition cel. A 12 field Limited Edition AP cel set-up signed by Bill Hanna and Joe Barbera. One of 16 different cel set-ups featuring different H-B characters and the first Limited Editions produced by the company. Unlike later years, the entire cel is hand-painted leaving no clear area, thus no separate rendered background was needed. Limited to 300. This image, "Huck in a Canoe," was used in the book *The Art of Hanna Barbera* (Viking Studio Books, 1989). **$300 – $500**

210. Fred Flintstone and Barney Rubble as Batman & Robin custom sculpture that was on display at Hanna-Barbera Studios. Humorous sculptures by artist Terry Lattimore of Fred Flintstone as Batman, Barney Rubble as Robin and Dino curled up wearing a mask. Even Fred's car has been transformed into a prehistoric Batmobile! These custom sculptures and diorama were displayed prominently in the entrance of Hanna-Barbera Studios. Each figure is cast in solid resin, completely hand-painted and detailed. The diorama features an illustration board base festooned with sand, small pebbles and painted foliage as well as a hand-painted background on illustration board. Fred measures 6 in. x 4 ½ in., Barney 4 ½ in. x 4 in., Dino 3 in. x 2 in., Batmobile is 16 in. x 10 in. x 7 ½ in. Diorama base and background measure 11 in. x 24 in. Background is signed on the verso, *"Terry Lattimore 5/90."* Housed in a Plexiglass display box with hinged front. **$2,000 – $3,000**

211. *Capitol Critters* original hand-painted production main title cel art. (Hanna-Barbera, 1992) Original hand-painted production Main Title cel art of the *Capitol Critters* series comprises the Capitol Critters lettering cel, and the six main characters of the show on a separate cel. This set-up measures 16 ½ in. x 13 ½ in. Excellent condition. **$600 – $800**

212. Procter & Gamble Daytime TV serials: original promotional artwork. (Taft Merchandising Group, 1981) One-of-a-kind original camera-ready reflective artwork for daytime soap opera television serials. The artwork features the 6 main title graphics of the daytime television soap opera serials: *Search for Tomorrow* (CBS/30 years), *Another World* (NBC/17 years), *Texas* (NBC/1 year), *The Edge of Night* (ABC/25 years), *As the World Turns* (CBS/25 years), and *Guiding Light* (CBS/29 years). The exclusive licensing and merchandising for these daytime TV serials was represented by the Taft Merchandising Group. Measures 18 in. x 14 ¾ in. Excellent condition. **$800 – $1,200**

213. Original Superman production cel and hand-painted background from *Super Friends*, signed by Joe Shuster. (Hanna-Barbera, 1980-1983) Original hand-painted production cel of Superman on a hand-painted production background. The trimmed cel measures approx. 8 ½ in. x 11 ½ in., background accomplished in gouache on a 10 ½ in. x 10 ¾ in. leaf of illustration board. Cel is signed in black ink, *"Joe Shuster."* **$300 – $500**

214. Original cel and background art from Bedrock Press book, *Dino Dream ABCs*, signed by William Hanna and Joseph Barbera. (Hanna-Barbera Studios, 1994) Original cel and background art from the Bedrock Press book, *Dino Dream ABCs* (1994). The untrimmed artwork has an overall size of 15 in. x 13 in. The overall image size is 12 in. x 13 in. The artwork has been hand-signed by Bill Hanna and Joe Barbera. **$200 – $300**

215. Fred and Dino Flintstone original cel signed by William Hanna and Joseph Barbera with background art. (Hanna-Barbera, 1994) Original cel and background art from the Bedrock Press Book, Dino Dream ABCs (1994). The untrimmed artwork has an overall size of 15" X 13". The overall image size is 11" X 8.5". The artwork has been hand-signed by bill Hanna and Joseph Barbera. **$200 – $300**

216. *The Flintstones* original promotional artwork for Lipton products. (Hanna-Barbera, 1990s) Original promotional artwork for Lipton products. It comprises an original hand-inked and hand-painted cel of Fred Flintstone and Barney Rubble holding the Lipton sign. A blue color paper with the circle cut out has been used as background. A high quality color C print photo of the legendary Bill Hanna and Joe Barbera added importance and value to this promotional artwork. The photo, with a piece of a Lipton's ad from a magazine is mounted on illustration board is seen through the cut out. Presented by the merchandising/licensing sister company. 14 in. x 20 in. Excellent condition. **$800 – $1,200**

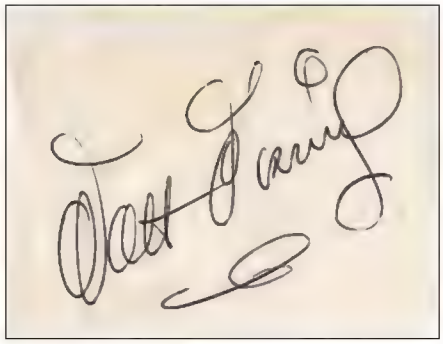
218. Walt Disney bold signature. Bold signature of Walt Disney in ink on a card measuring 3 ½ in. x 6 ¾ in. **$800 – $1,200**

217. Hanna-Barbera Studios jacket, one of 75 made. Hanna-Barbera Studios 1990s. Rare custom-made Limited Edition black leather jacket with full black satin lining and snap front closure. Men's size large and featuring leather embossed Flintstones artwork. This custom jacket was one of 75 released by the studio as part of a special promotion. Numbered 8/75. **$300 – $500**

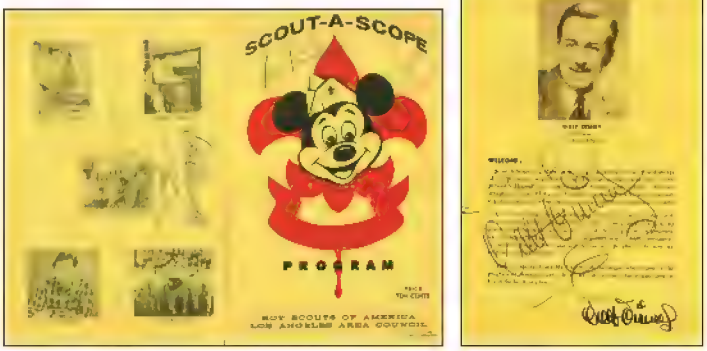
219. *Mickey Mouse in King Arthur's Court* pop-up book, 1st edition with dust jacket signed and inscribed by Walt Disney dated 1937. *Mickey Mouse in King Arthur's Court: with Stories, Pictures, and "Pop-up" Illustrations by the Walt Disney Studios.* Blue Ribbon Books, Inc., New York, 1933. Octavo. First Edition. Boldly inscribed by Walt Disney on the half title page, *"To Carrie Jacobs Bonds, With sincere admiration, Walt Disney, 1937."* Original color pictorial paper covered boards exhibit slight soiling, minor chipping along spine, spine crown and heel. Color pictorial endpapers. Hinges sound. Original dust jacket light soiling, minor creasing and chipping at spine panel. Contains four (4) color pop-ups all in functioning condition with no chips or tears. An extremely rare 1933 pop-up book, *Mickey Mouse in King Arthur's Court* with the original dust jacket. This copy is signed and dated 1937 by Walt Disney. The book is dedicated to author/composer Carrie Jacobs Bond. An extremely rare book and even scarcer dust jacket with a wonderful association inscription. **$2,000 – $3,000**

220. *Walt Disney: The Art of Animation* signed by Walt Disney, Disney's "Nine Old Men" and other animators. *Walt Disney – The Art of Animation: The story of the Disney Studio contribution to a new art.* By Bob Thomas with the Walt Disney staff, with research by Don Graham. Golden Press, Inc., New York, (1958). Quarto. Pictorial paper covered boards. Signed by Walt Disney in black ink on the verso of the front free endpaper. Also signed by Disney's "Nine Old Men" including John Lounsbery, Lee Clark, Eric Larson (twice), Marc Davis, Ollie Johnston, Wolfgang Reitherman, Milt Kahl, Frank Thomas and Ward Kimball. Additionally signed by Ken Anderson, Dan DaGradi, Bill Peet, Joe Rinaldi, Tom Oreb, Xavier Atencio, Bill Justice, Ernest Nordli, Don Griffith, Tom Codrick, Gerry Geronimi, and Mac Stewart. A very handsome book with only slight rubbing along lower board edges. Hinges remain sound. Dust jacket exhibits typical delamination commonly found with small chips at flap folds and spine panel ends. Very Good. **$4,000 – $6,000**

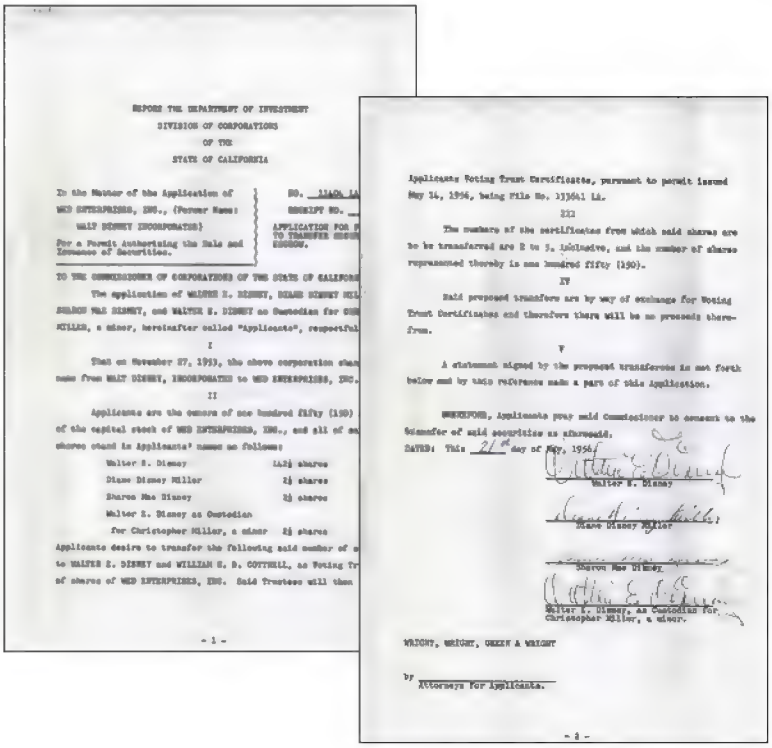
221. Oversize portrait of Walt Disney inscribed and signed "Uncle Walt". (Walt Disney, 1946) Gelatin silver matte double-weight borderless 8 ½ in. x 12 ¾ in. print of Walt Disney on the set of Song of the South being served a cup of coffee and actor James Baskett "Uncle Remus" clearly seen in the back of the shot. Walt is seated in Uncle Remus' rocking chair that is lettered on the back "Uncle Walt." Boldly inscribed at the lower right corner, *"To Uncle Irving, best wishes from, Uncle Walt."* On location of *Song of the South* in Phoenix, Arizona, Uncle Remus' rocking chair was also used as Walt Disney's "director's chair." Two great storytellers sharing the same chair. Fine; with crease at the upper right edge and handling. **$1,200 – $1,500**



222. Walt Disney bold signature. Excellent bold ink Walt Disney signature on an album leaf measuring 4 ¼ in. x 5 ¾ in. Includes a dedication and open house program for dedication ceremony of Walt Disney Elementary School, October, 1960 where signature was obtained. **$600 – $800**



223. Walt Disney signed "Scout-A-Scope" program from 1956 Boy Scouts event. In 1956, Walt Disney hosted a massive event to honor the Boy Scouts of America, with Disneyland themes incorporated, assisted by Fess Parker and Leo Carrillo. All three have boldly and distinctively signed this 8pp, 5 ½" x 8 ½" original program from the event. Also signed by Parker's co-star from the *Davy Crockett* TV series, Jeff York. **$600 – $800**



BEFORE THE DEPARTMENT OF INVESTMENT
DIVISION OF CORPORATIONS
OF THE
STATE OF CALIFORNIA

In the Matter of the Application of WED ENTERPRISES, INC., (Former Name: WALT DISNEY INCORPORATED) For a Permit Authorizing the Sale and Issuance of Securities.

NO. 11404 LA
SUBSCRIPT NO.
APPLICATION FOR P... TO TRANSFER SUBSCRIPTIONS.

TO THE COMMISSIONER OF CORPORATIONS OF THE STATE OF CALIFORNIA

The application of WALTER E. DISNEY, DIANE DISNEY MILLER, SHARON MAE DISNEY, and WALTER E. DISNEY as Custodian for CHRISTOPHER MILLER, a minor, hereinafter called "Applicants", respectfully

I

That on November 27, 1953, the above corporation changed from WALT DISNEY, INCORPORATED to WED ENTERPRISES, INC.

II

Applicants are the owners of one hundred fifty (150) of the capital stock of WED ENTERPRISES, INC., and all of said shares stand in Applicants' names as follows:

Walter E. Disney	112½ shares
Diane Disney Miller	25 shares
Sharon Mae Disney	25 shares
Walter E. Disney as Custodian for Christopher Miller, a minor	25 shares

Applicants desire to transfer the following said number of shares to WALTER E. DISNEY and WILLIAM H. D. COTTRELL, as Voting Trustees of shares of WED ENTERPRISES, INC. Said Trustees will then

- 1 -

Applicants' Voting Trust Certificates, pursuant to permit issued May 14, 1956, being File No. 11404 LA.

III

The numbers of the certificates from which said shares are to be transferred are 2 to 3, inclusive, and the number of shares represented thereby is one hundred fifty (150).

IV

Said proposed transfers are by way of exchange for Voting Trust Certificates and therefore there will be no proceeds therefrom.

V

A statement signed by the proposed transferees is set forth below and by this reference made a part of this Application.

WHEREFORE, Applicants pray said Commissioner to consent to the transfer of said securities as aforesaid.

DATED: This 21st day of May, 1956.

Walter E. Disney

Diane Disney Miller

Sharon Mae Disney

Walter E. Disney, as Custodian for Christopher Miller, a minor.

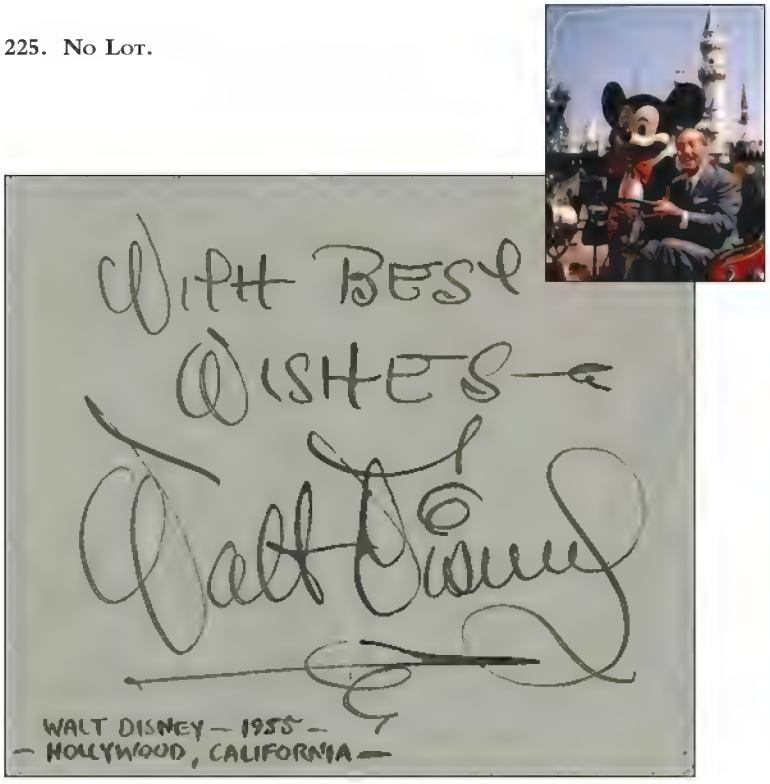
WRIGHT, WRIGHT, GREEN & WRIGHT

By _____
Attorneys for Applicants.

- 2 -

224. Walt Disney signed share transfer document signed twice by Walt Disney. Walt Disney, Document Signed, Two pages, Legal folio (8 ½ in. x 13 in.), May 21, 1956. The agreement states, "applicants desire to transfer the following said number of shares to Walter E. Disney and William H. D. Cottrell, as Voting Trustees of shares of Wed Enterprises, Inc. Signed by Walt Disney twice, for himself and as custodian of Christopher Miller, a minor, in black ink, *"Walter E. Disney."* Also signed by Diane Disney Miller and Sharon Mae Disney. Original binder holes at the top margin, Fine condition. **$3,000 – $5,000**

225. No Lot.



226. Walt Disney bold signature. Excellent bold ink Walt Disney signature dated 1955. Together with a color photo of Disney. **$800 – $1,200**

LEOPOLD STOKOWSKI

11 April 63

Dear Mr. Schein

I enclose a very small check. I would be ashamed of it if it were not that at present I have very heavy commitments and financial difficulties. I hope to do better later.

Your neighbor

Leopold Stokowski

227. Leopold Stokowski TLS with *Fantasia* photograph. (Walt Disney Studios, 1940) Leopold Stokowski typed letter signed on his personal letterhead, dated 11 April [19]63, 5 ½ in. x 8 ½ in., it reads: "Dear Mr. Schein, I enclosed a very small check. I would be ashamed of it if it were not that at present I have very heavy commitments and financial difficulties. I hope to do better later. Your neighbor, *Leopold Stokowki.*" Includes a printed black & white *Fantasia* photograph. **$300 – $500**

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 30th day of August, 1939.

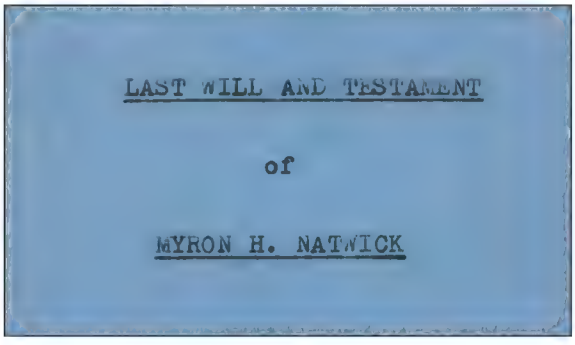
Myron H. Natwick (SEAL)

THIS IS TO CERTIFY:

That the foregoing instrument was subscribed by the testator therein named, Myron H. Natwick, in our presence; that at the time he subscribed his name he declared to us that said instrument was his last Will and Testament, and we, at his request and in his presence and in the presence of each other have subscribed our names as witnesses hereto, and we do further certify that said testator was, at the time of the execution of said will, of sound mind.

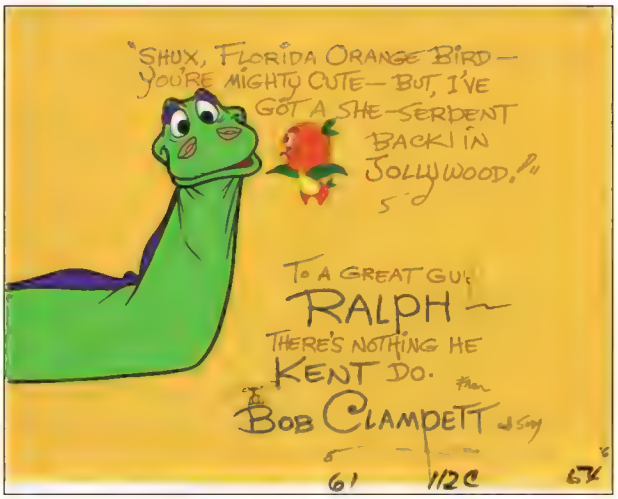
James H. Culhane
Residing at North Hollywood, Cal.

Maxine Marx Culhane
Residing at North Hollywood, Cal.



228. Grim Natwick Last Will and Testament signed, also signed by Shamus Culhane. Last Will and Testament of Myron H. "Grim" Natwick, dated August 30, 1939. Legal folio, One page, 8 ½ in. x 13 in. Signed in black ink, "Myron H. Natwick." Co-signed by fellow animator, James H. 'Shamus' Culhane and his first wife, Maxine Marx Culhane. **$600 – $800**

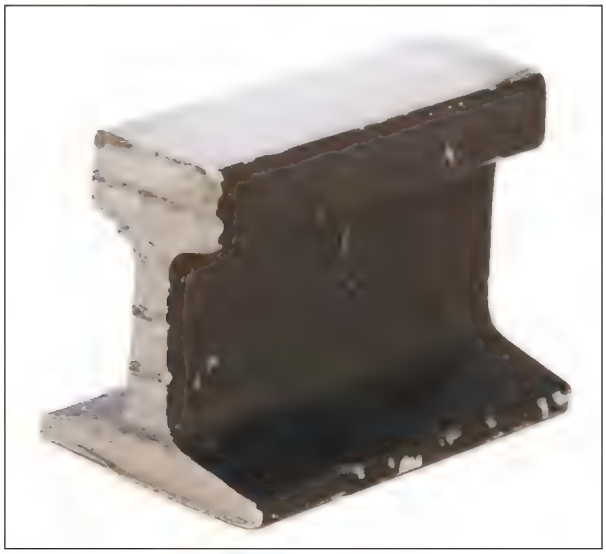
229. Pair of rare original 1936 photographs of "Pinto" Colvig's "Mickey Mouse's Cartoon Band". (Walt Disney Studios, 1936) Rare Pair of original 4 x 5 in. photographs of Mickey Mouse's Cartoon Band, "Pinto" Colvig, Director, June 29, 1936. Pinto Colvig, an animator and the voice of Goofy, was also a talented musician who along with several other members of the animation department formed "Mickey Mouse's Cartoon Band." Pinto is seen as the bandleader in these photographs taken on the grounds of the Disney Hyperion Studios. Also clearly seen on trombone is animator Ward Kimball. **$200 – $300**



231. Cecil the Sea Serpent original production cel signed by Bob Clampett. (Clampett Studios 1960s) Original production cel of Cecil the Sea Serpent paired with an original production cel of the Florida orange bird and dedicated to Disney animator Ralph Kent. Signed by Bob Clampett. Clampett signatures with art are extremely rare. Measures 10 ½ in. x 12 ½ in. **$800 – $1,200**

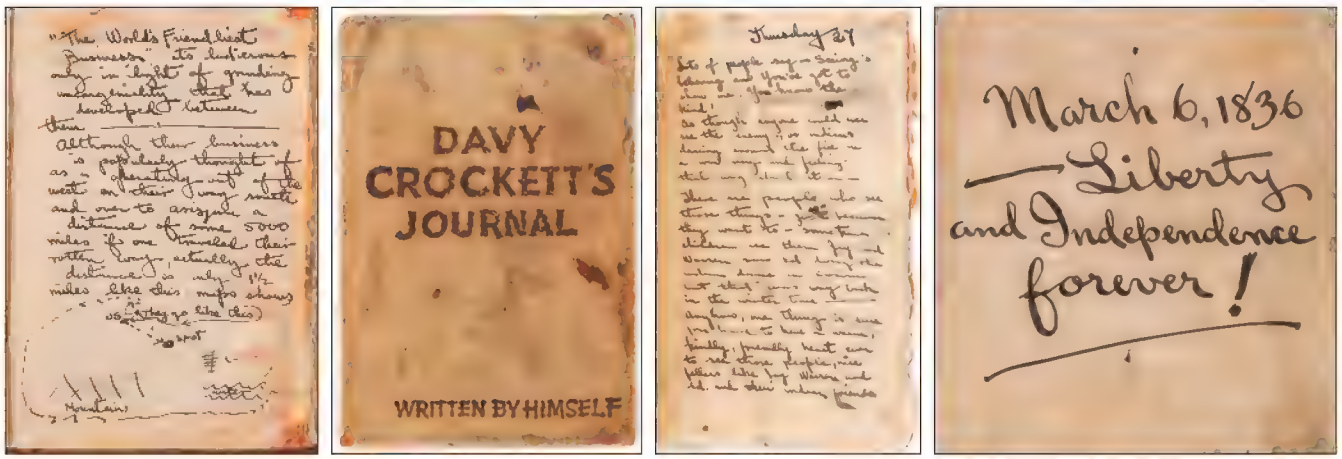
230. 1930 Yearbook featuring two original sketches by legendary Warner Bros animator/director Bob Clampett. The Scroll, 1930 Herbert Hoover High School, Glendale, California yearbook featuring two original sketches by legendary Warner Bros animator/director Bob Clampett. Quarto, 175 pages. One full-page sketch on the front pastedown endpaper, a full-page sketch and smaller sketches on the rear free endpaper recto and verso. The yearbook also features several printed cartoons featuring Clampett's work. **$1,000 – $1,500**

232. Fred Quimby signed photo to Walter Lantz. Gelatin silver matte double-weight 7 ¾ in. x 11 ¾ in. (image size 4 ¾ in. x 7 in.) photograph of Fred Quimby. Quimby was best known as a producer of Tom and Jerry cartoons, for which he won seven Academy Awards. He was hired by MGM in 1927 to head its short features department and in 1937 was assigned to put together its animation department. Inscribed in ink to Walter Lantz, *"To Walt! From Fred. April 5th, 1927, 'your real pal, - always!"* A wonderful association between these two pioneering animators. **$600 – $800**



233. Original section of track from Walt Disney's backyard Carolwood-Pacific Railroad. From 1950 to 1953 Walt Disney owned and operated a miniature live-steam train on the property of his home on Carolwood Drive near Beverly hills. He called his railroad the Carolwood-Pacific Railroad, and named its engine "Lilly Belle" in honor of his wife Lillian. This 1 ¼ in. long segment of track was acquired directly from the family of Roger Broggie, Disney Studio mechanical legend and later named a Disney Legend. **$300 – $500**

234. Complete set of promotional standees from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) From the original theatrical release in the UK in the late 1930s. Style is comparable to the original U.S. release standees based on references in the Disney Archive. Hand-painted plywood with the paintwork worn away in some places. They exhibit slight corner wear and patina but condition remains remarkable given their age and intended use. The Prince stands approximately 60 in. tall and the Dwarfs stand approx. 30 in. tall. Total of 9 pieces: Prince, Snow White and all Seven Dwarfs. Special shipping arrangements will apply. **$5,000 – $7,000**

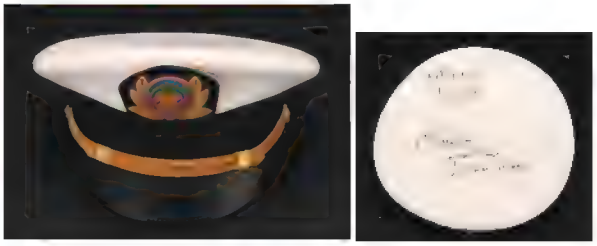


235. Davy Crockett's Journal prop book from the Walt Disney series, *Disneyland*. (Walt Disney Studios, 1954-1990) Original prop book, *"Davy Crockett's Journal. Written by himself,"* and used by host Walt Disney during his introductory presentation of the Davy Crockett story in the long-running anthology series, *Disneyland*. Bound in full buckskin with vellum pages, Quarto (7 ½ in. x 11 ¼ in.), with hand-lettered front cover and 37 completely handwritten pages in black ink, being an account of Crockett's life with sections on *"I Get Into Politics," "The Alamo,"* and full page entry for *"March 6, 1836 – Liberty and Independence Forever!"* signaling the end of the siege. The book is studio distressed with evidence of page toning, page edges crispened by brief charring, as well as slight dampstains. A few groupings of pages are stuck together from the studio distressing, and nearly all the pages have a tiny punch hole, likely indicating the book was hit by a bullet during an Indian fight. An incredible artifact from this beloved Disney story. The reception of this story was so great that it went on to become a feature film in 1955 starring Fess Parker and Buddy Ebsen. Includes a prop comic book, "The Crockett Almanac containing further Exploits of Davy Crockett on the Gulf Coast," 8 ¼ in. x 11 in., blank inside with studio distressing. **$6,000 – $8,000**

236.. Ward Kimball original artwork of steam locomotives. Original artwork by Ward Kimball accomplished in ink and watercolor on an approx. 11 in. x 14 in. leaf of illustration paper and featuring three steam locomotives, smoke pouring from their stacks, in a depot surrounded by engineers. This was part of a series of paintings Kimball did called his "Grizzly Flat Series." Signed *"Ward Kimball"* at the lower left. Housed in a simple wood frame and mat measuring 13 in. x 17 in. Not inspected out of frame. Kimball was an avid locomotive enthusiast and ran a full-sized steam locomotive on his private 3-acre backyard railroad known as "Grizzly Flats Railroad" in San Gabriel, California. **$3,000 – $5,000**

237. *Those Calloways* movie premiere silk banner. (Walt Disney, 1965) Silk banner with multi-color vinyl letters and stars that hung above a street for promotion during the premier of *Those Calloways* starring Brian Keith and Vera Miles. Measures 30 in. tall x 180 in. long. Exhibits slight soiling from exposure but remains in very good condition. **$200 – $300**

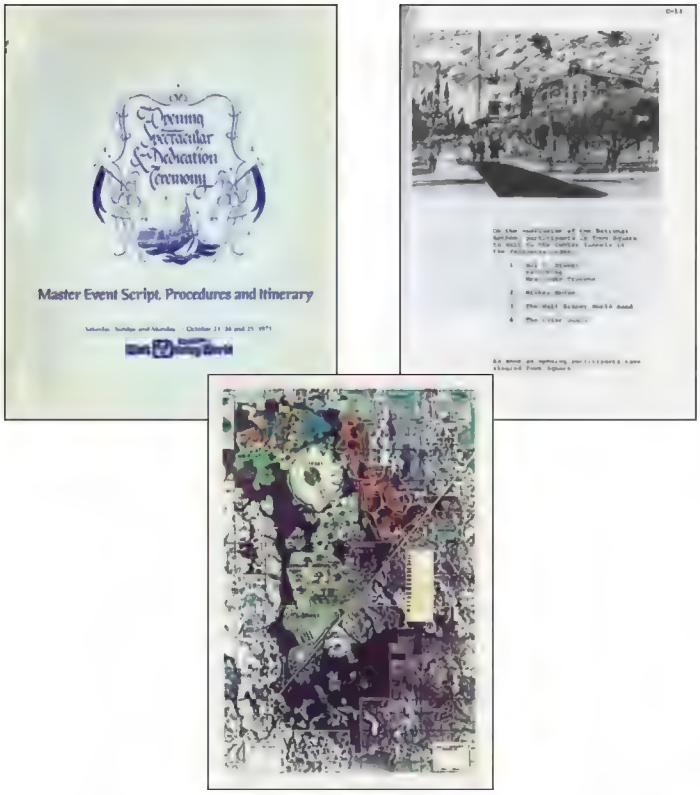
238. Complete set of rare Princess brooches from Disney's 50th Anniversary. Complete set of six (6) custom-made Princess brooches from Disney's 50th Anniversary at Disney World. Only two sets of six were created: one set for Disneyland and one set for Disney World. Each Princess was issued one brooch and this is the first time a set has ever been offered publicly. These unique pieces are crafted from ornate gold metal, enamel and faux gems. These intricately built brooches measure from 2 ½ in. x 1 ¾ in. to 5 in. x 2 ½ in. and displayed in a velvet lined wooden display case with Plexiglass lid. Case measures 15 in. x 16 ½ in. x 2 in. **$2,000 – $3,000**



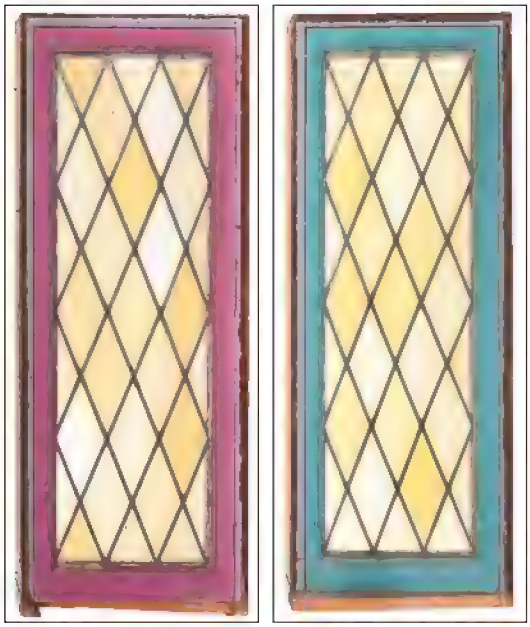
239. Signed captain's hat from the captain of the Disney Cruise ship and Mickey Mouse. Disney Cruise white captain's hat with vinyl brim, gold cord band with gold buttons, and gold bullion Mickey Mouse insignia on the front. Signed on the top of the hat in black ink by Captain Hans Mateboer as well as Mickey Mouse. **$200 – $300**

240. Disney World security guard hat with security badge and extra pair of security guard. Dark blue mesh security guard hat with gold flexible metal hatband and metal Walt Disney World Security badge on the front. Also includes a pair of metal Walt Disney World security badges. **$300 – $500**

241. No Lot



242. Master script and complete set of master plans from Disney World. Walt Disney World Florida Opening Spectacular & Dedication Ceremony master event script, procedures and itinerary for October 23, 24 and 25, 1971. Complete with 144 pages, original studio covers and with tabs for all three days as well as general information. This master production book contains a trove of information including costumes with pictures of costume designs, black & white photographs of veteran automobiles, names of coordinators for each department, and numerous other details. Includes a binder of 20+ production-made color copies of numerous phases of the master plot plans. **$1,000 – $1,500**

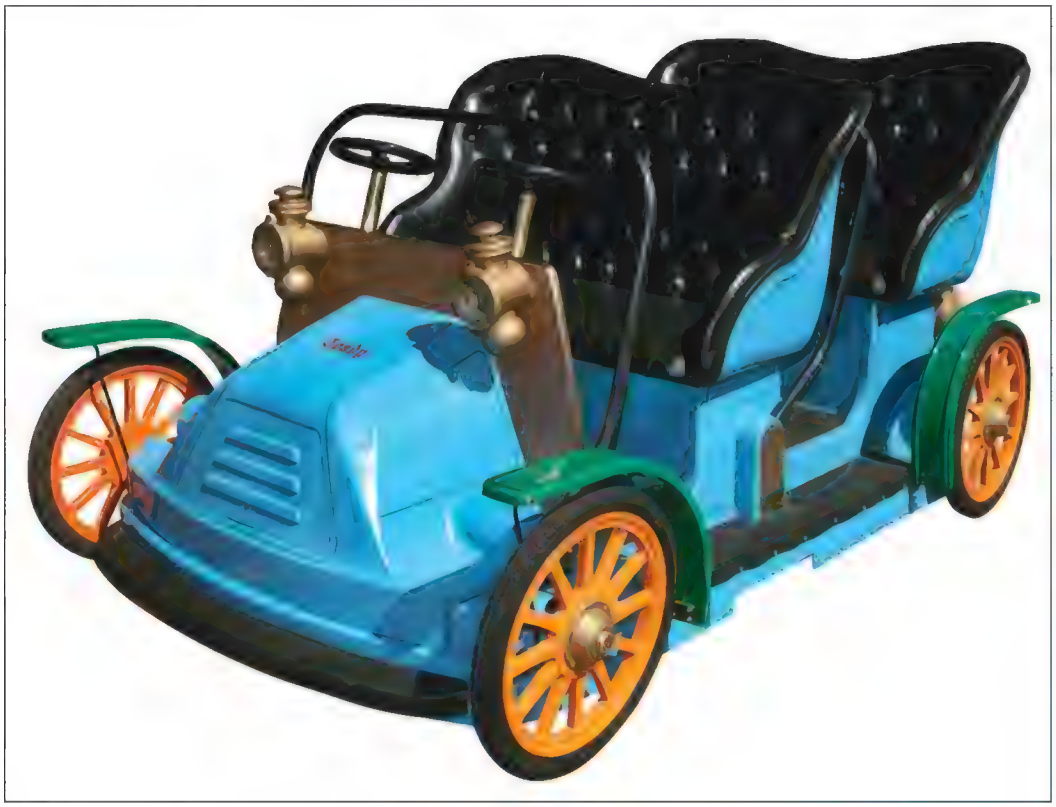


243. Pair of stained glass windows from Snow White ride at Disney World. Pair of stained glass lattice windows from the Snow White ride at Disney World. Glass measures 11 ½ in. x 36 in. and housed in the original wood sashes just as they were when removed from Disney World. Measure approx. 16 in. x 43 in. Special shipping arrangements will apply. **$600 – $800**

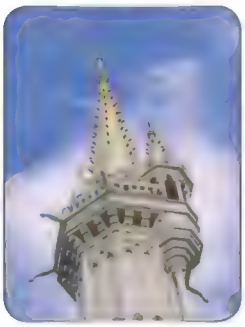
244. Shark from 20,000 Leagues Under the Sea ride at Disney World. Constructed of fiberglass and painted with a realistic life-like paint scheme. This shark was one of the many creatures in the water at the 20,000 Leagues Under the Sea attraction ride at Disney World. It measures 77 in. long x 44 in. tall. Exhibits general wear as one would expect from spending years under water, but remains in very good condition. Special shipping arrangements will apply. **$200 – $300**

245. Mickey Mouse leather chair from Disney World "Toon Town". Toon-Town chair from Mickey's house where Mickey sat for picture taking. Black, red and yellow leather with distinctive Mouse ears shape. It measures 53 in. wide (at ears) x 51 in. tall x 41 in. deep. Exhibits slight wear but remains in very good condition. Special shipping arrangements will apply. **$500 – $700**

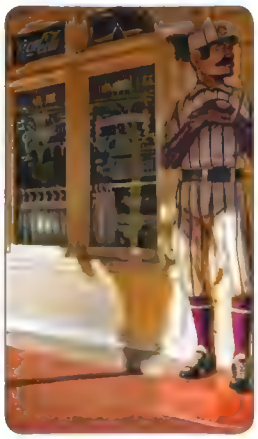
246. Piano from Casey's Corner on Main Street. Original piano from Casey's Corner on Main Street. The white Yamaha upright piano features red stripe detailing and a mirror on the front. Measures 58 ½ in. tall x 52 in. wide x 26 in deep. Includes a heavy nylon cover. Appears in good cosmetic condition with signs of general use. Special shipping arrangements will apply. **$1,500 – $2,000**



247. Mr. Toad's Wild Ride attraction vehicle. Four-passenger, two seat car that was in use at Disney World from 1993 to 1998 when the attraction was removed and replaced by the Winnie the Pooh attraction. Constructed of fiberglass body with metal parts and black vinyl seats. The hood is emblazoned with "Toady." One brake light lens is broken; otherwise, Excellent condition. Measures 56 in. wide x 84 in. long x 44 in. tall. Special shipping arrangements will apply. **$3,500 – $4,000**



248. Spire from Cinderella's castle from Disney World. Spire that sat atop Cinderella's castle at Disney World constructed of wood with Masonite covering and painted white to appear like ancient cut stone. Measures 65 in. tall x 11 ½ in. wide at the base. Exhibits slight wear but remains in very good condition. Weighs approx. 50 pounds. Special shipping arrangements will apply. **$1,500 – $2,000**



249. Casey's Corner window from Main Street at Disney World. Casey's Corner window from Main Street in the Magic Kingdom at Disney World. Hand-painted in blue "Casey's Corner" and housed in a sturdy wooden sash just as it was when removed from Disney World. Measure 25 in. x 51 in. Special shipping arrangements will apply. **$1,500 – $2,000**

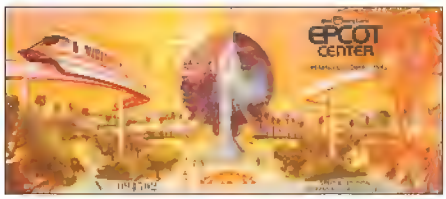
250. Casey's Corner "Refreshments" window from Main Street at Disney World. Casey's Corner refreshments window from Main Street in the Magic Kingdom at Disney World. Hand-painted in "REFRESHMENTS" and housed in a sturdy wooden sash just as it was when removed from Disney World. Measures 25 in. x 51 in. Special shipping arrangements will apply. **$700 – $900**

251. Casey's Corner "Famous Hot Dogs" window from Main Street at Disney World. Casey's Corner hot dogs window from Main Street in the Magic Kingdom at Disney World. Hand-painted in "FAMOUS HOT DOGS" and housed in a sturdy wooden sash just as it was when removed from Disney World. Measures 25 in. x 51 in. Special shipping arrangements will apply. **$700 – $900**

252. Mickey Mouse flag that hung above Walt Disney World Main Street Station. Orange nylon flag with Mickey's head in black and white nylon. This flag was flown above the Main Street Station at Walt Disney World. It measures 54 in. long x 34 ½ in. wide. Handwritten notation *"WDW 00"* written on one edge. Exhibits a few slight patches of wear, but remains in Very good condition. **$200 – $300**

253. World premiere promotional banner for *Mickey's Big Break*. (Walt Disney, 2000) Bright yellow nylon banner with vinyl lettering that hung in the Main Street Cinema at Disney World as promotion for *Mickey's Big Break* (2000). It measures 31 in. tall x 11 ft. long. The banner exhibits very minor fraying at the edge where it was cut out of the frame; otherwise, Excellent condition. **$200 – $300**

254. Metal parking lot sign from Walt Disney World featuring Goofy. Metal parking lot sign featuring Goofy from Walt Disney World. Constructed on steel and painted in bright colors. Measures 30 in. in diameter and with heavy mounting bracket on the verso. Exhibits slight wear from display; otherwise, Very good condition. Special shipping arrangements will apply. **$200 – $300**

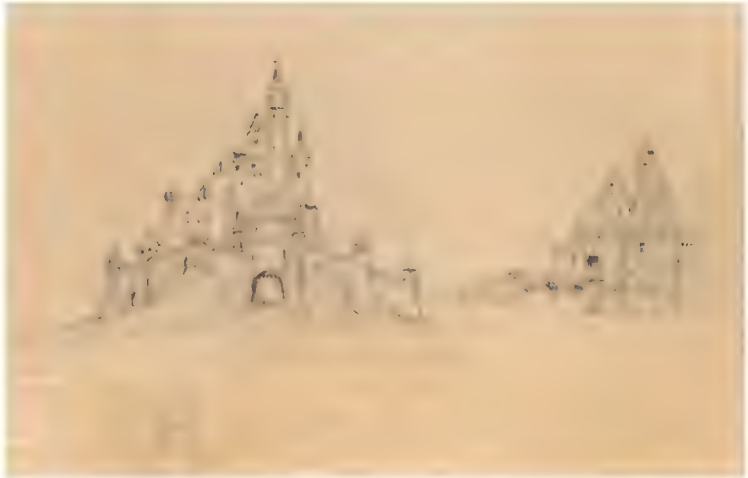


256. Disneyland attraction poster for *Country Bear Jamboree*. Original color poster for the Disneyland Country Bear Jamboree audio-animatronic attraction at Disneyland. This $8 million attraction ran from 1972-2001 and featured 15 musical selections starring 13 bears, a buffalo, stag, moose and raccoon. The colors remain bright. Measures 37 in. x 54 in. Very good condition with slight creasing at the top and tiny marginal chips. **$800 – $1,200**

257. No Lot

255. EPCOT Center Imagineering miniature monorail maquette and "CommuniCore" sign. Miniature model maquette of the Monorail at Walt Disney World constructed of wood, painted orange with paled blue stripe for windows. Also includes a "CommuniCore" Plexiglass sign that was part of the large EPCOT Center development model at WDI in Glendale. CommuniCore, short for Community Core, was a pavilion dedicated to rotating exhibits of technological advances. Comes with special edition commemorative ticket from the park's opening. Both pieces housed on a custom built Plexi display base and include a Special Commemorative EPCOT Center ticket and embossed foil envelope. **$300 – $500**

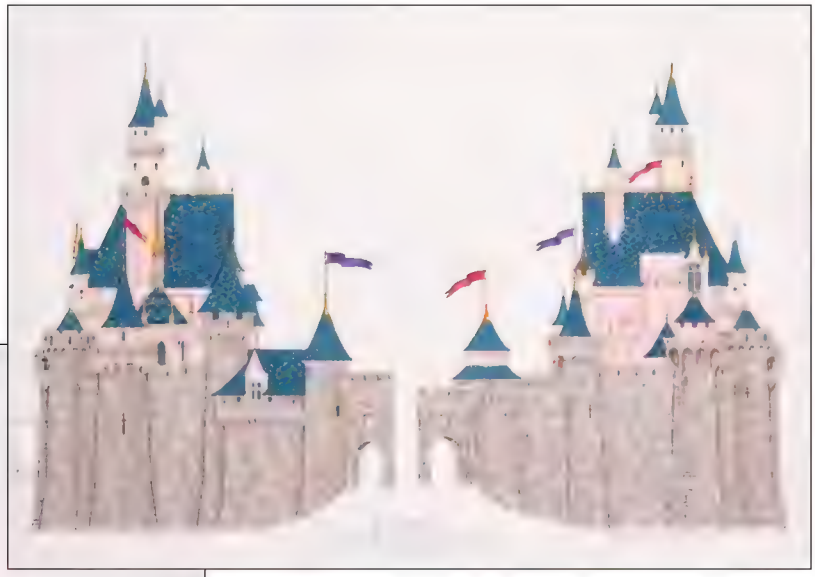
258. Three oversize original concepts based on designs by Nat Winecoff for Apacheland theme park 1967. Three (3) original concept studies based on designs by Nat Winecoff, designer of Disneyland, by artist Dave Constable accomplished in graphite, gouache and crayon on 18 ¾ in. x 24 in. illustration board. They feature various Old West street scenes as well as a design for a small amusement park ride. Each is signed "Constable 67." Apacheland theme park became Legend City, in 2000. **$2,000 – $3,000**



259. Original hand-drawn Disneyland Castle architectural drawings by Roland Hill and production blueprints. Eight (8) original production drawings by Roland Hill, accomplished in pencil on leaves of vellum of various sizes ranging from 13 in. x 14 in. to 18 in. x 27 in. The drawings include frontal views of the Castle, drinking fountain details, various interior courtyard views and details of spires and other architectural elements. Roland Hill began his career as a film set designer in the 1930s. He was hired by Disney in the early 1950s to join the Imagineers who developed Disneyland. During his tenure, Hill designed Sleeping Beauty's Castle, Main Street, and the "Chicken of the Sea" pirate ship. Include 5 production blueprints on 30 in. x 40 in. vellum illustrating floor plans and elevations of the castle. **$2,000 – $3,000**

260. Disneyland Haunted Mansion original featured "stretching portrait" painting, signed by Marc Davis. Originally conceived in 1951 by Disney artist Harper Goff, then finally completed after 7 years construction in 1969, The Haunted Mansion was not only one of the most complicated ride attractions ever created by Disneyland Imagineers, it also immediately became one of the crowd's favorites. In order to move riders underground and off the actual Disneyland Park property (necessary because New Orleans Square had already run out of buildable space) a unique sort of elevator was constructed (2 of them, actually, to keep the traffic moving). It looks only like a Victorian room when entered, until everything on the walls stretches downward as the room descends, hence the initial view of this painting is just the man with arms crossed from waist up, eventually revealing him seated on the shoulders of a man who is seated on the shoulders of another sweating man knee-deep in quicksand! Based on a design by Marc Davis and accomplished in acrylic on heavy canvas by one of the Disney Studio artists, it measures 47 in. x 116 in. Condition is Excellent though slightly used condition. Due to the nature of its use in the attraction, these paintings (there were four different in this part of the ride) would need to be replaced from time to time, and this is an original attraction-used painting that was replaced out with a print of the same image. Marc Davis has painted his signature (added at a later time) at the lower right in a complimentary color. The Haunted Mansion opened in 1969 and the hand-painted canvases were only used until 1972. The last of the hand-painted stretch paintings were removed during a renovation after the 1972 earthquake and replaced with high quality prints. **$40,000 – $60,000**

261. Rare original concept artwork for the Pirates of the Caribbean attraction at Disneyland. Extremely rare original concept artwork for the Pirates of the Caribbean attraction at Disneyland featuring a pair of comely women held hostage by a parrot. One of them is bribing the Captain's parrot with a saltine cracker in exchange for their freedom. Accomplished in pen and ink and watercolor wash on illustration paper. The piece is beautifully framed and matted with mat opening of 12 in. x 14 ½ in. Overall frame size is 18 ½ in. x 21 in. **$5,000 – $7,000**



262. Pair of original color tests for the 1980s Disneyland castle restoration. Pair of color tests for the restoration of Disneyland castle in the 1980s. Accomplished in ink and gouache on leaves of illustration board measuring approx. 24 in. x 35 in., the castle measures approx. 19 ½ in. x 32 in. These finely detailed drawings feature the North elevation as well as the East/West elevation. Beautifully framed and matted with mat openings of approx. 23 in. x 33 in., frames measure 34 in. x 44 in. Includes a high quality color copy of the South elevation mounted on 28 in. x 39 in. poster board. Special shipping arrangements will apply. **$6,000 – $8,000**

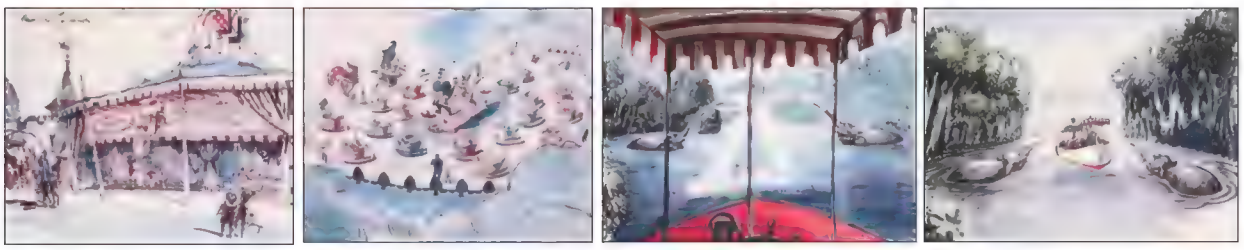
263. Original artwork for the Captain EO attraction poster at Disneyland. This is the original artwork for The Captain EO attraction poster at Disneyland. Based on the 3-D sci-fi film starring Michael Jackson, and directed by Francis Ford Coppola (who came up with the name of "Captain EO" from the Greek work "Eos," meaning goddess of dawn), and executive producer George Lucas, the film was shown at Disney theme parks from 1986 through the 1990s. The attraction returned to Disney Parks in 2010 as a tribute after Jackson's death. Accomplished in airbrush, pastel and colored pencil on board, the artwork measures approx. 21 ½ in. x 31 ½ in. Beautifully matted and framed for display with overall dimensions 33 ½ in. x 43 ½ in.. The artwork features a head and shoulders portrait of Michael Jackson with his sidekick Fuzzball perched on his shoulder as well as Jackson's full body portrait with other characters from the film. This poster was not only used for all promotional materials for the ride but also used in all publicity for the film as well. No original artwork for any attraction poster has ever been publically auctioned or available for public sale. An incredible artifact from this extremely popular attraction. **$60,000 – $80,000**

264. Vintage pirate's head mock-up for Walt Disney's Pirates of the Caribbean attraction at Disneyland. Rare vintage mockup of a pirate's head cast in fiberglass completely hand-painted and detailed. Produced for the Pirates of the Caribbean attraction ride. Measures 14 in. tall x 9 in. long x 9 ½ in. wide as base of neck. Exhibits slight wear but overall remains in excellent condition. **$3,000 – $5,000**

265. Prop Red Devil from Mr. Toad's Wild Ride attraction at Disneyland. Mr. Toad's Wild Ride is one of the few remaining attractions that were operational on the Disneyland's opening day in 1955. Guests are treated to a ride packed with mayhem as the cars crash into all manner of things. The ride's final section is a tongue-in-cheek depiction of Hell featuring a number of small devils that bounce up and down. This prop Red Devil measures approx. 36 in. tall and is constructed of rigid polyfoam. **$8,000 – $10,000**

267. "Mouseketopia" preliminary design for Disneyland by Bruce Bushman. Preliminary concept art for a proposed "Mouseketopia" mini-park for Disneyland by Bruce Bushman. Bushman was an extremely influential concept artist who was heavily involved in the original look and feel of the park. Accomplished in crayon, ink and pencil on a leaf of illustration paper. The image measures 13 ½ in. x 21 ½ in. Framed and matted with a mat opening of 18 ½ in. x 23 ½ in. Overall dimensions of frame are 25 in. x 30 in. Dated *"12-13-56"* and signed *"Bruce"* at lower right with other production notations. **$7,000 – $9,000**

268. "Boat Chase" children's boat ride preliminary design for Disneyland by Bruce Bushman. Preliminary concept art for a "Boat Chase" children's boat ride for Disneyland by Bruce Bushman. Bushman was an extremely influential concept artist who was heavily involved in the original look and feel of the park. Accomplished in crayon on a leaf of illustration paper. The image measures 13 ½ in. x 21 ½ in. Framed and matted with a mat opening of 14 ½ in. x 22 ½ in. Overall dimensions of frame are 24 in. x 29 ½ in. Dated *"12-14-56"* and signed *"Bruce"* at lower center. The signature portion exhibits a slight dampstain but remains in excellent condition. **$4,000 – $6,000**



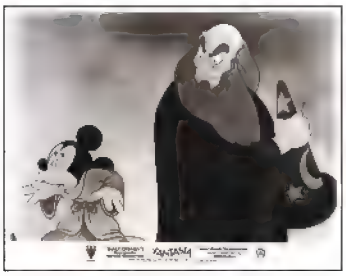
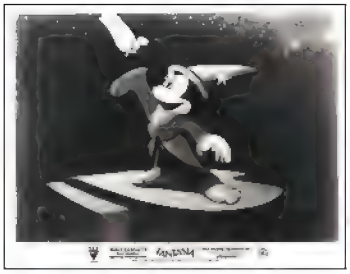
266. Disneyland Hotel framed prints. Four (4) prints each framed ranging in size (outer frames) from approx. 20 ½ in. x 18 in. to 22 in. x 18 in. The prints depict concept art for the Mad Tea Party, Peter Pan Attraction, Jungle Cruise boat and Jungle Cruise elephants. These all hung in the Disneyland Hotel for approx. 10 years until the recent remodel. Double matted and framed behind glass. **$300 – $500**

269. Original Dentzel carousel horse purchased for Disneyland in 1955. Hand-carved wooden carousel horse carved in 1875 by the Dentzel Carousel Company, purchased by Walt Disney in 1955 from a Toronto amusement park and later given to the consignor's father, Roger Broggie. The Dentzel name has long been associated with hand-carved carousel horses with Michael Denzel traveling through southern Germany with his portable handcarving machine. Michael's second oldest son, Gustav, emigrated to America in 1864 and introduced America's first amusement park carousel brought over on a sailing ship from Germany. The carvers employed by the company were classically trained as apprentices and carvers of saints for the churches and the sense of movement is evident in this finely crafted horse. Walt Disney gave this beautiful horse to Roger Broggie who worked for Disney for 40 years and was selected by Walt to be his first Disney Imagineer. The horse measures 58 in. long x 54 in. tall from hoof to top of ears. Mounted on a beautiful stained wooden base with brass pole measuring 87 in. tall. The wooden base has a metal plaque explaining the provenance. It exhibits a wonderful patina with the original paint still evident in places, particularly on the "beauty side," the horse's right side since American carousels traveled in counter-clockwise rotation. It remains in extremely well-preserved and fine condition. A stunning and historic Disneyland artifact with wonderful association between Walt and Roger Broggie, his first Imagineer. Special shipping arrangements will apply. **$30,000 – $50,000**

270. Western Mouseketeer shirt from *The Mickey Mouse Club*. (ABC-TV, 1955-1959) Gold Western tailored shirt with white piped placket, breast pocket, green shoulders and pearl snaps. Worn by one of the Mouseketeers on The Mickey Mouse Club. Approximately a boy's size medium, chest is 15 in., sleeves 16 in. Exhibits a tiny stain on the right breast, a few tiny pinholes; otherwise, Excellent condition. **$2,000 – $3,000**

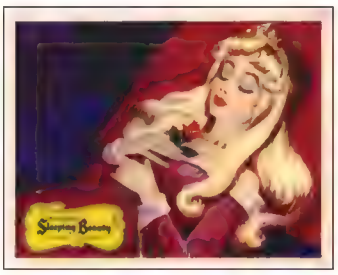
271. "The Disneyland Railroad" bicentennial Limited Edition attraction poster. Disney graphic artists Jim Mathinson (initialed) and Rudy Lord (signed) created this 30 in. x 45 in. limited edition serigraph, celebrating the national bicentennial. Production took over three months and required 60 separate screens – one for each color – that had to completely dry between each application. It became the most expensive poster production in Disney history. Number 88 of 144 and accompanied by certificate. Beautifully framed and perfect for display. **$600 – $800**

272. Original painted wood Mickey Mouse that hung on Walt's personal 1963 Grumman G-159 Gulfstream I airplane. Original hand-painted Mickey Mouse, doffing his cap and wearing pilot's attire. This unique sign was mounted on the retractable stairs of Walt Disney' personal airplane, a 1963 Grumman G-159 Gulfstream. Walt Disney and his Imagineers used this place to scout out the location for Walt Disney World in Florida. The sign is constructed of wood with a tail of rubber, completely hand-painted and detailed. It measures 22 in. tall x 21 in. wide. The "welcome aboard" portion of the sign is no longer present, exhibits slight scuffing and wear; otherwise, remarkable condition. A wonderful piece of Disneyana, certainly one of the most unique items ever to come up for auction. **$6,000 – $8,000**

273. Early Walt Disney feature animation collection of (11) UK front-of-house lobby cards for *Snow White and the Seven Dwarfs* and *Fantasia*. (Walt Disney Studios) Collection of 11 original UK front-of-house lobby cards from the Walt Disney films *Snow White and the Seven Dwarfs* and *Fantasia*. Very good to Fine; with slight paper loss to pinholes of a few. **$400 – $600**

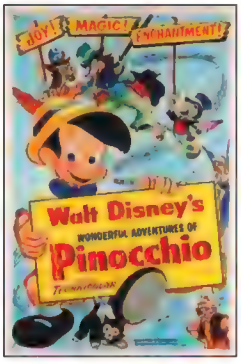
274. Early Walt Disney animation collection of (16+) UK front-of-house lobby cards for *Dumbo* and *Pinocchio*. Collection of 16+ original UK front-of-house lobby cards from the Walt Disney films *Dumbo* (original release and ca. 1948 re-release) and *Pinocchio* (ca. 1950 re-release). Good to Very good; a couple with paper loss at corners and handling. **$200 – $300**

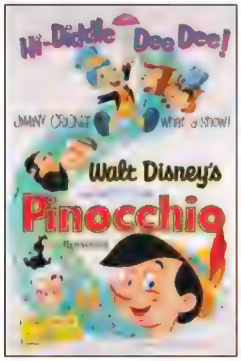


275. Walt Disney animation feature collection of (25+) UK front-of-house lobby cards for *Cinderella*, *Alice in Wonderland* & *Sleeping Beauty*. Collection of 25+ original UK front-of-house lobby cards from the Walt Disney films *Cinderella* (original release and ca. 1957 re-release), *Sleeping Beauty* and *Alice in Wonderland*. Very good to Fine. **$400 – $600**

276. Collection of 27 Walt Disney Studios Christmas cards 1935-1983. 27 Walt Disney Studios Christmas cards. These cards were sent out to its employees, VIPs, and other recipients. Years include: 1935, 1937, 1938-1951, 1953, 1961-1963, 1968, 1970-1973, 1979, 1981, and 1983. **$1,000 – $1,500**

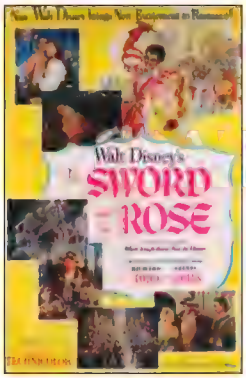
277. Original concept drawing for presentation piece celebrating Walt Disney's birthday ca. 1950. (Walt Disney Studios, 1950s) Rough concept drawing for a poster or presentation piece celebrating a birthday at the studio by Walt Disney. The book is dedicated to author/composer Carrie Jacobs Bond. **$200 – $300**

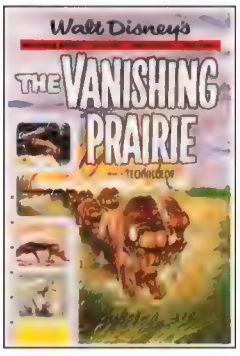


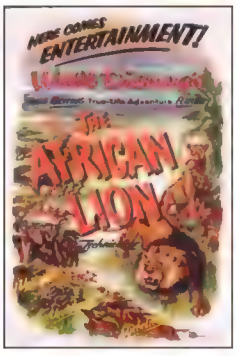


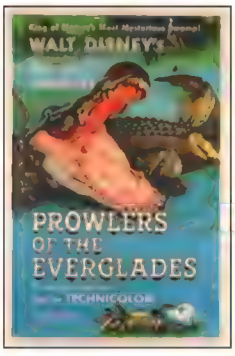
278. Walt Disney animation collection of (7) posters and (4) pressbooks. (Walt Disney Productions, 1951-64) 27" x 41" one-sheet posters (7) for: *Snow White and the Seven Dwarfs* (R'51); *Pecos Bill* (R'54); *Pinocchio* (R'54 & '62); *Music Land; Donald Duck in Mathmagic Land* (special ½ sheet); and *The Sword in the Stone.* Pressbooks include: *Music Land; Song of the South* (R'56); *Cinderella* (R'57); and *Sleeping Beauty* (first release, Near-Mint folded). Generally Fine to Excellent overall. **$200 – $300**

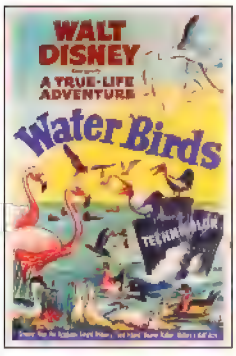
279. Walt Disney classic live-action collection of (4) 1-sheet posters, including *20,000 Leagues Under the Sea*. (Walt Disney Productions, 1952-55) 27" x 41" one-sheet posters (5) for: *The Sword and the Rose* (special advance oversize); *20,000 Leagues Under the Sea* (first release, with some wear); *Davy Crockett and the River Pirates;* and *The Sign of Zorro.* Very Good to Fine condition overall. **$200 – $300**







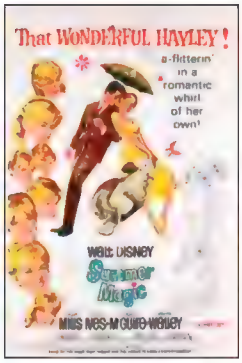




280. Walt Disney early live-action collection of (5) 1-sheet posters and (1) pressbook, including *Water Birds*. (Walt Disney Productions, 1952-55) 27" x 41" one-sheet posters (5) for: *Water Birds* (best short subject Oscar for 1953); *Olympic Elk; Prowlers of the Everglades; African Lion;* and *Vanishing Prairie* (best feature Documentary Oscar for 1955). Pressbook is for *Blue Men of Morocco.* Though all are live action films, most feature animation-style artwork in the poster designs. Very Good to Excellent overall. **$200 – $300**

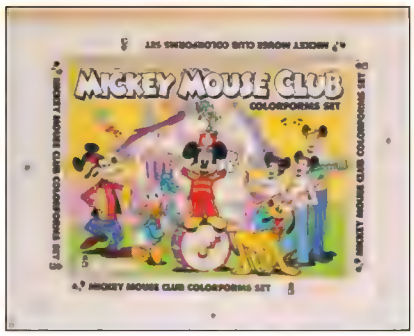
281. Walt Disney classic live-action collection of (10) 1-sheet posters, including *So Dear to my Heart*. (Walt Disney Productions, 1957-69) 27" x 41" one-sheet posters (10) for: *Perri; Nikki; Yellowstone Cubs; So Dear to My Heart; A Tiger Walks; Tattooed Police Horse; Run, Appaloosa, Run!; The Boy and the Eagle; Never a Dull Moment;* and *Rascal.* Excellent condition throughout. **$200 – $300**

Your heart will ride with this Indian girl and that record-breaking stallion as they race, neck and neck, now smoke!
WALT DISNEY
Run, Appaloosa, RUN!



282. Walt Disney classic live-action collection of (10) 1-sheet posters, including *Toby Tyler*. (Walt Disney Productions, 1960-70) 27" x 41" one-sheet posters (10) for: *Toby Tyler; Moon Pilot; Summer Magic; The Happiest Millionaire; Bull Whip Griffin; Monkeys Go Home; The One and Only Genuine Original Family Band; The Boatniks* (style B); *The Absent Minded Professor* (R'67); and *Son of Flubber* (R'70). Excellent condition throughout. **$200 – $300**

283. Original artwork for Mickey Mouse Club Colorforms, 1967. Original color artwork (2) accomplished in gouache on 18 in. x 22 ½ in. leaves of illustration board. One features Goofy, Donald, Mickey, Pluto, Jiminy, Annette and Cubby and used as the box lid illustration for the 1967 Mickey Mouse Club Colorforms Set. With celluloid overlay with printed text captions as well as hand-notated vellum overlay. The other features the Mickey Mouse Club house that was used for the Colorforms Set box inset. Accomplished in ink and gouache on 17 ½ in. x 21 ½ in. illustration board with celluloid overlay. Includes a complete Mickey Mouse Club Colorforms Set. **$1,500 – $2,500**

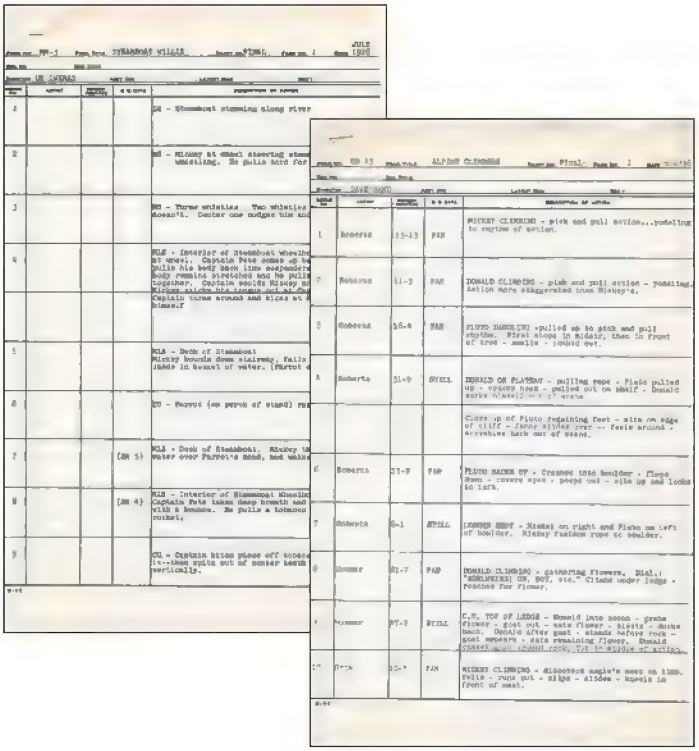


284. Carl Barks Limited Edition Signed Lithograph *In Uncle Walt's Collectory.* Continuous-tone lithograph of the Donald Duck family in a room full of Disneyana. Signed by Carl Barks in pencil at the lower right margin corner. Produced on Opalesque archival quality paper, this litho is from the first edition of 345 signed and numbered copies, this being number *24*. Framed and matted with a mat opening of 18 ½ in. x 22 in., overall frame dimensions are 26 ½ in. x 31 in. Includes a hand-numbered COA from Another Rainbow Publishing. **$600 – $800**

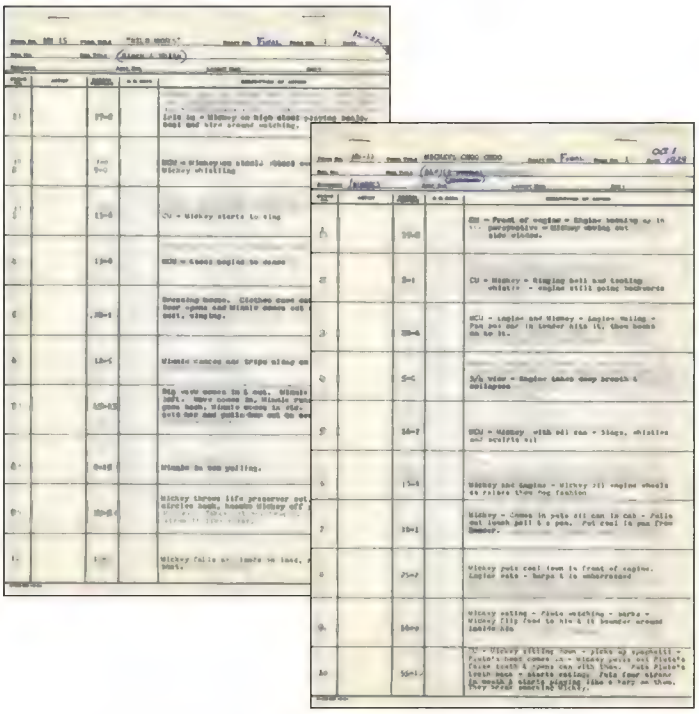
286. City of Los Angeles Award to Walt Disney 30th Anniversary of Disneyland. City of Los Angeles, State of California official resolution commemorating the 30th anniversary of Disneyland stating, "It has, in three decades brought great joy and happiness to visitors of all ages from around the world. We are grateful for the magic brought to realization by Walt Disney and for his daring to pursue his dreams." Signed by City Council members from all districts as well as the City Clerk. Printed on vellum with gold foil seal of Los Angeles and ribbon at the lower left corner. Measures approx. 12 in. x 22 in. Framed and matted, overall dimensions are 19 ½ in. x 29 ¼ in. **$600 – $800**

285. Carl Barks Limited Edition Signed Lithograph *A 1934 Belchfire Runabout!* Continuous-tone commemorative lithograph honoring Donald Duck's 50th birthday. Signed by Carl Barks in pencil at the lower right margin corner. Produced on Opalesque archival quality paper, this litho is from the first edition of 345 signed and numbered copies, this being number *24*. Framed and matted with a mat opening of 21 in. x 25 in., overall frame dimensions are 30 in. x 34 in. Includes a hand-numbered COA from Another Rainbow Publishing. **$600 – $800**

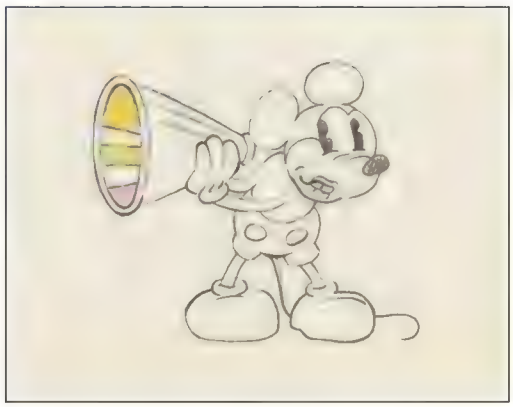
287. Rare original production drawing from *The Merry Dwarfs.* (Walt Disney Studios, 1929) Extremely rare original production drawing of an elf riding a bug from the early Disney short The Merry Dwarfs. Image measures 4 in. x 6 ½ in. with overall dimensions 8 ½ in. x 12 in. **$400 – $600**



288. Pair of rare original Walt Disney Studios typewritten final draft story outlines for *Steamboat Willie* (July, 1928) and *Alpine Climbers* (5/9/36). Pair of very rare original Final Draft story outlines for the Walt Disney's *Steamboat Willie* (4 pgs., July 1928) and *Alpine Climbers* (7 pgs., 5/9/36). Typewritten on 8 ½ in. x 14 in. leaves of legal paper. Outlines contain details on scene numbers, director, artist, screen footage, background data and description of the action. **$3,000 – $5,000**



289. Pair of rare original Walt Disney Studios typewritten final draft story outlines for *Mickey's Choo Choo* and *Wild Waves*. Pair of very rare original Final Draft story outlines for the Walt Disney's *Mickey's Choo Choo* (4 pgs., Oct 1, 1929) and *Wild Waves* (3 pgs., 12/21/29). Typewritten on 8 ½ in. x 13 in. leaves of legal paper with handwritten production notations in blue ink at the top edges. Outlines contain details on scene numbers, screen footage and description of the action. **$3,000 – $5,000**



290. Original production drawing of Mickey Mouse from *The Jazz Fool*. (Walt Disney Studios, 1929) Rare early production drawing of Mickey Mouse from *The Jazz Fool*. This was one of a very few shorts where Mickey appeared "pie-eyed." Image measures 3 in. x 3 ½ in. with overall size 9 ½ in. x 12 in. **$400 – $600**

291. Original production drawing of matador and bull from *El Terrible Toreador*. (Walt Disney Studios, 1929) Extremely rare production drawing from the early Disney short *El Terrible Toreador*. Image measures 5 ½ in. x 7 ½ in. with overall dimensions 10 in. x 12 in. **$500 – $700**

292. Rare early original Walt Disney Studios production background from *The Cat's Out*. (Walt Disney Studios, 1931) Rare early original production background from *The Cat's Out*. The image measures 8 ½ in. x 11 ¾ in. on an untrimmed background measuring 9 ½ in. x 12 in. A trimmed drawing of the cat from this short has been applied to the background for presentation. A great example of early Disney Studio background work. **$1,000 – $2,000**

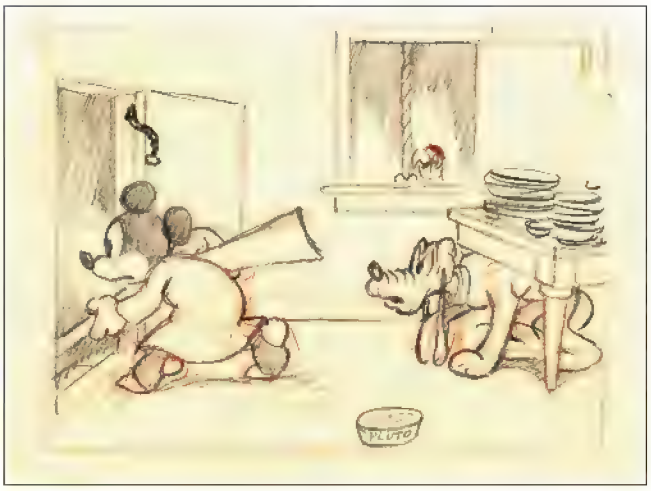
THE EARLIEST KNOWN COLOR
MICKEY MOUSE CEL

293. FROM A PREVIOUSLY LITTLE KNOWN 1932 COLOR MICKEY MOUSE CARTOON: AN EXTREMELY RARE ORIGINAL PRODUCTION CEL OF ACADEMY AWARD MICKEY MOUSE ON ORIGINAL HAND-PAINTED BACKGROUND. (Walt Disney Studios, 1932) Original production cel of Mickey Mouse in full color on a hand-painted original production background, from a little known full-color animated cartoon short called, *Parade of the Award Nominees*. The parade was led by Mickey Mouse, followed by Minnie Mouse and, one by one, the 1932 Academy Award nominees for Best Actor and Best Actress, including caricatures of Ronald Colman, Marie Dressler and others. Produced by Walt Disney exclusively for the 1932 Academy Award ceremony. This cel embodies many historic firsts. It was the first appearance of Mickey Mouse in a cartoon in color, it was the first Disney color film with any traditional character, it is a cartoon so rare that even Disney didn't know it existed for 65 years, it was shown only once at the 1932 Academy Awards, it was never seen by the public and, most importantly, this cel is the only known Mickey art from the film. In the film, Mickey appears on screen for only a few seconds, pauses, and blinks. Many of the few second's worth of his images used the same basic cel with different eye overlays, then he quickly turned his face away, thus only a few "good" Mickey Mouse cels were done. This impressive display piece features Mickey in full Drum Major uniform, the only image of Mickey ever in green pants, and measures 3 ½ in. x 4 ½ in. with overall dimensions 8 ½ in. x 10 ¾ in. The production number *"1003"* is handwritten in ink in the lower right corner. Condition is Excellent for this truly special Mickey Mouse piece, without question one of the most important to ever come to public auction. **$80,000 – $120,000**

294. Extremely rare and early original production drawing and production background from *The Busy Beavers*. (Walt Disney Studios, 1931) Extremely rare and early original production drawing, production background, and recreated cel from *The Busy Beavers*. The untrimmed animation paper and background each measure 9 ½ in. x 12 in. **$1,000 – $1,500**

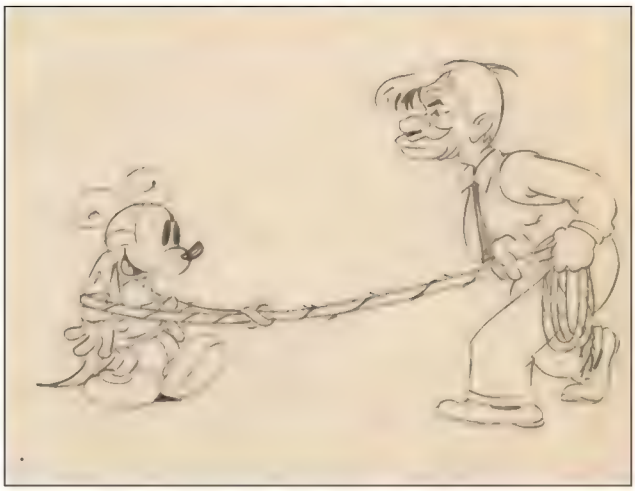
295. Original production drawing of Mickey and Pluto from *The Mad Doctor*. (Walt Disney Studios 1933) Original production drawing featuring Mickey and Pluto from *The Mad Doctor*. Image measures 6 ½ in. x 8 ¾ in. with overall dimensions 9 ½ in. x 12 in. **$300 – $500**

296. Original production drawing of Mickey and Minnie from *Mickey's Mellerdrammer*. (Walt Disney Studios, 1933) Original production drawing featuring Mickey and Minnie from *Mickey's Mellerdrammer*. Image measures 3 ¾ in. x 6 in. with overall dimensions 9 ½ in. x 12 in. **$300 – $500**



297. Original production layout drawing from *Mickey's Parrot*. (Walt Disney, 1938) Original production layout drawing featuring Mickey Mouse and Pluto from *Mickey's Parrot*. Image measures 6 in. x 8 in. on a 9 1/8 in. x 7 ¼ in. leaf of illustration paper. **$600 – $800**

298. *Ye Olden Days* original pan production layout. (Walt Disney Studios, 1933) Original pan production layout drawing featuring a castle wall and turret from *Ye Olden Days*. Accomplished in pencil and red crayon with blue pencil images of Mickey Mouse to show his movement on the background. Image measures 8 in. x 15 ¾ in. on a 10 in. x 16 in. leaf of illustration paper. Numerous handwritten production notations in the lower margin. **$1,000 – $1,500**

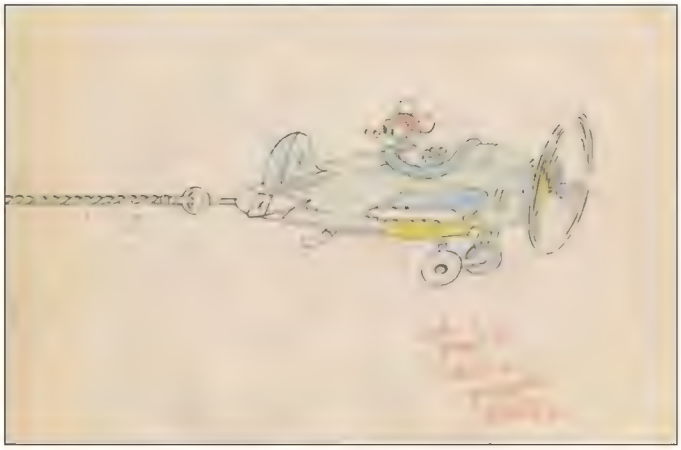


299.. *Mickey's Gala Premiere* original production drawing. (Walt Disney Studios 1933) Original production Drawing featuring Mickey Mouse and Will Rogers from *Mickey's Gala Premiere*. Image measures 4 ½ in. x 6 ¾ in. with overall dimensions 9 ½ in. x 12 in. **$200 – $300**

302. Original production drawing of Donald Duck from *Orphan's Benefit*. (Walt Disney Studios, 1934) Original early production drawing of Donald Duck from *Orphan's Benefit*. Image measures 2 in. x 3 in. with overall dimensions 9 ½ in. x 12 in. **$200 – $300**

300. Minnie and Mickey Mouse production drawing with gorilla from *The Pet Store*. (Walt Disney Studios, 1933) Original production drawing featuring Mickey Mouse and Minnie Mouse from *The Pet Store*. This short was Disney's spoof on *King Kong*. Image measures 6 in. x 9 ¼ in. with overall dimensions 9 ½ in. x 12 in. **$600 – $800**

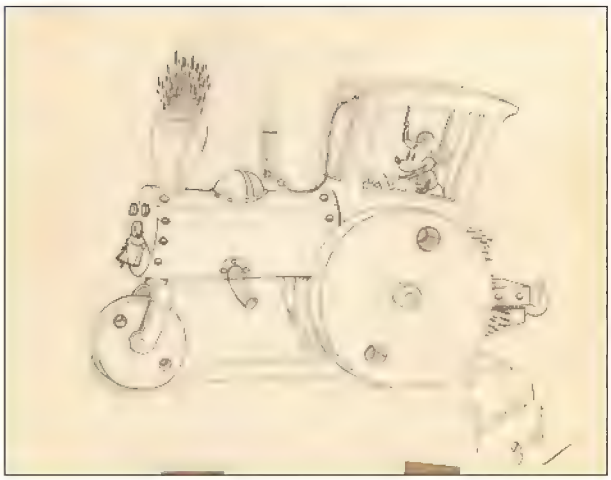
303. *Two-Gun Mickey* original production drawing. (Walt Disney, 1934) Original production drawing from *Two-Gun Mickey*. Image measures 6 in. x 10 in. with overall dimensions measuring 9 ½ in. x 12 in. **$300 – $500**



301. *The Mail Pilot* original color model. (Walt Disney Studios, 1933) Original color model of Mickey in an airplane from *The Mail Pilot*. Accomplished in color pencil on a 9 ½ in. x 12 in. leaf of animation paper, image measures 3 in. x 9 ¾ in. **$600 – $800**

304. Original production drawing from *Two-Gun Mickey*. (Walt Disney Studios, 1934) Original production drawing from *Two-Gun Mickey*. Image measures 3 ¾ in. x 7 in. with overall dimensions 9 ½ in. x 12 in. **$300 – $500**

305. Original production drawing from *Moose Hunters*. (Walt Disney Studios, 1937) Original production drawing from *Moose Hunters*. Image measures 6 in. x 7 ¾ in. with overall dimensions measuring 10 in. x 12 in. **$300 – $500**

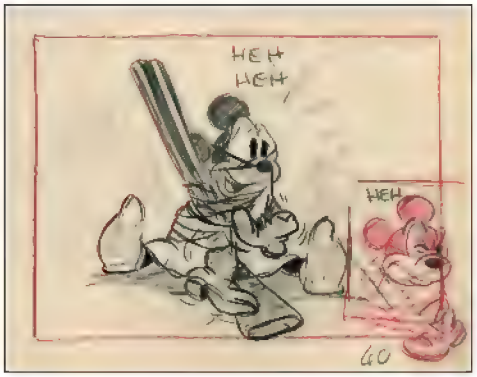


306. Original production drawing from *Mickey's Steam Roller*. (Walt Disney Studios, 1934) Original production drawing from *Mickey's Steam Roller*. The untrimmed animation paper measures 9 ½ in. x 12 in. The overall image size is 5 ½ in. x 8 in. **$400 – $600**

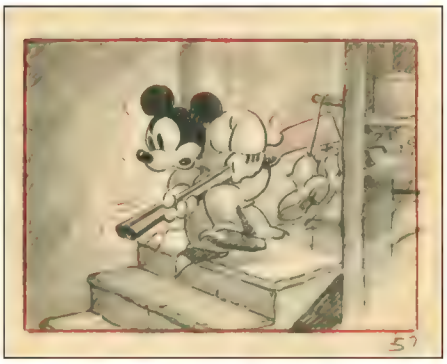
307. Pair of original production drawings from *Goddess of Spring*. (Walt Disney Studios, 1934) Pair of original production drawings from *Goddess Of Spring*. Image of Pluto measures 3 in. x 6 ¾ in., image of Persephone measures 3 ½ in. x 6 ½ in. with overall dimensions 9 ½ in. x 12 in each. **$400 – $600**

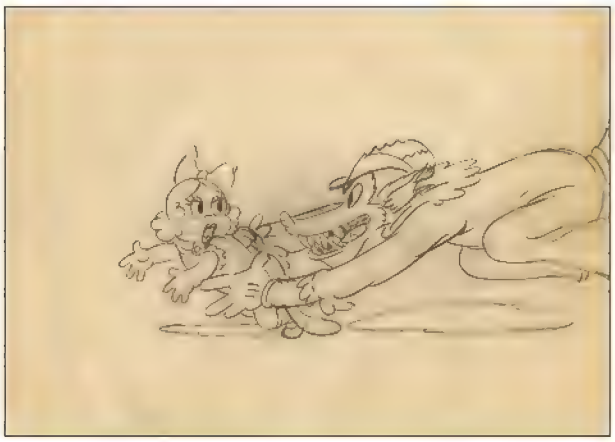
308. *Flying Mouse* set-up. (Walt Disney Studios, 1934) Original production cel and original production background from the 1934 Silly Symphony, *The Flying Mouse*. Image measures 11 in. x 11 ½ in. with overall size 17 in. x 17 ½ in. **$3,000 – $5,000**

309. Pair of production storyboard panels of Mickey Mouse from *Mickey's Parrot*. (Walt Disney Studios, 1938) Pair of original production storyboard panels from *Mickey's Parrot*. Images measure 5 ½ in. x 7 ¼ in. with overall dimensions measuring 6 ½ in. x 8 in. **$400 – $600**



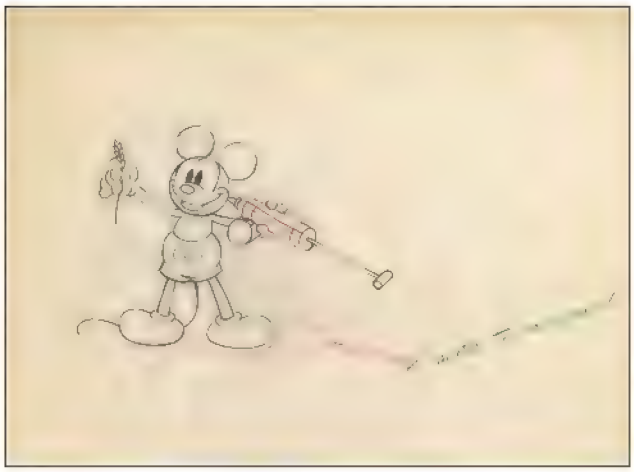
310. Pair of storyboard panels of Mickey Mouse from *Mickey's Parrot*. (Walt Disney Studios, 1938) Pair of original production storyboard panels from *Mickey's Parrot*. Images measure 5 ½ in. x 7 ¼ in. with overall dimensions measuring 6 ½ in. x 8 in. **$400 – $600**





311. Original production drawing from *The Big Bad Wolf*. (Walt Disney Studios, 1934) Original production drawing of the Wolf and Little Red Riding Hood from *The Big Bad Wolf*. Image measures 4 ¼ in. x 9 in. on 9 ½ in. x 12 in. animation paper. **$200 – $300**

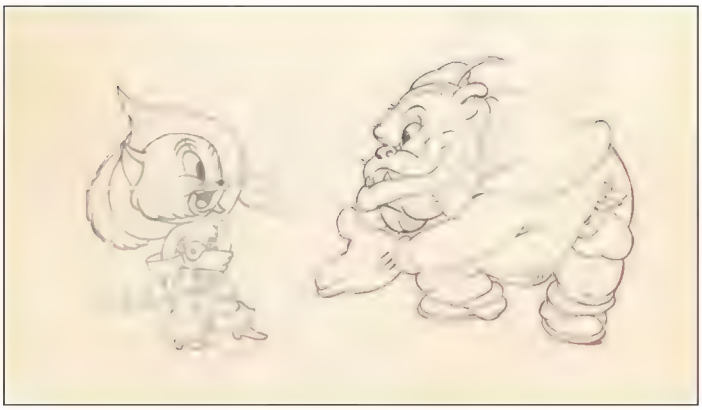
313. Original production drawing of Donald Duck and Goofy from *Mickey's Service Station*. (Walt Disney Studios, 1935) Original production drawing of Donald and Goofy from *Mickey's Service Station*. Image measures 4 ½ in. x 6 ½ in. with overall dimensions 9 ½ in. x 12 in. **$300 – $500**



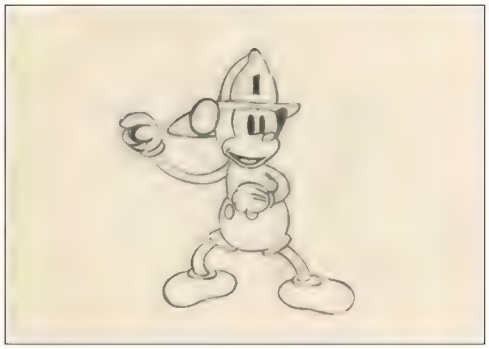
312. Original production drawing of Mickey Mouse from *Mickey's Garden*. (Walt Disney Studios, 1935) Original production drawing from Mickey's Garden. Image measures 4 ¼ in. x 5 ¾ in. with overall dimensions 9 ½ in. x 12 in. **$200 – $300**

314. Mickey Mouse toothbrush drawing. (Walt Disney Studios, 1930s) Original concept drawing for a Mickey Mouse toothbrush. The paper measures 8 in. x 11 in. The total image measures 6 ½ in x 2 in. **$200 – $300**

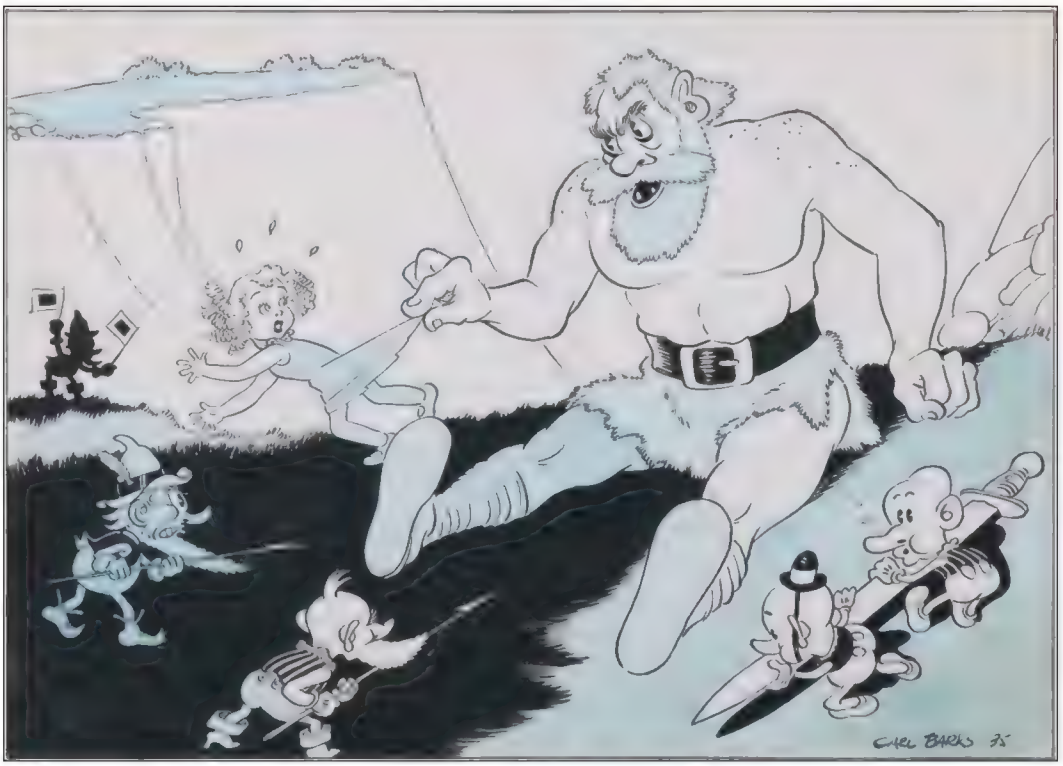
315. Original model sheet of various Hollywood stars: Buster Keaton, W.C. Fields, Clark Gable and others likely for *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1930s) Original model drawings of various screen stars most likely for *Mother Goose Goes Hollywood* from the estate of Hal Ambro. The untrimmed animation paper measures 10 in. x 12 in. The piece bears Hal Ambro's personal library stamp. **$200 – $300**



316. Original production drawing from *The Robber Kitten*. (Walt Disney Studios, 1935) Original production drawing from The Robber Kitten. Image measures 4 ¼ in. x 8 in. with overall dimensions 9 ½ in. x 12 in. **$200 – $300**



317. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing from *Mickey's Fire Brigade*. Image measures 3 ½ in. x 3 ½ in. with overall dimensions 9 ½ in. x 12 in. **$300 – $500**



318. Original Carl Barks artwork submitted to Walt Disney Studios while applying for a job as animator. In 1935 when applying for a job at Walt Disney Studios, Carl Barks submitted four original pieces of artwork to show his artistic ability. After Disney received the art, Barks was hired. The artwork pictured above is one of the four pieces submitted by Barks to Disney and is his take on *Snow White and the Seven Dwarfs* Along the bottom of the piece is Carl's Minneapolis address and on the verso of the art is a handwritten note from Carl (done many years later), that reads, "This drawing, submitted to Disney's in 1935, helped get me hired," and is signed "Carl Barks." Indeed, after submitting this in November, 1935, Barks was hired, and he moved to Los Angeles to begin his long association with Disney. An amazing and incredibly rare item! The art has an image area of approximately 12 ¼ in. x 9 ¼, and has been drawn in ink, graphite, and pale blue wash. The art is in Excellent condition. An incredible opportunity to acquire a true piece a Disney history! **$10,000 – $15,000**

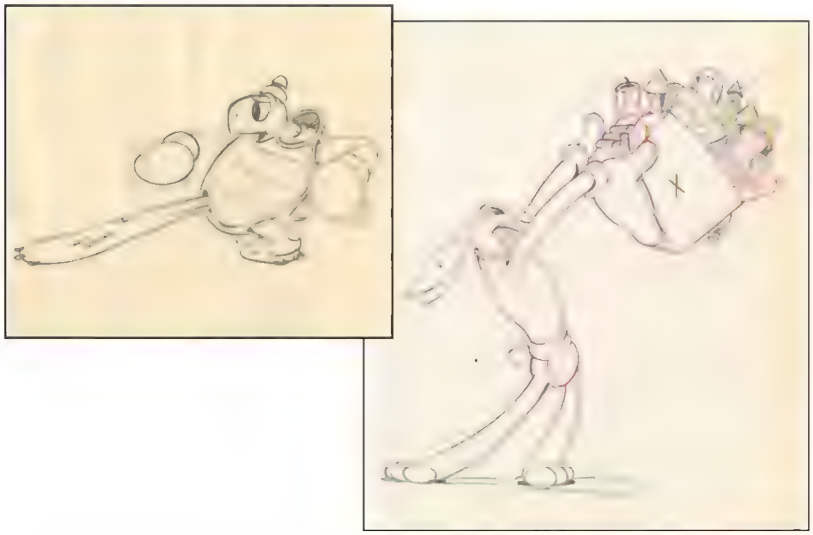
319. Donald Duck original production cel with production background from *The Band Concert*. (Walt Disney Studios, 1935) An extremely rare and early original production cel of Donald Duck with the matching original background from *The Band Concert*. In a 1994 poll of animators, this short was rated as the third greatest cartoon of all time, and for many years a setup from this cartoon held the record for the highest amount paid in auction for animation art. The particular scene pictured appears at the end of the short when Donald plays his flute for the last time. Image measures 8 ¾ in. x 11 ½ in. with overall dimensions 10 in. x 12 ½ in. A phenomenal piece of animation history. **$20,000 – $30,000**

320. Pair of original production drawings of Mickey and Minnie from *Mickey's Rival*. (Walt Disney Studios, 1936) Pair of original production drawings featuring Mickey and Minnie climbing up a tree, and the bull that is chasing them from *Mickey's Rival*. Image measures 5 ¾ in. x 9 ¾ in. with overall dimensions 10 in. x 12 in. **$400 – $600**

321. Original production layout drawing of Donald Duck. Original layout drawing from an unknown production short featuring Donald Duck and accomplished in graphite and red colored pencil on a 9 ½ in. x 12 in. leaf of animation paper. Image measures 7 ½ in. x 9 ¾ in. Signed by the artist *"Paul Long"* in the lower margin. **$400 – $600**

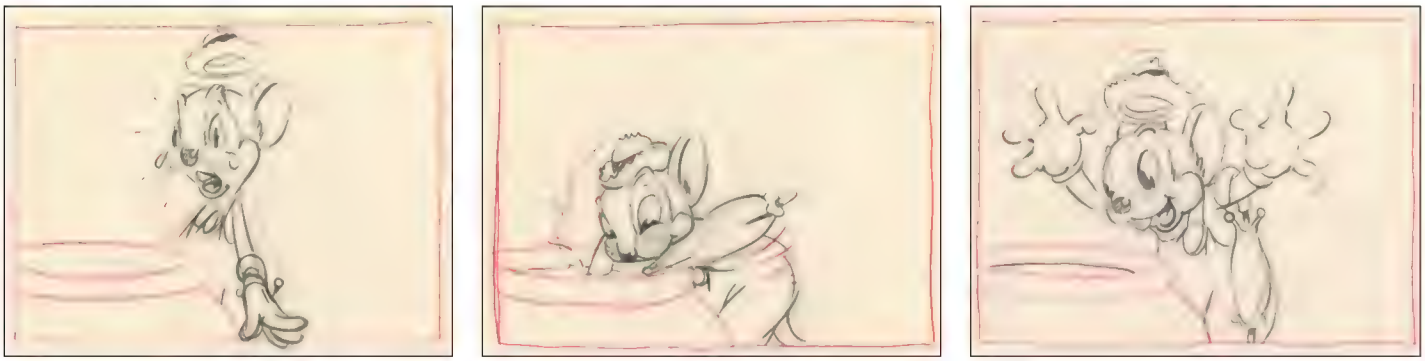
322. Original production layout drawing of the Big Bad Wolf from *The Three Little Wolves*. (Walt Disney Studios, 1936. Original production layout drawing of the Big Bad Wolf from *The Three Little Wolves*. The untrimmed animation paper measures 9 ½ in. x 12 in. The image of the Wolf measures 6 ½ in. x 5 ½ in. **$400 – $600**

325. Original production drawing from *The Country Cousin*. (Walt Disney Studios, 1936) Original layout drawing from *The Country Cousin*. Image measures 5 in. x 11 in. on leaves of animation paper measuring 10 in. x 12 in. **$200 – $300**



323. Pair of original production drawings from *Toby Tortoise Returns*. (Walt Disney Studios, 1936) Pair of original drawings from *Toby Tortoise Returns*. Image of Toby measures 3 x 5 ½ in., Rabbit measures 6 ¼ in. x 7 in. on leaves of animation paper measuring 10 in. x 12 in. **$200 – $400**

326. Original production drawing of Goofy from *Clock Cleaners*. (Walt Disney Studios, 1937) Original production drawing of Goofy from *Clock Cleaners*. The untrimmed animation paper measures 10 in. x 12 in. Goofy measures 5 in. x 3 in. **$200 – $300**

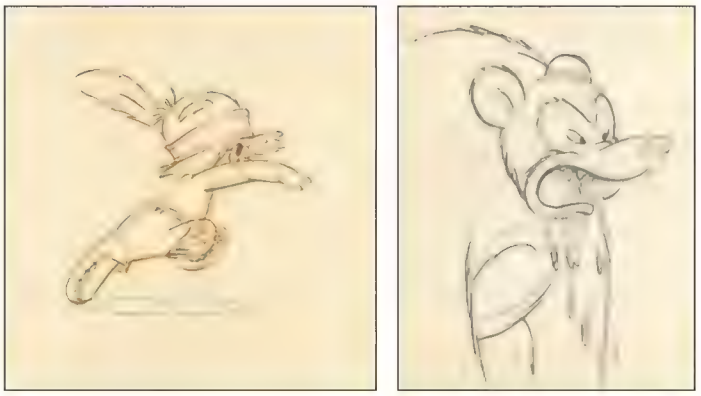


324. Three original layout drawings from *The Country Cousin*. (Walt Disney Studios, 1936) Three original layout drawings from *The Country Cousin*. Images measure 5 in. x 6 ½ in. on leaves of animation paper measuring 10 in. x 12 in. **$300 – $500**

327. Mickey Mouse drawing from *Clock Cleaners*. (Walt Disney, 1937) Original Production Drawing of Mickey mouse from *Clock Cleaners*. Measures approx. 5 ½ in. x 6 in. with overall dimensions 10 in. x 12 in. **$200 – $300**

329. Goofy drawing from *Clock Cleaners*. (Walt Disney, 1937) Original Production Drawing of Goofy from *Clock Cleaners*. **$200 – $300**

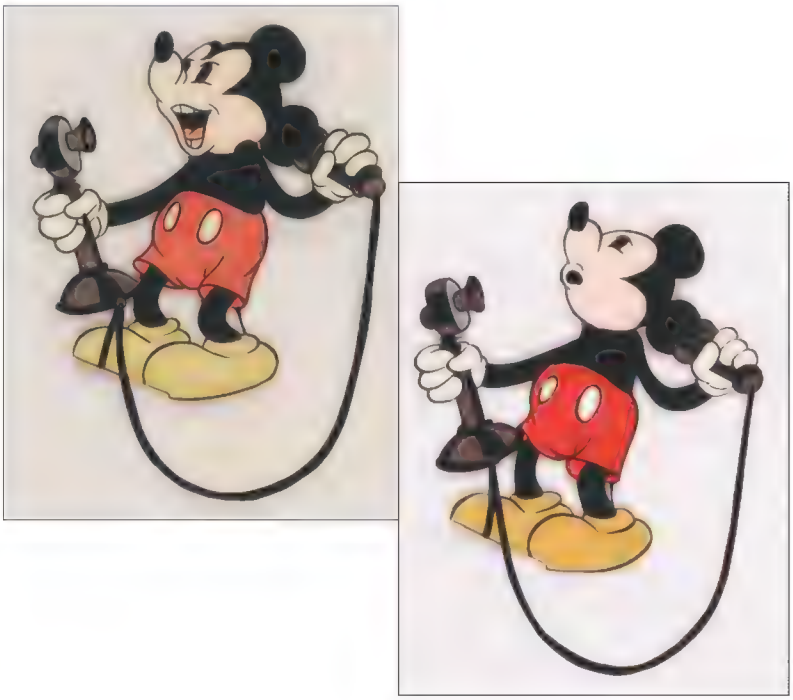
328. *Clock Cleaners* original layout drawing. (Walt Disney Studios, 1937) Very unusual vertical original layout drawing of Mickey on the clock face from *Clock Cleaners*. The untrimmed animation paper measures 10 in. x 12 in. Clock face measures 5 in. x 3 in. **$200 – $300**



330. Pair of original production drawings from *Little Hiawatha*. (Walt Disney Studios, 1937) Pair of original production drawings from *Little Hiawatha*. Bear measures 6 in. x 8 ½ in. with overall dimensions 10 in. x 12 in. **$200 – $300**

331. Original production cel from *Donald's Ostrich* on production background. (Walt Disney Studios, 1937) Original production cels and pan production background from *Donald's Ostrich*. Measures 9 ½ in. x 23 ¾ in. on a background measuring 10 ½ in. x 24 in. **$3,000 – $5,000**

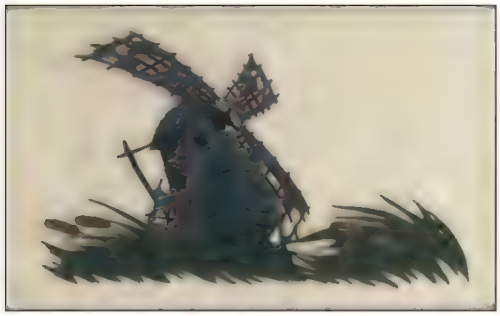
332. *Little Hiawatha* original production drawing. (Walt Disney Studios, 1937) Original production drawing of Hiawatha from *Little Hiawatha.* Measures 5 ¼ in. x 7 ½ in. with overall dimensions 10 in. x 12 in. **$400 – $600**

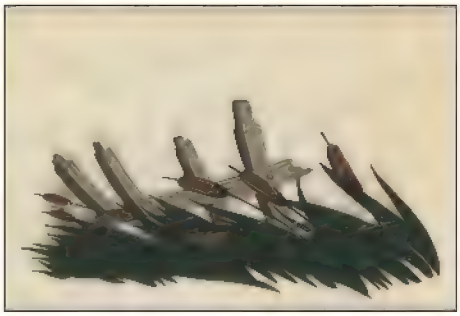


334. Pair of Mickey Mouse cels from *Lonesome Ghosts*. (Walt Disney Studios, 1937) Pair of original production cels of Mickey Mouse from *Lonesome Ghosts*. The untrimmed cels measure 10 in. x 12 in. **$2,000 – $3,000**

333. Goofy cel from *Lonesome Ghosts*. (Walt Disney Studios, 1937) Original production cel of Goofy from *Lonesome Ghosts*. The untrimmed cel measures 10 in. x 12 in. **$800 – $1,200**

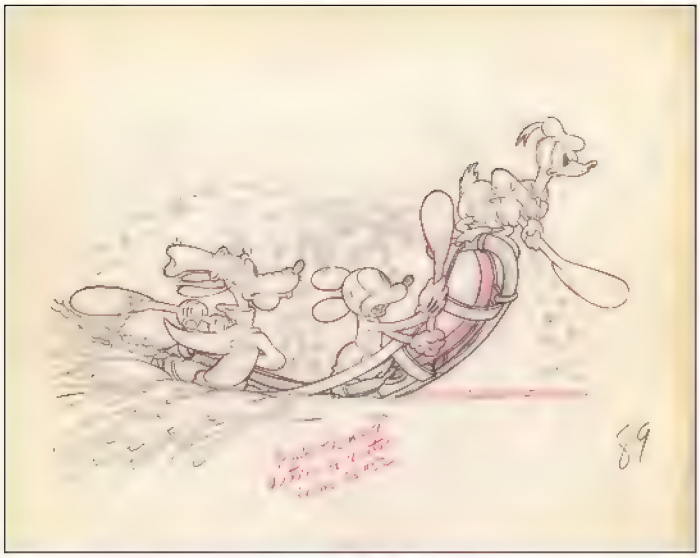
335. Original production cel of Donald Duck from *Lonesome Ghosts*. (Walt Disney Studios, 1937) Original production cel of Donald Duck from *Lonesome Ghosts*. Image measures 2 ¾ in. x 3 ¼ in., the untrimmed cel measure 10 in. in 12 in. **$800 – $1,200**





336. Pair of hand-painted book art cels from *The Old Mill* with pair of production drawings. (Walt Disney Studios, 1937, 1939) A pair of original hand-painted book art cels featuring scenes from *The Old Mill* used for the 1939 Heath storybook *Little Pigs Picnic and other stories* paired with two original production drawings from *The Old Mill* (1937). Drawings have images measuring 5 ¼ in. x 6 in. on 12 in. x 10 animation paper. Cels measure 9 in. x 11 ½ in. **$1,000 – $2,000**

337. No Lot



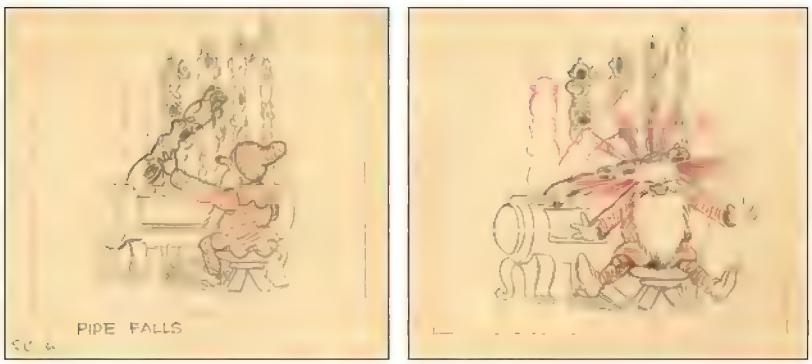
338. Goofy, Mickey and Donald in canoe original production drawing from *Moose Hunters*. (Walt Disney Studios, 1937) Nice production drawing featuring Mickey, Donald and Goofy from *Moose Hunters*. Image measures 9 ¾ in. x 6 in. with overall dimensions 10 in. x 12 in. **$600 – $800**

339. Mickey and bear original production cel from *Lonesome Ghosts* with bear original production cel from *The Pointer*. (Walt Disney Studios, 1937/1939) Original Production Cel of Mickey Mouse from *Lonesome Ghosts* paired with an original production cel of the bear from *The Pointer* (1939). The cels have been placed on a color copy background. The untrimmed cels measure 10 in. x 12 in. with images measuring approx. 4 ½ in. x 5 in. **$1,500 – $2,000**

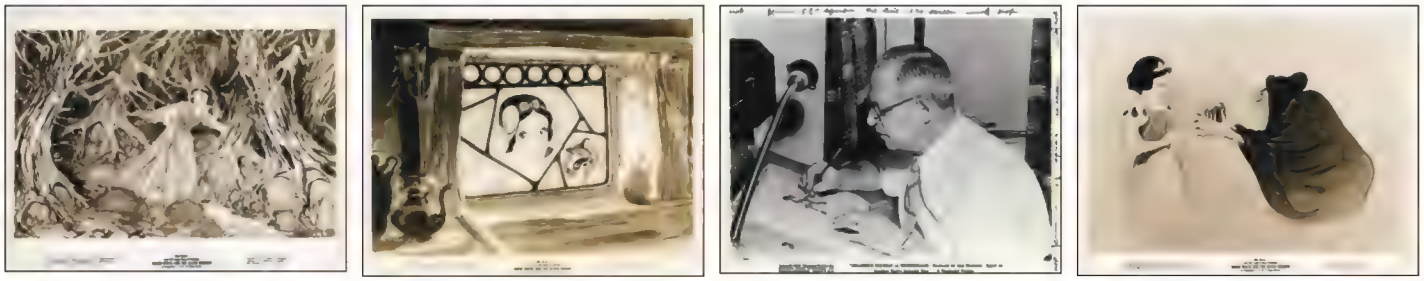
340. Original production cel of Mickey Mouse and Pluto from *The Pointer* on Courvoisier background. (Walt Disney Studios, 1939) Original production cels of Mickey and Pluto from *The Pointer*. The cels have been trimmed and applied to a hand-painted background as prepared by Courvoisier Studios for sale. Measures 9 in. x 11 in. **$6,000 – $8,000**

341. Original production background from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production background from *Snow White and the Seven Dwarfs*. The background is trimmed to 10 in. x 8 in. **$3,000 – $5,000**

344. Original production cel of Doc from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of Doc from *Snow White and the Seven Dwarfs*. The cel is slightly trimmed and placed on an airbrushed background as prepared by Courvoisier Studios for sale. Measures approx. 6 ¼ in. x 6 ¼ in. **$1,500 – $2,000**



342. Pair of original storyboard/gag drawings from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) A nice pair of original storyboard/gag drawings from *Snow White and the Seven Dwarfs*. Both pieces of storyboard paper are untrimmed and measure 6 ½ in. x 7 in. The artwork is most likely the work of concept artist Ferdinand Horvath. **$800 – $1,000**

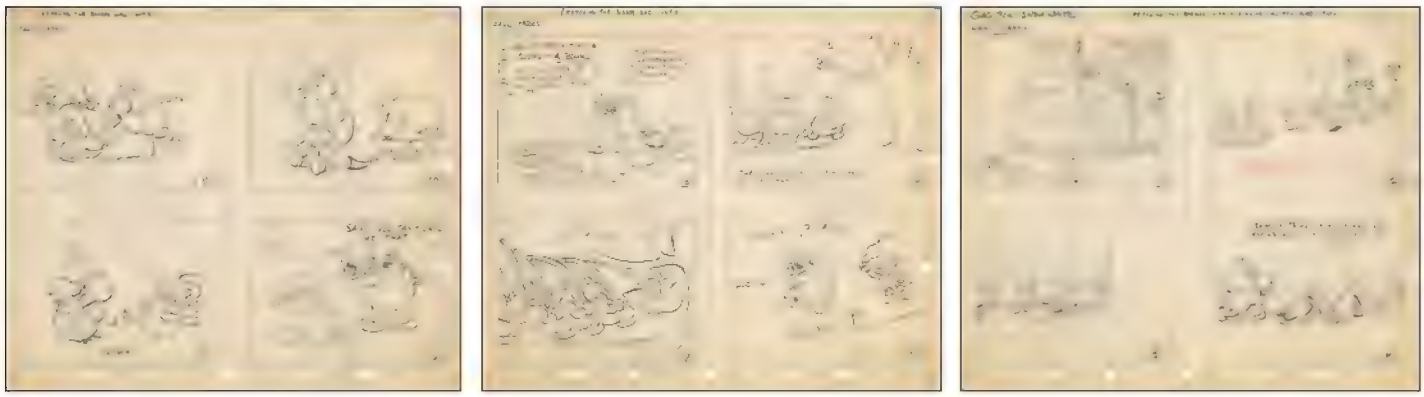


343. Classic Animation collection of (135+) original still photos from *Snow White and the Seven Dwarfs* and *Gulliver's Travels*. (RKO, 1937/ Paramount, 1939) Gelatin-silver vintage prints, (135+) 8" x 10", generally excellent condition overall with exception of just a few marked for publication. Titles are *Snow White and the Seven Dwarfs* (100+) and *Gulliver's Travels* (35+, many are of animator's modeling sheets). Quite possibly the most extensive range of original and often unique images for either of these important titles. **$1,000 – $1,500**

345. Original production cel of Dopey from *Snow White and the Seven Dwarfs.* (Walt Disney, 1937) Original production cel of Dopey from *Snow White and the Seven Dwarfs*. The cel is slightly trimmed and placed on an airbrushed background as prepared by Courvoisier Studios for sale. Measures approx. 6 ¼ in. x 6 ¼ in. **$2,500 – $3,500**

346. Snow White model drawings from *Snow White and the Seven Dwarfs.* (Walt Disney Studios, 1937) Original model drawings of Snow White from Snow White and the Seven Dwarfs. Image area measures 7 in. x 9 in. on a leaf of 10 in. x 12 in. animation paper. **$1,000 – $1,500**

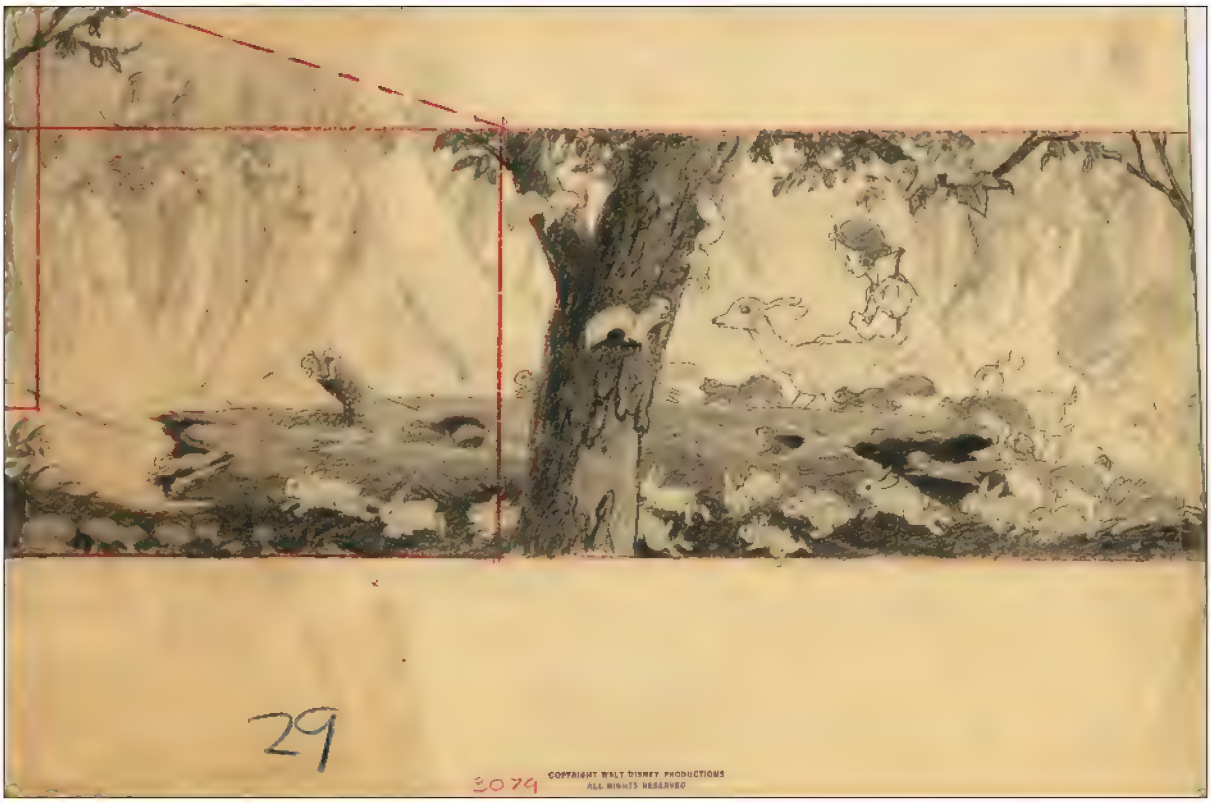
347. Original production cel of the Hag from *Snow White and the Seven Dwarfs.* (Walt Disney, 1937) Original production cel of the Hagh from *Snow White and the Seven Dwarfs*. The cel is slightly trimmed and placed on a wooden background as prepared by Courvoisier Studios for sale. Measures approx. 5 ¼ in. x 5 ¾ in. **$7,000 – $9,000**



348. THREE (3) ORIGINAL CARL BARKS SIGNED GAGS FROM *SNOW WHITE AND THE SEVEN DWARFS*. (Walt Disney Studios, 1937) Three original pages of Carl Barks drawings for gag suggestions he submitted during the production of *Snow White and the Seven Dwarfs*. Animators would often suggest gag scenes for productions and if they were used were rewarded with a $1-$5 bonus. Accomplished in graphite and colored pencil, four panels per page, with numerous production notation in the margins. Animation paper measures 10 in. x 12 in. Exhibit slight toning and handling. **$2,500 – $3,500**

349. THE QUEEN ORIGINAL PRODUCTION CEL FROM *SNOW WHITE AND THE SEVEN DWARFS*. (Walt Disney Studios, 1937) Stunning original production cel of the Queen from *Snow White and the Seven Dwarfs*. Queen measures 9 ¼ in. x 10 in. with overall dimensions 10 ½ in. x 14 ½ in. The cel has been placed on a color copy background. **$12,000 – $15,000**

350. CARL BARKS *SNOW WHITE AND THE SEVEN DWARFS* DRAWING. (Walt Disney Studios, 1937) Original page of Carl Barks drawings for gag suggestions he submitted during the production of *Snow White and the Seven Dwarfs*. Animators would often suggest gag scenes for productions and if they were used they were rewarded with a $1-$5 bonus. Panels measure approx. 4 in. x 5 in. on 10 in. x 12 in. leaf of animation paper. **$1,000 – $2,000**



351. Original Gustaf Tenggren concept layout from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Stunning original pencil layout attributed to Gustav Tenggren from *Snow White and the Seven Dwarfs.* Measures 5 ½ in. x 12 ¼ in. on a leaf of 8 in. x 12 in. animation paper. **$10,000 – $15,000**

352. Old Hag handing Snow White the poisoned apple production Courvoisier setup from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Wonderful production cel of the Hag as she offers Snow White the poisoned apple. The cel is trimmed and applied to an airbrushed background as prepared by Courvoisier Galleries. Background measures 8 in. x 10 in. and image measures 7 ¼ in. x 8 in. Exhbibits some paint chipping at the leaves. **$15,000 – $20,000**

353. Original production cel of six Dwarfs from *Snow White and the Seven Dwarfs* with Courvoisier background. (Walt Disney Studios, 1937) Original production cel featuring six Dwarfs from *Snow White and the Seven Dwarfs*. Cels have been placed on a woodgrain background as prepared by Courvoisier Galleries. Exhibits some broken and chipped paint. Measures 9 ½ in. x 13 in. **$5,000 – $7,000**

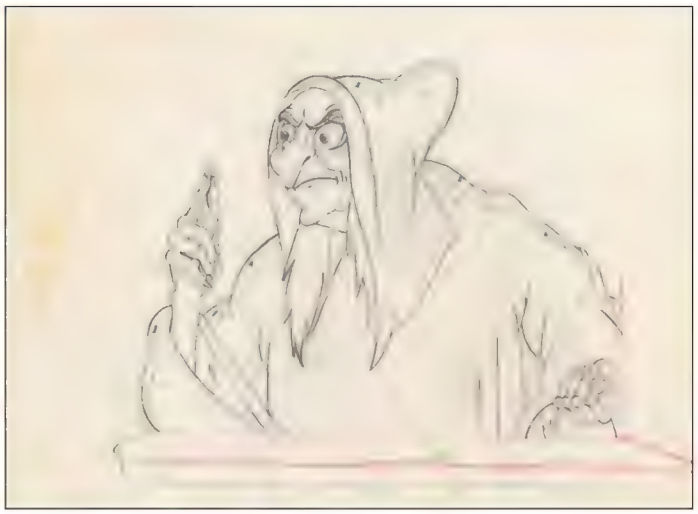
354. Dopey original production cel from *Snow White and the Seven Dwarfs* on Courvoisier background, framed. (Walt Disney Studios, 1937) Dopey original production cel from *Snow White and the Seven Dwarfs* on an airbrushed Courvoisier background. Includes the original mat annotated in hand "Dopey" and original frame dated "1939" on the verso. Image measures 5 in. x 5 ¾ in. Frame dimensions are 9 in. x 9 ¾ in. **$4,000 – $6,000**

355. Three (3) Witch original production drawings from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Three original production drawings of the Queen from *Snow White and the Seven Dwarfs* as she descends the stairs into her dungeon. Overall size is 13 in. x 27 in. Not inspected out of mat. **$1,500 – $2,500**

356. Sleepy original production cel from *Snow White and the Seven Dwarfs* on Courvoisier background, framed. (Walt Disney Studios, 1937) Sleepy original production cel from *Snow White and the Seven Dwarfs* on an airbrushed Courvoisier background. Image measures 4 ¾ in. x 5 ¾ in. Frame dimensions are 9 in. x 10 in. **$2,500 – $3,500**

357. Grumpy, Happy, Sneezy, Bashful & Sleepy dwarfs six (6) original production cels from *Snow White and the Seven Dwarfs* on Courvoisier wooden backgrounds, framed with Walt Disney signature. (Walt Disney Studios, 1937) Amazing collection of six (6) production cels featuring all seven Dwarfs from *Snow White and the Seven Dwarfs*. Each cel was trimmed and applied to a woodgrain background by Courvoisier Studios for sale. Courvoisier Setups are widely sought after by collectors and finding images of all seven dwarfs, makes this a perfect addition to a *Snow White* collection. **$15,000 – $20,000**

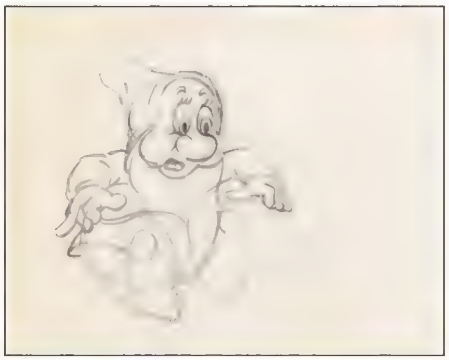
358. Original production drawing of Snow White from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring Snow White from *Snow White and the Seven Dwarfs*. Measures 4 ¾ in. x 5 ¾ in. with overall dimensions 10 in. x 12 in. **$500 – $700**

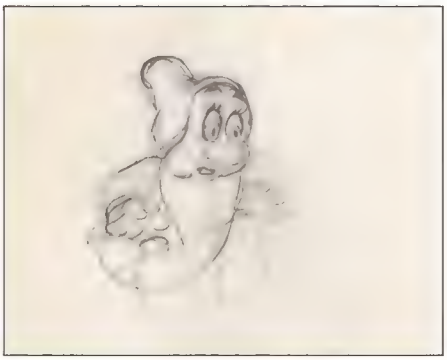


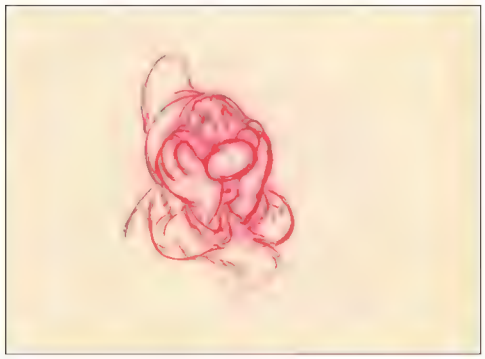
359. Original production drawing of the Hag from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring the Hag from *Snow White and the Seven Dwarfs*. Measures 6 ¼ in. x 8 ½ in. with overall dimensions 10 in. x 12 in. **$600 – $800**

360. Pair of original production drawings of Grumpy from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Pair of rough animation drawings featuring Grumpy from *Snow White and the Seven Dwarfs*. Measure 3 ¼ in. x 4 in. and 2 ½ in. x 5 ¼ in. on 10 in. x 12 in. animation paper. **$300 – $500**

361. Pair of original production drawings of Sleepy from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Pair of rough animation drawings featuring Sleepy from Snow White and the Seven Dwarfs. Measures 3 ¾ in. x 5 in. with overall dimensions 10 in. x 12 in. **$300 – $500**







362. Original rough drawing of Sleepy from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Rough original drawing of Sleepy from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. **$200 – $300**

363. Original production drawing of Doc from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original animation drawings featuring Doc from *Snow White and the Seven Dwarfs*. Measures 4 ¾ in. x 4 in. with overall dimensions 10 in. x 12 in. **$200 – $300**

364. Original production model drawing of log alligators from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Rare model drawing of the log alligators from *Snow White and the Seven Dwarfs*. Measures 6 ½ in. x 9 in. with overall dimensions 10 in. x 12 in. **$600 – $800**

365. Sneezy cel from *Snow White and the Seven Dwarfs* on Courvoisier background. (Walt Disney, 1936) Original production Cel of Sneezy from *Snow White and the Seven Dwarfs*. The cel is trimmed as prepared by Courvoisier Galleries for sale. Measures 5 in. x 5 ¾ in. with overall dimensions 10 in. x 12 in. **$800 – $1,200**

366. Original production cel of Dwarfs from *Snow White and the Seven Dwarfs* on wood Courvoisier background. (Walt Disney Studios, 1937) Original production cel of six (6) Dwarfs from Snow White and the Seven Dwarfs. The cel is slightly trimmed and applied to a woodgrain background as prepared by Courvoisier studios for sale. Measures 9 in. x 12 ½ in. with overall dimensions 16 ½ in. x 19 ¼ in. **$5,000 – $7,000**

367. Courvoisier production setup of Dwarfs from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Dwarf production multi-cel setup as prepared and sold by Courvoisier Galleries in 1938. Dwarfs are applied to a Courvoisier woodgrain background with airbrushed effects. Cels measure approx. 7 ½ in. x 9 in. and housed in the original hand-annotated mat that measures 16 in. x 17 in. Mat is toned with wear at the corners. **$3,000 – $5,000**

368. Original production cel of forest animals from *Snow White and the Seven Dwarfs* on hand-painted Courvoisier background. (Walt Disney Studios, 1937) Original production cel featuring animals from *Snow White and the Seven Dwarfs*. The cels are trimmed and applied to an airbrushed background as prepared by Courvoisier Studios. Measures 7 5/8 in. x 9 ¼ in. **$600 – $800**

369. Snow White original production cel from *Snow White and the Seven Dwarfs* on Courvoisier wooden background. (Walt Disney Studios, 1937) Original production cel of Snow White from *Snow White and the Seven Dwarfs*. The cel is slightly trimmed and applied to a woodgrain background as prepared by Courvoisier Galleries. Measures 5 in. x 6 ½ in. with overall dimensions 7 in. x 7 ¾ in. Exhibits some minor paint separation on blanket. **$5,000 – $7,000**

Snow White and the Seven Dwarfs

370. Original pan production background with production cel of the Hag in the boat from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) A striking image from *Snow White and the Seven Dwarfs* featuring the Hag in her boat making her way to the Dwarf's cottage to deliver the poisoned apple. Gustaf Tenggren and Ferdinand Horvath were responsible for the unique visual style of the film, with a style borrowed from the atmospheric works of Arthur Rackham and John Bauer. The image of the Witch is trimmed to 5 ½ in. x 9 ½ in. and applied to an overall 13 ½ in. x 49 ½ in. cel. The original production hand-painted background measures 49 ½ in. x 11 ¾ in. An incredible artifact from the production, as well as an instantly recognizable and iconic image from this classic Disney feature. **$80,000 – $120,000**

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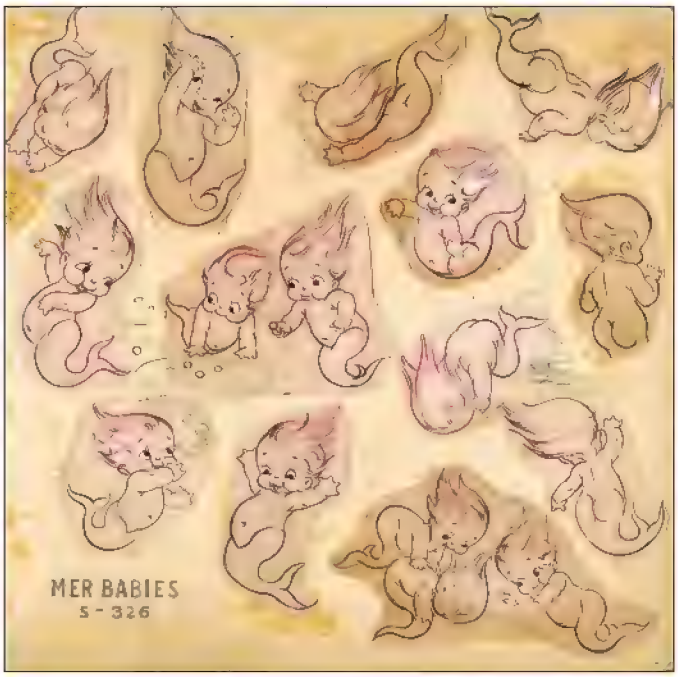
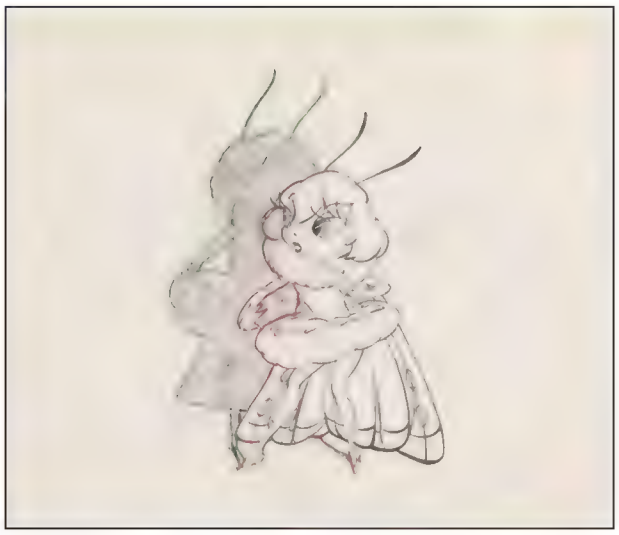
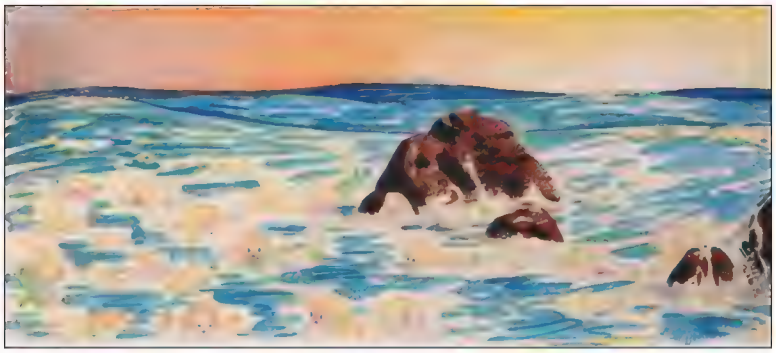


371. *Merbabies* original model sheet. (Walt Disney Studios, 1938) Original production model sheet from Walt Disney's *Merbabies*. Model sheets such as these were assembled, photogaphed and then copies handed out to animators for reference. Measures 12 ½ in. x 12 ¼ in. **$1,000 – $1,500**

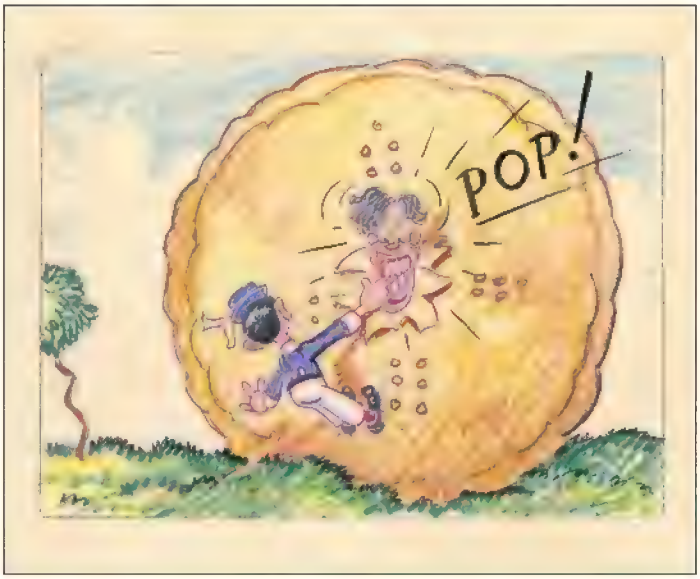


372. Original production drawing of the Moth from *Moth to the Flame*. (Walt Disney Studios, 1937) Original production drawing of the Moth. Measures 2 ¾ in. x 4 ¼ in. with overall dimensions 10 in. x 12 in. **$200 – $300**



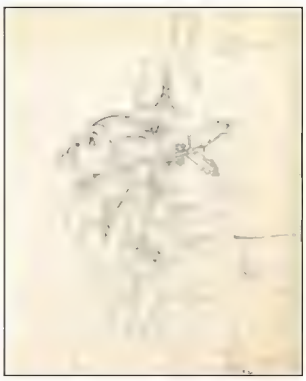
373. *Merbabies* original pan watercolor concept. (Walt Disney Studios, 1938) Original pan concept watercolor from Walt Disney's *Merbabies*. Image measures 8 in. x 18 ¾ in. with overall dimensions 9 ¼ in. x 20 ½ in. **$400 – $600**

374. Original production cels from *Ferdinand the Bull* on Courvoisier background. (Walt Disney Studios, 1938) Original production cels from the Academy Award-winning short *Ferdinand the Bull*. The cels are trimmed and applied to an airbrushed woodgrain background as prepared by Courvoisier Galleries. Measures 11 in. x 19 ¼ in. **$800 – $1,000**

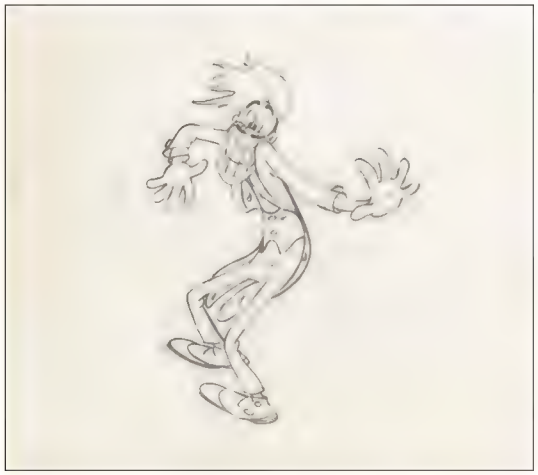


375. Original production storyboard panel of Cab Calloway from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production storyboard panel featuring Cab Calloway from Mother Goose Goes Hollywood. Measures 5 ½ in. x 7 ¼ in. with overall dimensions 7 ½ in. x 9 in. **$200 – $300**

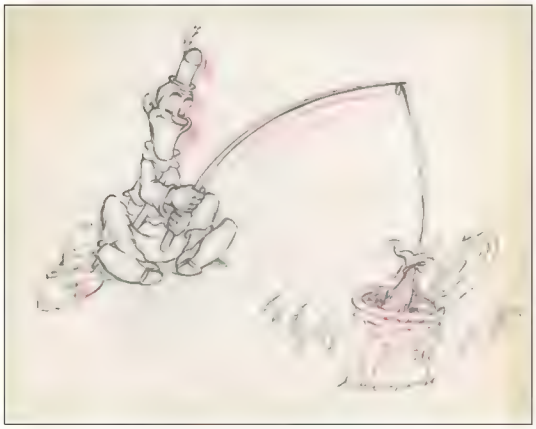
376. Pair of original production drawings of Laurel and Hardy with studio from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) A pair of original production drawings and a Studio Photostat model sheet from *Mother Goose Goes Hollywood*. All three pieces are untrimmed and measure 10 ½ in. x 12 in. **$400 – $600**



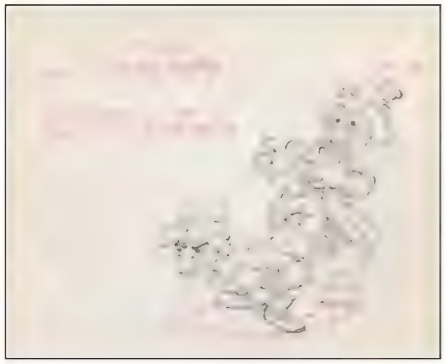
377. Pair of original production drawings of Katharine Hepburn and Hugh Herbert from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Pair of original production drawings from *Mother Goose Goes Hollywood*. Hepburn measures 6 ¼ in. x 9 ¼ in., Herbert measures 5 ½ in. x 6 in., overall dimensions measure 10 in. x 12 in. **$200 – $300**



378. Original production drawing of Cab Calloway from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Nice original production drawing featuring Cab Calloway from *Mother Goose Goes Hollywood*. Image measures 4 ¼ in. x 6 in. with overall dimensions 10 in. x 12 in. **$200 – $300**



379. Original production drawing of Stan Laurel from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Nice production drawing featuring Stan Laurel from *Mother Goose Goes Hollywood*. Image measures 8 in. x 10 in. with overall dimensions 10 in. x 12 in. **$300 – $500**

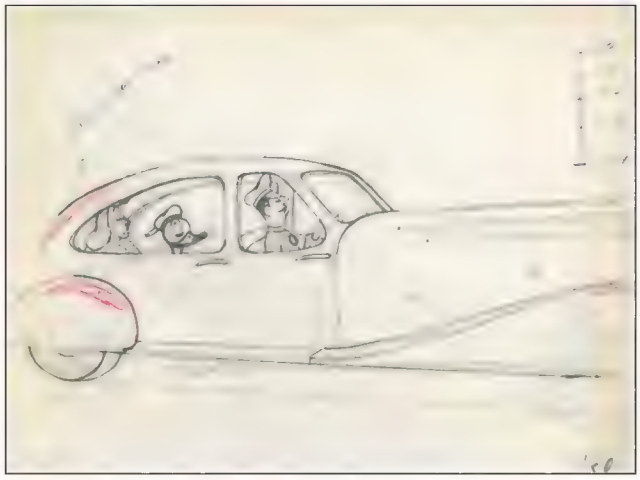


380. Pair of original production drawings of Marx Bros. from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938.) Pair of production drawings featuring The Marx Brothers from *Mother Goose Goes Hollywood*. Groucho measures 4 in. x 4 ½ in., Harpo and others measure 5 ¼ in. x 6 ½ in. with overall dimensions 10 in. x 12 in. **$400 – $600**

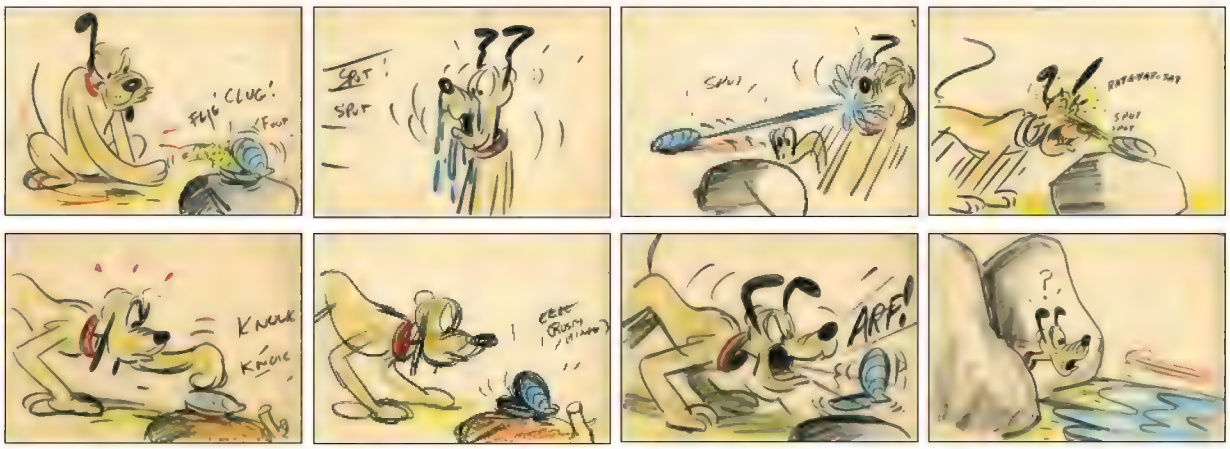
381. Joe E. Brown and Martha Rae original production cel from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production cel of Joe E. Brown and Martha Raye from *Mother Goose Goes Hollywood*. The cels been placed on an airbrushed background as prepared by Courvoisier Galleries for sale. **$800 – $1,200**

383. original production background from *The Autograph Hound*. (Walt Disney Studios, 1939) Original watercolor production background from *The Autograph Hound*. The untrimmed background measures 10 in. x 12 in. **$1,000 – $1,500**

382. Original production drawing of Donald Duck and policeman from *The Autograph Hound*. (Walt Disney Studios 1939) Original production drawing featuring Donald and the cop from *The Autograph Hound*. Image measures 5 in. x 6 ¾ in. with overall dimensions 10 in. x 12 in. **$300 – $500**



384. Greta Garbo and Donald Duck original production drawing from *The Autograph Hound*. (Walt Disney Studios, 1939) Original production drawing featuring Donald Duck and Greta Garbo from *The Autograph Hound*. Image measures 4 ½ in. x 11 ¼ in. with overall dimensions 10 in. x 12 in. **$400 – $600**



385. Collection of 8 color storyboards of Pluto from *Beach Picnic*. (Walt Disney, 1939) Collection of 8 color storyboards of Pluto from *Beach Picnic*. Images measure approx. 6 in. x 8 ½ in. with overall dimensions approx. 6 in. x 8 ½ in. **$800 – $1,200**

386. Original production background from *Beach Picnic*. (Walt Disney Studios, 1939) Original pan watercolor production background from *Beach Picnic*. Accomplished on a leaf of sturdy animation paper the untrimmed background measures 9 ½ in. x 28 ¼ in. Production notations *"2nd Final stop sc. 25,"* etc. written in pencil along the lower margin. **$2,000 – $3,000**

387. Original production cel from *Donald's Penguin* on a hand-painted Courvoisier background. (Walt Disney Studios, 1939) Original production cel from *Donald's Penguin* on a hand-painted Courvoisier background, framed with Courvoisier label on the verso. Image measures 8 ¼ in. x 8 ¾ in. with overall framed dimensions 13 ¾ in. x 14 ¼ in. **$1,800 – $2,000**

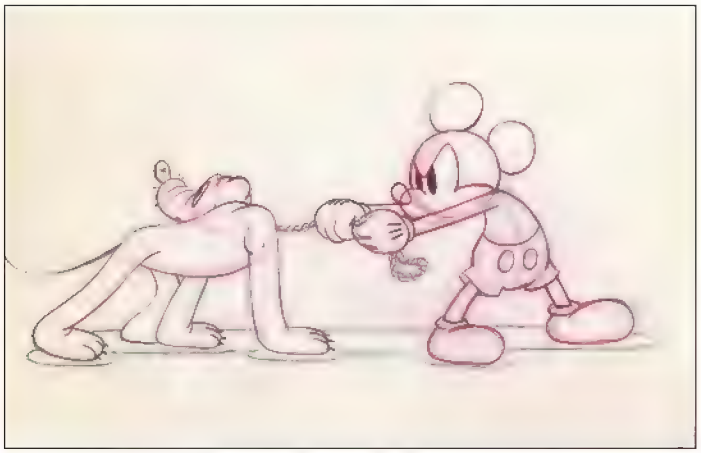
388. Original production cel of Donald Duck with Huey, Dewey & Louie from *The Hockey Champ* with hand-painted Courvoisier background. (Walt Disney Studios, 1939) Original production cel of Donald Duck with Huey, Dewey & Louie from *The Hockey Champ* with hand-painted Courvoisier background, framed. Image measures 8 ¼ in. x 11 in. with frame dimensions 18 ½ in. x 20 ½ in. **$4,000 – $6,000**

389. Pair of original production drawings of Donald, Huey, Dewey and Louis from *The Hockey Champ*. (Walt Disney Studios, 1939) Pair of original production drawings featuring Donald and his nephews from *The Hockey Champ*. Donald measures 4 in. x 6 ¼ in., nephews measure 4 ½ in. x 9 ¼ in. with overall dimensions 10 in. x 12 in. **$400 – $600**

390. Original production drawing of Mickey Mouse and Pluto from *Society Dog Show*. (Walt Disney Studios, 1939) Original production drawing of Mickey Mouse and Pluto from *Society Dog Show*. Image measures 4 ¼ in. x 8 ½ in. with overall dimensions 10 in. x 12 in. **$200 – $300**

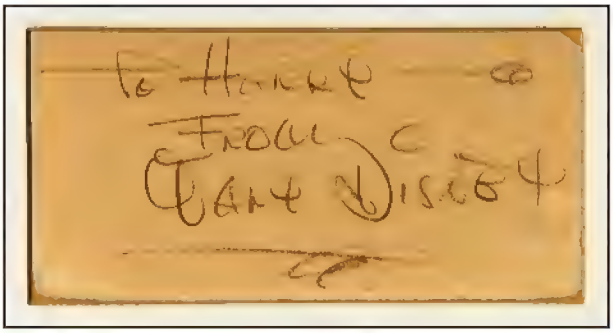
391. Donald Duck original production cel on production pan background from *Sea Scouts*. (Walt Disney Studios, 1939) Amazing 48 in. pan background with production cel of Donald Duck from *Sea Scouts*. Because of the size and the difficulty in storing them, many pan backgrounds from this era did not survive. Donald measures 3 ½ in. x 5 in., overall framed dimensions are 16 in. x 58 in. Special shipping arrangements will apply. **$12,000 – $15,000**

392. Original production drawing of Pluto and the Judge from *Society Dog Show*. (Walt Disney Studios, 1939) Original production drawing of Pluto and the Judge from *Society Dog Show*. The untrimmed animation paper measures 10 in. x 12 in. The total image measures 5 ½ in. x 6 in. **$200 – $300**



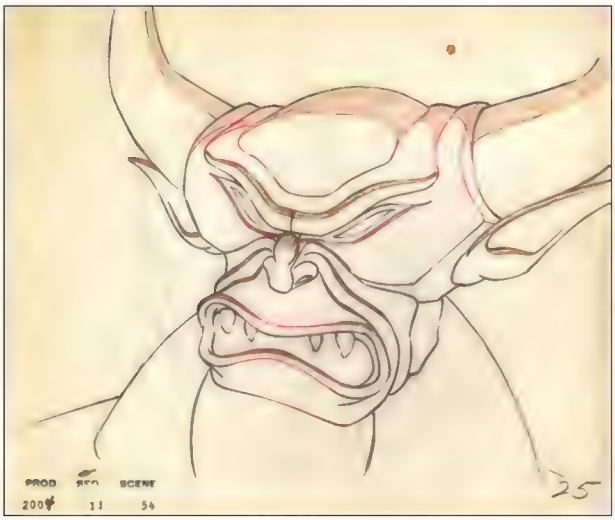
393. Original production drawing of Mickey Mouse and Pluto from *Society Dog Show*. (Walt Disney Studios, 1939) Original production drawing of Mickey Mouse and Pluto from *Society Dog Show*. Image measures 4 ¼ in. x 9 ½ in. with overall dimensions 10 in. x 12 in. **$200 – $300**

394. Original production cel of Mickey from *Society Dog Show*. (Walt Disney Studios, 1939) Original production cel of Mickey Mouse from *Society Dog Show*. The cel has been placed on a color copy background. Image measures 5 in. x 5 ½ in. with overall dimensions 9 ¼ in. x 10 in. **$1,500 – $2,000**



395. Pair of original model drawings from *The Ugly Duckling* from the estate of animator Hal Ambro. (Walt Disney Studios, 1939) A nice pair of original model drawings from the estate of animator Hal Ambro from *The Ugly Duckling*. Both pieces of animation paper are untrimmed and measure 10 in. x 12 in. One piece bears Hal Ambro's library stamp. **$200 – $300**

396. Original production cel of Centaurette from "Pastoral Symphony" sequence of *Fantasia*, signed by Walt Disney. (Walt Disney Studios, 1940) Impressive original production cel of a Centaurette from the "Pastoral Symphony" sequence of *Fantasia*. The large image of the Centaurette measures 9 in. square and has been trimmed and applied to an airbrushed background with *WDP* hand-lettering and shadow effects. This was most likely prepared at the studio for presentation. The artwork is framed with a portion of the original mat inscribed by Walt Disney, *"To Harry - from Walt Disney."* **$1,000 – $2,000**

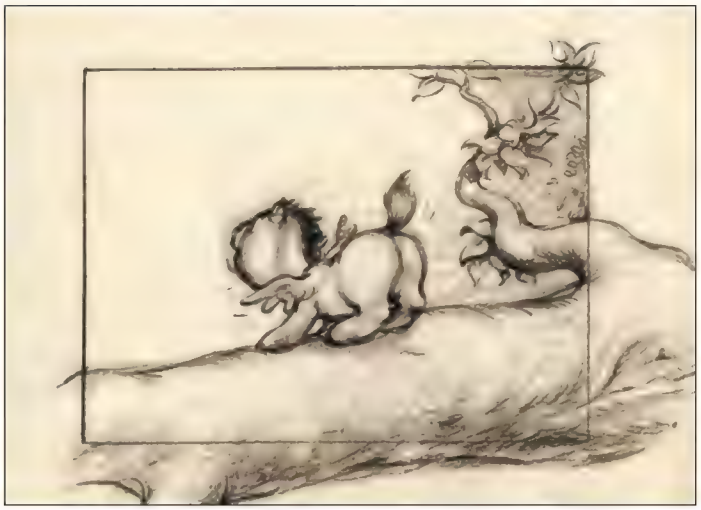


397. Chernabog original production drawing from *Fantasia*. (Walt Disney, 1940) Original production drawing of the Chernabog from the "Night On Bald Mountain" sequence of *Fantasia*. The untrimmed animation paper measures 10 in. x 12 in. The image of the Chernabog is an impressive 9 in. x 11 ½ in. **$800 – $1,000**

398. ORIGINAL PRODUCTION DRAWING OF CENTAURETTE FROM *FANTASIA*. (Walt Disney Studios, 1940) Original production drawing of a Centaurette from the "Pastoral Symphony" sequence of *Fantasia*. This particular character was edited from the later releases of the film. The slightly trimmed animation paper measures 10 in. x 9 in. The Centaurette measures 6 in. x 5 in. **$300 – $500**

399. ORIGINAL PRODUCTION DRAWING OF CHERNABOG FROM *FANTASIA*. (Walt Disney Studios, 1940) Original production drawing of the Chernabog from the "Night On Bald Mountain" sequence of *Fantasia*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. The image of the Chernabog is an impressive 15 ½ in. x 11 in. **$1,000 – $1,500**

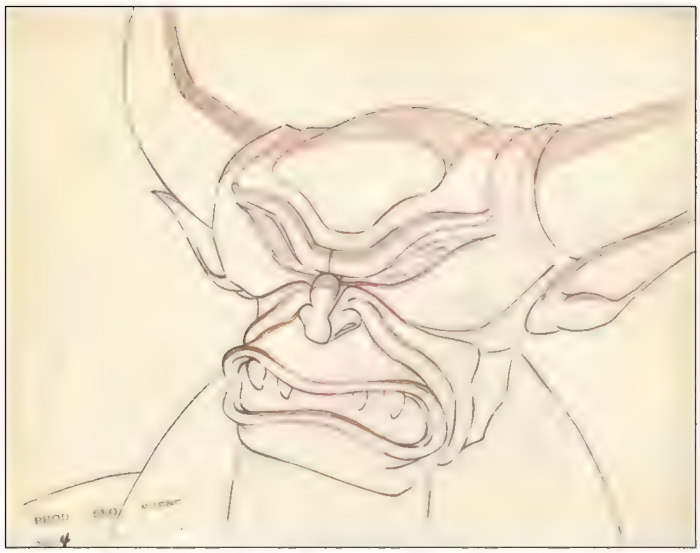
400. *FANTASIA* BEN ALI GATOR ON CUSTOM BACKGROUND. (Walt Disney Studios, 1940) Ben Ali Gator from the "Dance of the Hours" ballet sequence from *Fantasia*. The trimmed cel measures 5 in. x 2 ¼ in. and placed on a custom hand-painted background measuring 17 ½ in. x 16 in. **$2,000 – $3,000**



401. ORIGINAL PRODUCTION DRAWING OF BABY PEGASUS FROM *FANTASIA*. (Walt Disney Studios, 1940) Original production layout drawing from the "Pastoral Symphony" sequence of *Fantasia*. The untrimmed animation paper measures 10 in. x 12 in. The overall image size is 8 in. x 10 in. **$600 – $800**

402. ORIGINAL PRODUCTION DRAWING OF CENTAURETTE FROM *FANTASIA*. (Walt Disney Studios, 1940) Original production drawing of a Centaurette from the "Pastoral Symphony" sequence of *Fantasia*. The untrimmed animation paper measures 12 ½ in. x 15 ½. The Centaurette measures 4 in. x 4 ½ in. **$300 – $500**

403. Rare early original pastel concept for storyboarding from *Fantasia*. (Walt Disney Studios, 1940) *The Sorcerer's Apprentice* was conceived as a stand-alone short showcasing a newly revised Mickey Mouse (he now had pupils rather than just black eyes). This is an original pastel concept that was part of the initial storyboarding for the short. The short eventually became part of a bigger "Concert Feature" that Disney envisioned and was released as *Fantasia* in 1940. An extremely rare early piece from the short. Measures 3 ¾ in. x 3 ¾ in. in an 8 in. square frame. **$4,000 – $6,000**



404. Chernabog original production drawing from *Fantasia*. (Walt Disney Studios, 1940) Impressive original production drawing of the Chernabog from the "Night On Bald Mountain" sequence of *Fantasia*. The image of the Chernabog is 8 ¾ in. x 11 ½ in. with overall dimensions 10 in. x 12 in. **$800 – $1,000**

405. Original production drawing of Pegasus from *Fantasia*. (Walt Disney Studios, 1940) Original storyboard panel featuring a baby Pegasus from *Fantasia*. Image measures 8 ½ in. x 10 in. with overall dimensions 10 in. x 12 in. **$1,000 – $1,500**

406. Pair of concept drawings and title from *Fantasia*. (Walt Disney Studios, 1940) Charcoal and pastel concept sketches for the Sorcerer, Apprentice Mickey and title, three (3) total. Sizes range from 2 ½ in. x 3 ½ in. to 4 ½ in. x 6 ½ in. (mat openings) with total mat dimensions 11 ½ in. x 12 in. **$800 – $1,200**

407. Pegasus and Baby Pegasus original production cel on Courvoisier background. (Walt Disney Studios, 1940) Original production cel of Pegasus Horses from *Fantasia*. The cels are placed on a hand-painted production background as prepared by Courvoisier Studios for sale. Image measures 4 ½ in. x 5 ¾ in. Framed dimensions are 10 ¾ in. x 11 ½ in. **$2,500 – $3,500**

408. Scarce production cels of dancing nudes and demons from Night on Bald Mountain sequence of *Fantasia* on Courvoisier background. (Walt Disney Studios, 1940) Extremely rare multi-cel setup of dancing flaming nudes and demons from the "Night on Bald Mountain" sequence of *Fantasia*. The cels have been trimmed as prepared by Courvoisier Galleries for sale. The image measures 7 ¾ in. x 11 in. with overall dimensions 8 ½ in. x 9 ½ in. It is very unusual to see nudes in a Disney cel. **$6,000 – $8,000**

409. ORIGINAL CONCEPT PAINTING OF INSECT BALLET FROM *FANTASIA*. (Walt Disney Studios, 1938-39) Amazing large format concept art from the "Insect Ballet" sequence originally planned for *Fantasia*. Although never completed, this sequence went through several conceptual stages A wonderful piece of pre-production artwork. **$6,000 – $8,000**

410. *FANTASIA* DINOSAURS ON PRODUCTION BACKGROUND. (Walt Disney Studios, 1940) Original production setup of dinosaurs from the "Rite of Spring" sequence of Fantasia when the Triceratops moves through the jungle. The production cels (trimmed to figure and re-applied to pan celluloid) are placed on pan production background. Dinosaurs measure approx. 6 in. x 7 ½ in. Framed and matted with a mat opening of 8 ½ in. x 23 in., overall dimensions 16 in. x 30 ½ in. **$4,000 – $6,000**

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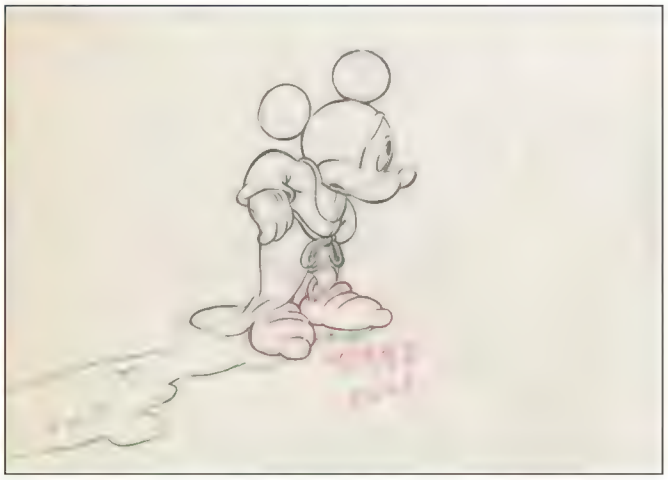
411. *Fantasia* Dinosaurs swimming and flying on a hand-prepared background. (Walt Disney Studios, 1940) Original production setup of dinosaurs swimming and flying from the "Rite of Spring" sequence of *Fantasia* and placed on hand-prepared background. Largest dinosaur measures 3 ½ in. x 4 ¾ in., overall setup dimensions 12 ½ in. x 15 ½ in. **$1,500 – $2,000**

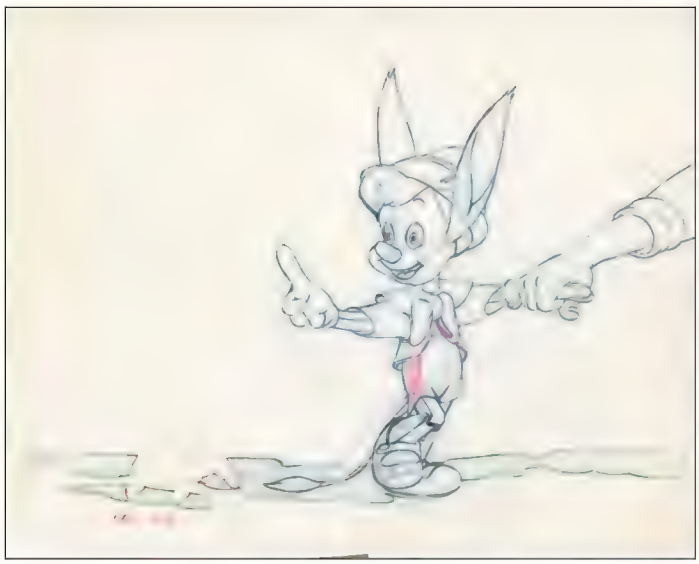
412. Original Walt Scott concept artwork of spider playing timpani from *Insect Ballet* sequence of *Fantasia*. (Walt Disney Studios, 1938-39) Original Walt Scott concept art from the "Insect Ballet" sequence originally planned for *Fantasia*. Although never completed, this sequence went through several conceptual stages. A wonderful piece of pre-production artwork measuring 7 ½ in. x 9 in. with overall size of 9 ¼ in. x 11 ½ in. **$1,500 – $2,000**



413. Original production drawing of Mickey Mouse from *Fantasia*. (Walt Disney Studios, 1940) Original production drawing featuring Mickey Mouse from "The Sorcerer's Apprentice" sequence of Fantasia. Mickey measures 3 in. x 4 in. with overall dimensions 10 in. x 12 in. **$300 – $500**

414. Goofy original layout drawing. Rare Late 1930s or early 1940s original layout drawing of Goofy playing baseball from an unknown or possibly never produced short. Image measures 7 in. x 8 ¾ in. with overall dimensions 10 in. x 12 in. **$800 – $1,000**

415. Original production cel of Donald Duck. (Walt Disney) Original production cel featuring Donald Duck with a basket of eggs from an unknown production. Image measures 5 ¼ in. x 6 in. with overall dimensions of 9 ¾ in. x 11 ¾ in. **$400 – $600**



416. Original production drawing of Pinocchio. (Walt Disney Studios, 1940) Original production drawing of Pinocchio from *Pinocchio*. Image measures 7 in. x 10 ¾ in. with overall dimensions 10 in. x 12 in. **$400 – $600**

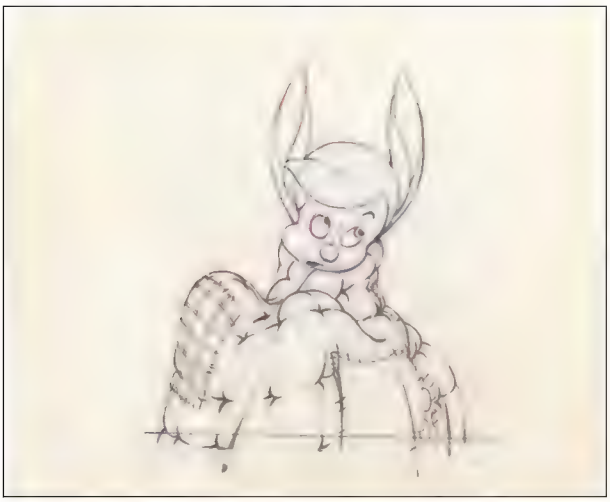
417. Original production drawing of Pinocchio. (Walt Disney Studios, 1940) Original production drawing from *Pinocchio*. Measures 5 in. x 5 ¾ in. with overall dimensions 10 in. x 12 in. **$400 – $600**

418. Original production cel of Pinocchio from *Pinocchio* on hand-painted background. (Walt Disney Studios, 1940) Large portrait original production cel of Pinocchio from *Pinocchio*. The cel has been trimmed and applied to an airbrushed background as prepared by Courvoisier Galleries for sale. Measures 8 ¾ in. x 8 ¾ in. with overall dimensions 15 in. square. **$4,000 – $6,000**

419. Original production cel of Jiminy Cricket with matching original production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of Jiminy Cricket with the matching original production background from *Pinocchio*. The 12 field key setup measures 2 ¼ in. x 3 in. with overall mat opening of 8 ½ in. x 10 ½ in. Framed, 15 in. x 17 in. **$15,000 – $20,000**

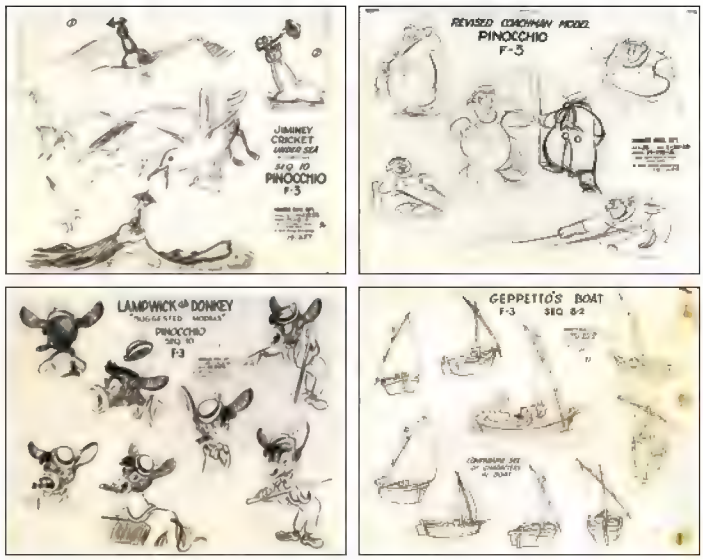
420. Gepetto original production cel on pan background of sunken ship from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of Gepetto placed on an original pan background of the ship in Mostro the Whale from *Pinocchio*. Gepetto measures 5 in. x 3 ½ in. with mat opening of background measuring approx. 11 in. x 23 in. Overall dimensions 18 ½ in. x 30 in. **$4,000 – $6,000**

421. Original production drawing of Gideon from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Gideon from *Pinocchio*. Image measures 7 in. x 6 ¾ in. with overall framed dimensions 10 in. x 12 in. **$200 – $300**



422. Original production drawing of *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Pinocchio measures 6 in. x 4 ½. **$400 – $600**

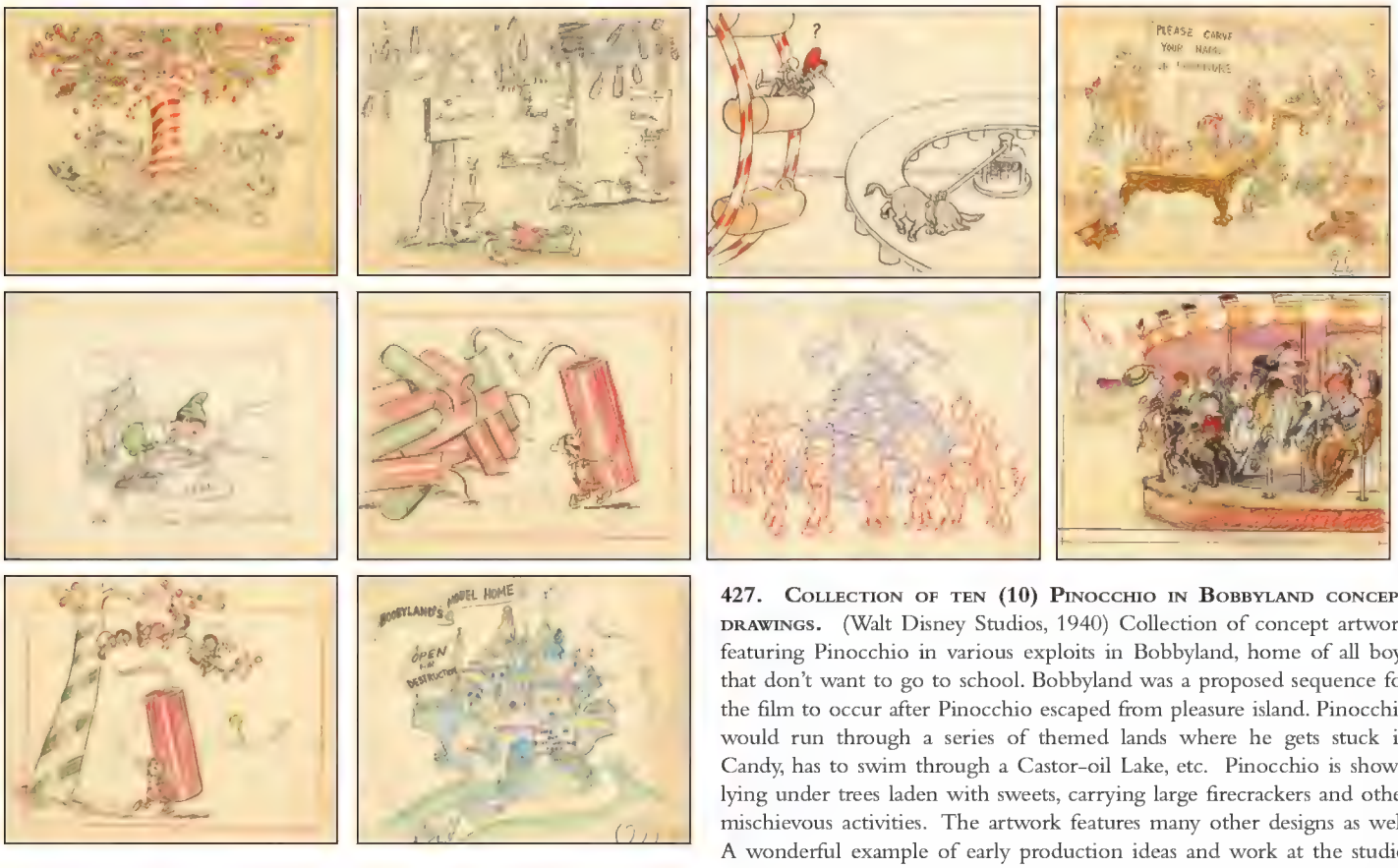
423. Pair of original production drawings of Figaro and Pinocchio from *Pinocchio*. (Walt Disney Studios, 1940) Pair of original production drawings featuring Pinocchio and Figaro from *Pinocchio*. The untrimmed animation paper on both drawings measures 10 in. x 12 in. Pinocchio measures 3 ¾ in. x 4 ¾ in. and Figaro measures 2 in. x 3 ½ in.. **$600 – $800**



424. Collection of 36 original production Walt Disney Studios Photostat model sheets from *Pinocchio*. (Walt Disney, 1940) Lot of 36 original production Walt Disney Studios Photostat model sheets for numerous characters from *Pinocchio* including Lampwick as Donkey, Jiminy Cricket under sea, Gepetto's boat, Coachman, Gepetto's home inside whale, Stromboli's orchestra, Marionette dancer and many others. Measure 10 ½ in. x 12 ½ in. **$300 – $500**

425. Gideon & Jiminy Cricket original production cels from *Pinocchio* on Courvoisier background. (Walt Disney Studios, 1940) Original production cels of Gideon and Jiminy Cricket from *Pinocchio*. The cels have been trimmed and applied to a hand-painted background as prepared by Courvoisier Studios for sale. Gideon measures 7 ½ in. x 6 ½ in., Jiminy measures 4 in. x 4 ¼ in. on background measuring 10 ½ in. x 11 in. with Courvoisier Galleries label on the verso. **$3,000 – $5,000**

426. *Pinocchio* original production cel on pre-production background. (Walt Disney Studios, 1940) Original production cel featuring Pinocchio on the ocean floor from *Pinocchio*. Image measures 4 ½ in. x 3 ½ in., overall 9 in. x 12 in., and place on a hand-painted pre-production background measuring 9 in. x 12 in. **$4,000 – $6,000**



427. Collection of ten (10) Pinocchio in Bobbyland concept drawings. (Walt Disney Studios, 1940) Collection of concept artwork featuring Pinocchio in various exploits in Bobbyland, home of all boys that don't want to go to school. Bobbyland was a proposed sequence for the film to occur after Pinocchio escaped from pleasure island. Pinocchio would run through a series of themed lands where he gets stuck in Candy, has to swim through a Castor-oil Lake, etc. Pinocchio is shown lying under trees laden with sweets, carrying large firecrackers and other mischievous activities. The artwork features many other designs as well. A wonderful example of early production ideas and work at the studio. Accomplished in graphite, colored pencil and crayon on leaves of animation paper ranging from 6 ½ in. x 8 ½ in. to 10 in. x 12 in. Exhibit slight toning and handling; otherwise, Very good condition. **$6,000 – $8,000**

428. Original model drawing of Jiminy Cricket from *Pinocchio*. (Walt Disney Studios, 1940) Rare original sheet of model drawings of Jiminy Cricket from *Pinocchio*. Image measures 8 ¾ in. x 10 ¾ in., framed with overall dimensions 17 ½ in. x 20 in. **$2,000 – $3,000**

429. Original production drawing of Stromboli from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Stromboli from *Pinocchio*. Image measures 4 ½ in. x 7 ¼ in. with overall dimensions 10 in. x 12 in. **$300 – $500**

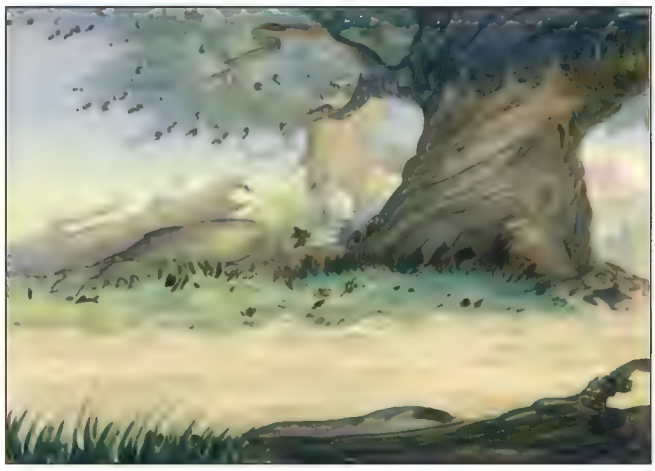
430. Original production background layout drawing for Stromboli's circus from *Pinocchio*. (Walt Disney Studios, 1940) Original background layout drawing of a sign from *Pinocchio*. Image measures 6 ¾ in. x 9 in. with overall dimensions 10 in. x 12 in. **$300 – $500**

431. Jiminy Cricket with 8 ball cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of Jiminy Cricket from *Pinocchio*. The cel has been trimmed and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. Jiminy measures 2 ½ in. x 3 in. Housed in vintage frame with hand-lettered mat, *"I'll teach you…"* and original Courvoisier Galleries label on the verso. **$800 – $1,200**

432. Original production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production background featuring a moss-trimmed boathouse from *Pinocchio*. This background is featured in the sequence inside Monstro the Whale. Measures 9 ¼ in. x 17 in. with approval signatures on the verso. **$4,000 – $6,000**

433. RKO Radio Pictures camera logo cel from *Pinocchio*. (Walt Disney, 1940) RKO Radio Pictures closing logo camera artwork, featuring the famous "thunderbolt" design, accomplished in acrylic on 10 in. x 12 ¼ in. pegged animation cellulose with airbrushed effect along the perimeter. Executed in a woodgrain style, which was placed over a wooden background (not present) and seen during the closing credits of *Pinocchio*. Handwritten production notation *"2003-1"* in grease pencil in the lower right corner. Exhibits tape residue from mounting, slight scuffing of airbrushing along the left edge. An iconic and immediately recognizable image to any film buff, and a unique artifact from the film production process. **$3,000 – $5,000**

434. Jiminy Cricket cel from Pinocchio. (Walt Disney Studios, 1940) Original production cel of Jiminy Cricket from *Pinocchio*. The cel has been trimmed to image and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. Framed, Jiminy measures 4 in. x 3 ½ in. with a mat opening of 6 ½ in. x 8 ½ in. Original Courvoisier Galleries label affixed to the verso. **$1,500 – $2,000**



435. *Put –Put Troubles* original background. (Walt Disney Studios, 1940) Original watercolor background from Put-Put Troubles. Image measures 7 ¾ in. x 10 ¾ in. on sturdy 10 in. x 12 ½ in. illustration paper with approval signatures and production rubber stamps on the verso. **$1,000 – $1,500**

436. Original production drawing of Mickey Mouse from *Tugboat Mickey*. (Walt Disney Studios, 1940) Original production drawing of Mickey Mouse from *Tugboat Mickey*. Image measures 7 in. x 6 ½ in. with overall dimensions 10 in. x 12 in. **$300 – $500**

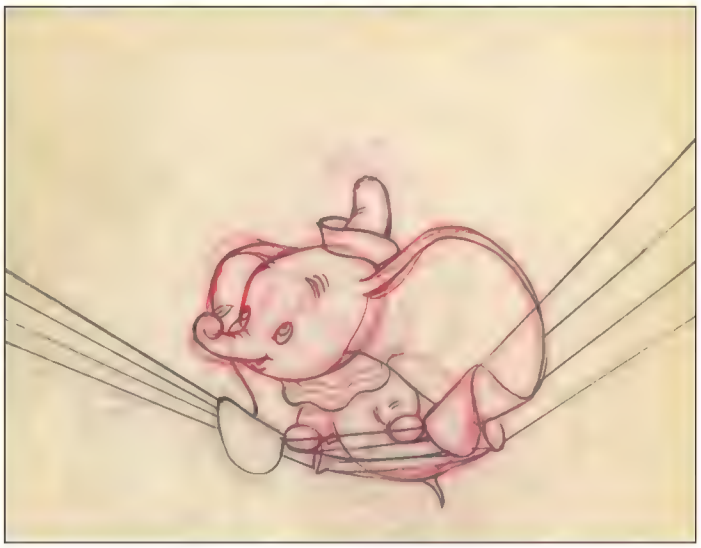
437. Original production drawing of Dumbo. (Walt Disney Studios, 1941) Original production drawing of Dumbo from *Dumbo*. Image measures 6 ¼ in. x 6 ¾ in. with overall dimensions 10 in. x 12 in. **$500 – $700**

438. *Dumbo* clowns original production cel. (Walt Disney, 1941) Original production cel of clowns in a fire engine from Dumbo's leaping act in *Dumbo* with hand-painted background by Courvoisier Galleries. Image measures 7 ½ in. x 10 ¼ in. with original matte and vintage wooden frame measuring 13 ¾ in. x 15 ¾ in. Courvoisier label affixed to the verso. **$1,000 – $1,500**

439. Original Mickey Mouse, Donald Duck and Goofy Walt Disney publicity artwork. (Walt Disney Studios, 1940s) Rare original artwork featuring Mickey, Donald, and Goofy, most likely used for a calendar or publicity art during the 1940s. Image measures 12 in. x 12 1/2 in. with overall framed dimensions 21 ¼ in. x 21 ¾ in. **$5,000 – $6,000**

440. Original production cel of Dumbo flying. (Walt Disney Studios, 1941) Original production cel of Dumbo with Timothy flying from *Dumbo*. Image measures 5 in. x 5 ½ in. with overall dimensions 8 in. x 10 in. and placed on a hand-painted background stamped "WDP." **$4,000 – $6,000**

441. Original storyboard panel of Timothy storyboard from *Dumbo*. (Walt Disney Studios, 1941) Original production storyboard panel of Timothy from *Dumbo*. Image measures 5 ½ in. x 7 ¼ in. with overall dimensions 8 ¼ in. x 8 ¾ in. **$600 – $800**



442. Original production drawing from *Dumbo*. (Walt Disney Studios, 1941) Original production drawing featuring Dumbo. Image measures 6 in. x 11 in. with overall dimensions 10 in. x 12 in. **$600 – $800**

443. **Original production cel of Dumbo flying from *Dumbo*.** (Walt Disney Studios, 1941) Original production cel of Dumbo flying from *Dumbo*. Trimmed to image and applied to a new cel measuring 9 ½ in. x 12 in., framed with overall dimensions 15 ½ in. x 19 ½ in. and placed on a color copy background. **$4,000 – $6,000**

444. **Original production cel and production background of Timothy from *Dumbo*.** (Walt Disney Studios, 1941) Original production cel and background of Timothy on a bucket from *Dumbo*. Image measures 8 in. x 10 in., framed with overall dimensions 12 ¾ in. x 15 ½ in. **$4,000 – $6,000**

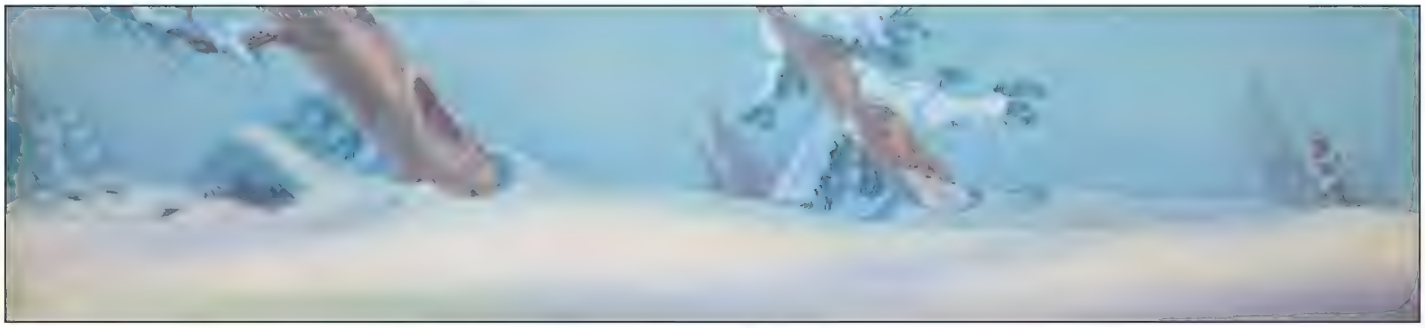
445. Collection of original Walt Disney Studios sound effects department photographs from *The Reluctant Dragon*. (Walt Disney Studios, 1941) Humorist Robert Benchley attempts to find Walt Disney to ask him to adapt a short story about a gentle dragon who would rather recite poetry than be ferocious. Along the way, he is given a tour of Walt Disney Studios, and learns about the animation process. This is a collection of five original 8 x 10 in. publicity photographs of Walt Disney Studios sound effects department during production and feature the musicians practicing with their battery of noise makers, and some other candid shots. **$300 – $500**

446. Original production drawing of Goofy from *How to Ride a Horse*. (Walt Disney Studios, 1941) Original production drawing of Goofy from the "How to Ride a Horse" sequence of *The Reluctant Dragon*. Image measures 6 ½ in. x 8 in. on a 10 in. x 12 in. leaf of illustration paper. **$300 – $500**

447. Original production cel of Goofy from "How to Ride A Horse" sequence of *The Reluctant Dragon*. (Walt Disney Studios, 1941) Original production cel of Goofy from the "How to Ride a Horse" sequence of *The Reluctant Dragon*. The cel is applied to an airbrushed background with custom cut mat as prepared by Courvoisier Studios for sale. Image size is 9 in. x 11 ½ in. with overall dimensions 14 ½ in. x 18 ½ in. Paint is lifting. **$1,500 – $2,500**

448. No Lot.

449. Original production Sir Giles and boy on super-long pan production background from *The Reluctant Dragon*. (Walt Disney Studios, 1941) Wonderful original production cels featuring the Sir Giles and the boy trimmed and placed on an original long pan production background. Old man measures 6 ½ in. x 6 ½ in., young boy measures 4 ½ in. x 4 ½ in. Framed with a mat opening of 11 ½ in. x 35 in., frame measures 20 in. x 44 in. **$5,000 – $7,000**



450. ***Donald's Snow Fight*** **original pan production background.** (Walt Disney Studios, 1942) Original pan watercolor production background from Donald's Snow Fight. The untrimmed background measures 9 ¾ in. x 42 in. with an image size of 8 ¼ in. x 37 ½ in. **$1,000 – $1,500**

451. **Original Marc Davis layout drawing of** ***Bambi*** **and rabbits.** (Walt Disney Studios, 1942) Original Marc Davis layout drawing of Bambi and rabbits. It has a studio stamp and is initialed by the artist. Image measures 8 ¾ in. x 9 ¾ in with overall dimensions 10 in. x 12 in. **$3,000 – $4,000**

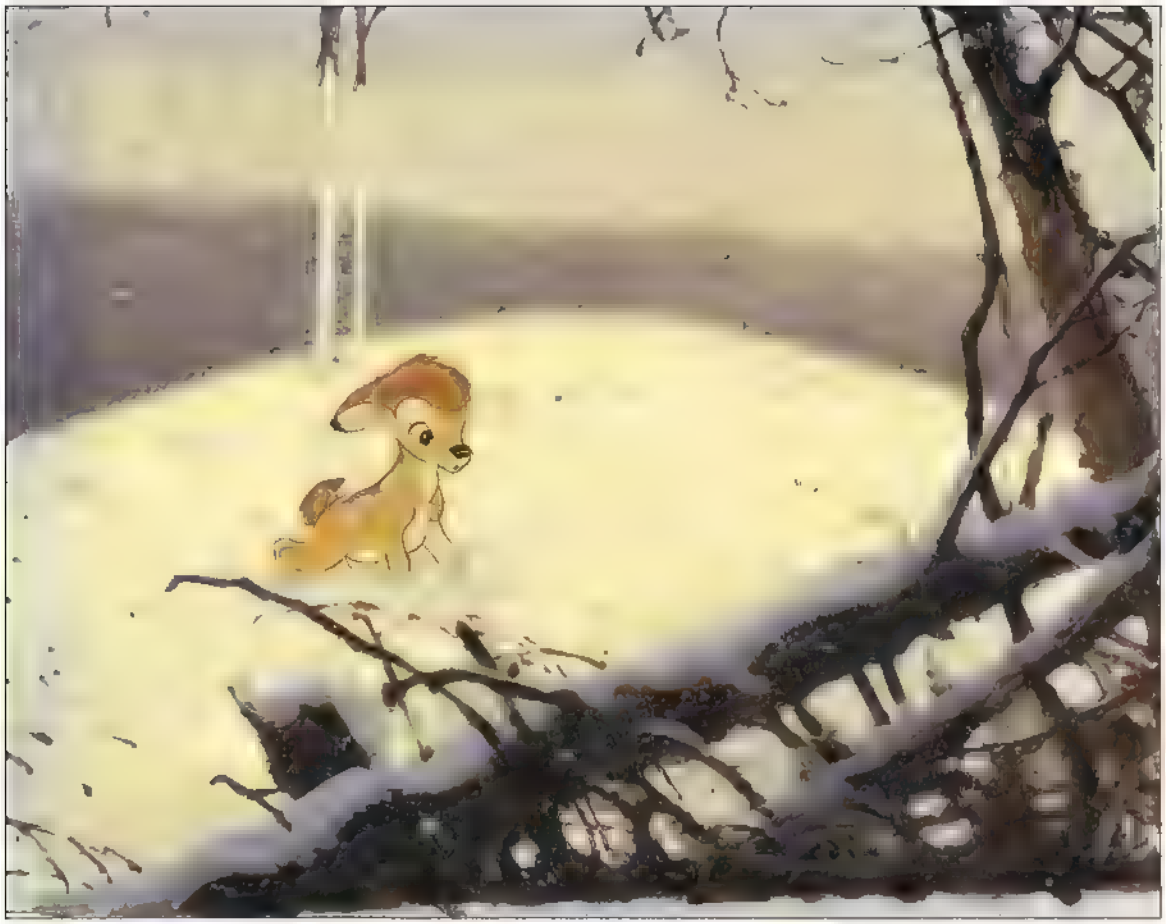
452. **Original production background layout drawing from** ***Bambi.*** (Walt Disney Studios, 1942) Original pencil background layout drawing from *Bambi*. Image measures 7 ¾ in. x 10 ¼ in. with overall dimensions 10 in. x 12 in. **$500 – $700**

453. **Pair of original production storyboard panels by Marc Davis from** ***Bambi.*** (Walt Disney Studios, 1942) Two original storyboard panels from *Bambi*. The panels were hand-drawn by Marc Davis and bear the artist's signature. Drawings measure 4 in. x 4 in. with overall dimensions 8 ¾ in. x 8 ¼ in. **$800 – $1,000**

454. **Original production cel of Bambi and Thumper on Courvoisier background from** ***Bambi.*** (Walt Disney Studios, 1942) Original production cel of Bambi and Thumper. Image of Bambi is 2 1/8 in. x 2 1/8 in., Thumper is ½ in. x ½ in. and applied to a hand-painted Courvoisier background. Housed in an original Courvoisier hand-lettered mat with "original WDP" stamp. Courvoisier Galleries label on the verso. **$1,500 – $2,000**

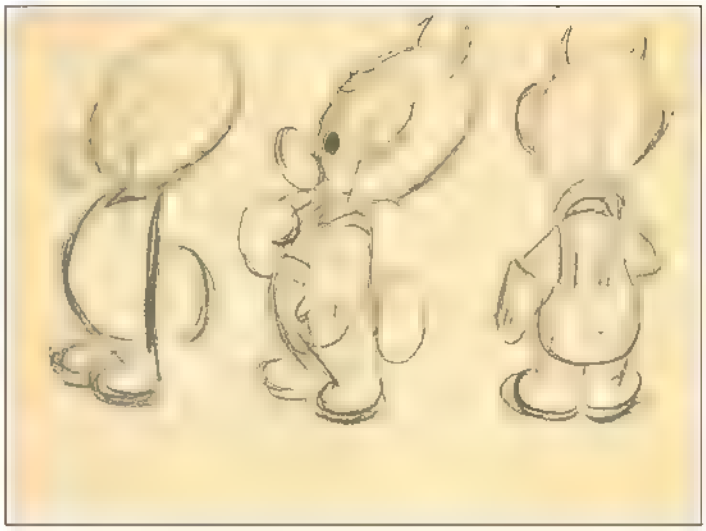
455. ORIGINAL PRODUCTION BACKGROUND FROM BAMBI WITH PRESENTATION CELS, SIGNED BY ANIMATOR MARC DAVIS. (Walt Disney Studios, 1942) Detailed original production background from *Bambi* paired with hand-painted cels produced in the 1950s most likely for presentation. Background has notes and studio stamps on reverse. Signed on the mat in black ink by animator Marc Davis. Image measures 6 ¼ in. x 6 ¾ in. Housed in a simple mat with mat opening of 7 ¾ in. x 10 ¼ in. Overall dimensions 14 in. x 16 in. **$6,000 – $8,000**

456. MOUSE AND DEWDROP ORIGINAL PRODUCTION CEL AND MATCHING PRODUCTION BACKGROUND FROM *BAMBI*. (Walt Disney Studios, 1942) Original production cel and matching production background featuring a mouse and dewdrop from *Bambi*. Image of mouse measures 1 ½ in. x 3 in. with overall dimensions 10 ¼ in. x 12 ¼ in. Handwritten production notations in ink along the lower edges. Exhibits a trace of waviness at the edges. An endearing image from the film. **$8,000 – $10,000**



457. Original production cel of Bambi on snowy landscape background. (Walt Disney Studios, 1942) Original production cel of Bambi knee deep in a snowy field placed on an original pre-production background. Image of Bambi measures 2 ¼ in x 2 ½ in. with snowy foliage measuring a full 12 ¾ in x 10 ¾ in Handwritten production notations on the verso **$6,000 – $8,000**

458. Bambi & Thumper charcoal drawing for Disney publicity card. (Walt Disney Studios 1940s) Rare original illustration used for a publicity card for Bambi, most likely produced after the film was released Framed, measures approx. 7 in. x 8 ¼ in **$3,000 – $5,000**



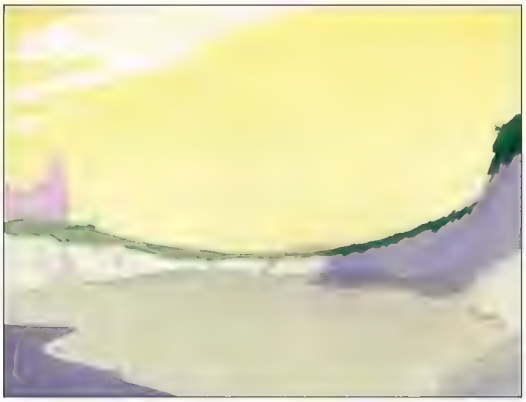
459. Extremely rare storyboard panel from *Gremlins*. (Walt Disney Studios, 1942) Extremely rare storyboard panel from the unmade wartime short *Gremlins*. Based on Roald Dahl's first children's book and was written for Walt Disney Productions as a promotional device for a feature-length film. Ultimately the film was never made and only one printing of Dahl's book was ever made by Random House. Editions of the book are highly prized by collectors, as this is the only readily avail able glimpse of a film Walt Disney nearly made. This storyboard panel is accomplished in pencil on an 8 in. x 9 in. leaf of storyboard paper with printed border Image of the Gremlin measures 4 ½ in. x 7 in. and features profile and rear views. Trace of toning along the top edge; otherwise, Fine **$1,000 – $1,500**

460. Promotional cel of Mickey Mouse on hand-painted background matted with Walt Disney signature. (Walt Disney Studios, 1940s) Hand-Painted promotional cel of Mickey Mouse as a gaucho. This cel was specially made and released by The Disney Studios and Courvoisier Studios to promote Disney's trips to South America and the upcoming feature *Saludos Amigos*. Many of these were given as gifts by the Studio, and this particular one is hand-signed by Walt Disney. **$6,000 – $8,000**

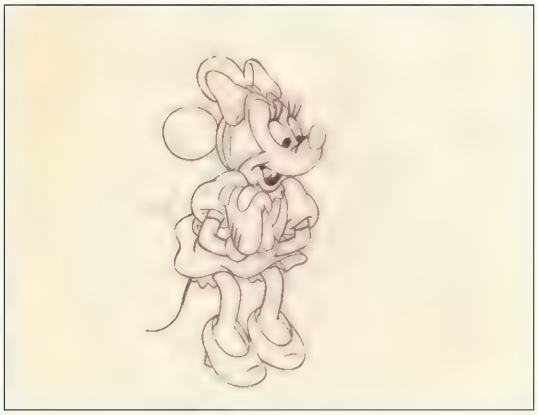
461. Original production cels of Donald Duck and Jose Carioca from *Saludos Amigos*. (Walt Disney Studios, 1942) Original production cels featuring Donald Duck and Joe Carioca from *Saludos Amigos*. The cels are trimmed and applied to an airbrushed background as prepared by Courvoisier Studios. Image measures 7 ½ in. x 9 ½ in. with overall dimensions 14 in. x 16 in. **$800 – $1,000**

462. Original production layout from *Saludos Amigos* with storyboard signed by Ken Anderson. (Walt Disney Studios, 1942) Original production layout from the "Pedro the Mail Plane" sequence of *Saludos Amigos*. The storyboard is hand-signed by Ken Anderson. **$200 – $300**

463. Original pan production cel of Mickey and Pluto with production background from *Billposters*. (Walt Disney Studios, 1940) Original production cels of Mickey and Pluto in a farmyard with chicken and chick. Cels are from a 1950s short; the background is from *Billposters* (1940). Image of characters measures 5 in. x 16 ½ in. with overall dimensions 9 ½ in. x 24 ½ in. Hand-painted production background measures 9 ½ in. x 24 ¾ in. **$3,000 – $5,000**



464. Original production master background from *Canine Caddy*. (Walt Disney Studios, 1941) Original watercolor production background from *Canine Caddy*. The untrimmed background measures 10 in. x 12 in., with an image size of 8 ½ in. x 11 in. **$1,000 – $1,500**



465. Original production drawing of Minnie Mouse from *First Aiders*. (Walt Disney Studios, 1944) Original production drawing featuring Minnie Mouse from *First Aiders*. Image measures 3 ½ in. x 6 in. with overall dimensions 10 in. x 12 in. **$200 – $300**

466. Fred Moore original artwork from *The Three Caballeros*, signed. (Walt Disney, 1944) Original artwork by Fred Moore accomplished in pencil, ink and watercolor on an approx. 14 in. x 19 in. leaf of illustration paper featuring a Mexican dancing girl and the Three Caballeros: Donald Duck, Panchito and Joe Carioca. Inscribed at the lower right, *"To Mary – with high heels, Frederic Moore."* Despite minimal formal art training, Fred Moore rose to prominence at Disney very quickly in the early 1930 due to his great natural talent and the appeal of his drawings. Moore is best known for redesigning Mickey Mouse in 1938 for his landmark role as "the Sorcerer's Apprentic," a look which remains Mickey's official look to this day. Moore was also well known for his drawings of girls, which is evident in this work. Housed in a wooden frame and mat measuring 17 in. x 21 in. Not inspected out of frame. **$3,000 – $5,000**

467. Original production cel from "Pablo the Cold-Blooded Penguin" sequence of *The Three Caballeros*. (Walt Disney Studios, 1945) Original production cel from the "Pablo the Cold-Blooded Penguin" sequence of *The Three Caballeros*. The artwork is still in the original studio-prepared and hand-lettered mat and the cel is placed on a studio-prepared background. The mat has an overall size of 14 ½ in. x 14 ½ in. The mat opening measures 7 ½ in. x 8 ½ in. **$800 – $1,200**

468. Original production cel of Goofy from *Californy er Bust*. (Walt Disney Studios 1946) Original production cel of Goofy riding a horse from *Californy er Bust*. The cel has been slightly trimmed and placed over a custom airbrushed background as prepared at the studio for presentation. Image measures 9 in. x 11 in. with overall dimensions 17 in. x 19 in. Exhibits some paint lifting on the horse. **$600 – $800**

469. Original character design and original production cel from *Make Mine Music*. (Walt Disney Studios, 1946) An original character design and an original production cel from the "The Whale Who Wanted to Sing at the Met" sequence of *Make Mine Music*. Drawing measures 7 in. x 7 ¾ in. with overall dimensions 10 in. x 12 in. Cel measures 4 ¼ in. x 5 in. with overall dimensions 10 in. x 12 in. **$300 – $500**

471. Original production drawing from *Make Mine Music*. (Walt Disney Studios, 1946) An original production drawing from the "The Whale Who Wanted to Sing at the Met" sequence of *Make Mine Music*. Images measures 8 ¾ in. x 9 ½ in. with overall dimensions 12 ½ in. x 15 ½ in. **$200 – $300**

470. Willie the Operatic Whale original production cel from *Make Mine Music*. (Walt Disney Studios, 1946) Original production cel of Willie the Whale as Tristan from "The Whale Who Wanted to Sing at the Met" sequence of *Make Mine Music*. Image measures 9 in. x 10 ½ in. The cel is beautifully presented in a large gold wood frame measuring 28 in. x 30 in. **$3,000 – $5,000**

472. Bongo and Lulubelle original production cel and production background from *Bongo*. (Walt Disney Studios, 1947) Original production cel and original production background featuring Bongo and girlfriend Lulubelle from the 1947 Disney short, *Bongo*. Image of Bongo and Lulubelle measures 4 ¾ in. x 8 ¾ in. on hand-painted production watercolor background measuring 9 ½ in. x 15 ¼ in. with an image size of 6 in. x 13 in. **$3,000 – $5,000**

473. Original production cel and production background featuring Lulubelle from the "Bongo" sequence of *Fun And Fancy Free*. (Walt Disney Studios, 1947) Original production cel and production background featuring Lulubelle from the "Bongo" sequence of *Fun And Fancy Free*. The artwork is still in the original studio-prepared and hand-lettered mat with an overall size of 14 in. x 13 in. The mat opening has a 7 ½ in. diameter. **$800 – $1,000**

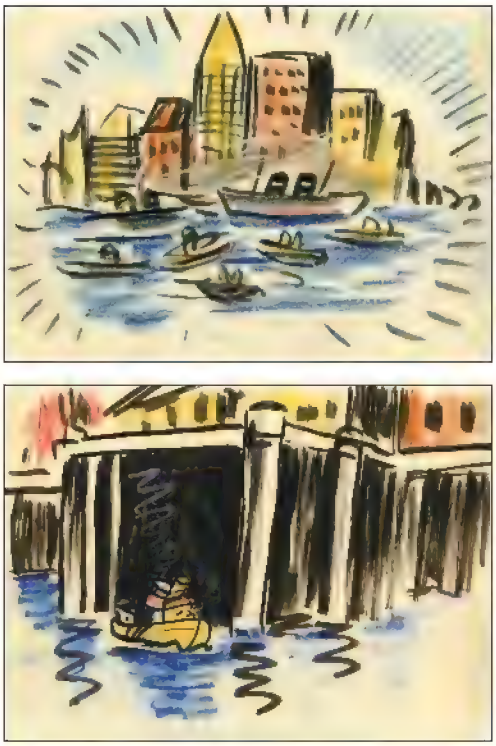
474. Original *Song of the South* production cel on production background of Br'er Rabbit. (Walt Disney Studios, 1947) Original production cel of Br'er Rabbit on an original production briar patch background as prepared by the studio for presentation. Includes the original hand-annotated mat with "WDP" stamp at lower right and Walt Disney Productions label on the verso. Image measures 2 ½ in. x 7 in. Beautifully framed with a mat opening of 7 ½ in. x 10 ¼ in. and overall dimensions of 14 ¾ in. x 18 in. **$8,000 – $10,000**

475. Original production cel of Br'er Rabbit from *Song of the South*. (Walt Disney Studios, 1947) Original production cel of Br'er Rabbit from *Song of the South* on a hand-painted background by Courvoisier Galleries with original hand-annotated mat *"From Song of the South..."* and stamped "WDP" at the right. The cel and background were trimmed at the studio for presentation. Image of Br'er Rabbit measures 3 ½ in. x 6 ¼ in. with a mat opening of 6 3/8 in. Overall framed dimensions are 16 in. square. **$4,000 – $6,000**

476. Mickey Mouse, Donald Duck, and Fish original production cel setup from *Mickey and the Beanstalk*. (Walt Disney Studios, 1947) Original production cel setup featuring Mickey and Donald in a boat with a large fish jumping from *Mickey and the Beanstalk*. Image of fish measures 9 ½ in. x 14 in. with overall dimensions 12 ½ in. x 15 ¼ in. **$1,000 – $1,500**

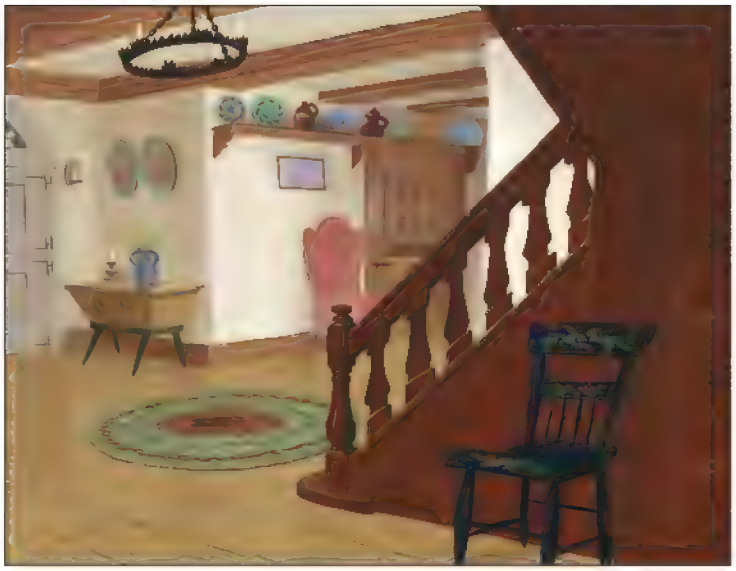
477. *Song of the South* original concept artwork of Uncle Remus and Br'er Rabbit by Mary Blair. (Walt Disney Studios, 1948) Wonderful large-scale original concept artwork by Mary Blair for *Song of the South*. Featured in this iconic image are both Uncle Remus and Br'er Rabbit. Accomplished in acrylic and tempera on board, the image measures 10 in. x 12 in. on illustration board measuring 11 ¼ in. x 13 in. A fantastic original piece from this beloved film. **$10,000 – $15,000**

478. *Johnny Appleseed* original concept artwork by Mary Blair. (Walt Disney Studios, 1948) Original concept artwork by Mary Blair for *Johnny Appleseed*. Accomplished in acrylic and tempera on board, the image measures 6 ¾ in. x 6 ¾ in. on illustration board measuring 13 ¾ in. x 14 in. **$2,000 – $3,000**



480. Pair of original storyboard panels from the "Little Toot" sequence of *Melody Time*. (Walt Disney Studios, 1948) Pair of original storyboard panels from the "Little Toot" sequence of *Melody Time*. Images measure 6 in. x 8 ¼ in. each. **$300 – $500**

479. Original production cel from *Johnny Appleseed*. (Walt Disney Studios, 1948) Original production 16fld cel of Johnny Appleseed feeding an apple to the forest animals. Image measures 5 ½ in. x 7 in. with overall dimensions 12 ¼ in. x 15 ¼ in. Accompanied by a color copy background. **$800 – $1,200**



481. Original production background from the Legend of Sleepy Hollow sequence of *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Original production background from the Legend of Sleepy Hollow sequence of *The Adventures of Ichabod and Mr. Toad*. Accomplished in tempera on a sturdy leaf of 12 ½ in. x 15 ½ in. illustration paper with approval signature and production notations along the lower margin. **$4,000 – $6,000**

482. Pair of original production drawings from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) A pair of original production Drawings from *The Adventures of Ichabod and Mr. Toad*. Both pieces of animation paper are untrimmed and measure 10 in. x 12 in. Mole is 3 in. tall and Toad is 3 ½ in. tall. **$300 – $500**

483. Original production cel and background from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Original production cels featuring Rat, Mole and Angus MacBadger with original production background from the "Wind in the Willows" sequence of *The Adventures of Ichabod and Mr. Toad*. Image of characters measures 4 ¾ in. x 7 in. with overall dimensions 8 ¾ in. x 10 ½ in. **$4,000 – $6,000**

484. Original production cel and production background of Sheriff and Mailman at the Train Station from *The Brave Engineer*. (Walt Disney Studios, 1950) Original production cel and production background featuring the Sheriff and the Mailman from *The Brave Engineer*. Image of characters measures 7 ¾ in. x 5 in. with overall dimensions 10 ½ in. x 14 in. Hand-painted background measures 10 in. x 12 in. and bears numerous handwritten production notations in the lower margin. Exhibits minor paint lifting. **$1,000 – $1,500**

485. Original production drawing of Jaq from *Cinderella*. (Walt Disney Studios, 1950) Original production drawing of Jaq from *Cinderella*. Accomplished in pencil on a leaf of 12 ½ in. x 15 ½ in. animation paper, the image of Jaq measures 3 in. x 4 1/8 in. **$300 – $500**

486. Marc Davis key drawing from *Cinderella*. (Walt Disney Studios, 1950) Original production key drawing of Cinderella holding a broom by Marc Davis. Accomplished in pencil and colored pencil on a 10 in. x 12 in. leaf of animation paper, the image measures 4 ¾ in. x 7 ½ in. **$300 – $500**

487. Original production cel of Lady Tremaine and production background from *Cinderella*. (Walt Disney Studios 1950) Original production cel and production background of Lady Tremaine from *Cinderella*. Image measures 9 ½ in. x 12 in. with overall dimensions 13 in. x 15 ¾ in. **$1,000 – $2,000**

488. Original production drawing from *Cinderella*. (Walt Disney Studios, 1950) Original production key drawing of Cinderella holding a broom. Accomplished in pencil and colored pencil on a 12 ½ in. x 15 ½ in. leaf of animation paper, the image measures 3 ½ in. x 8 in. Handwritten production notations in the margins. **$600 – $800**

489. Original production cel and production background from *Cinderella*. (Walt Disney Studios 1950) Original production cel of Cinderella on an original production background. The image measures 6 ¾ in. x 7 in. with overall dimensions 10 in. x 12 in. **$4,000 – $6,000**

490. Pair of original production cels of the coachman from *Cinderella*. (Walt Disney Studios 1950) Pair of original production cels of the coachman from Cinderella. Images measure approx. 2 in. x 4 in. each with dimensions 7 in. x 8 in. each. **$400 – $600**

491. Mary Blair original concept painting from *Cinderella*. (Walt Disney Studios, 1950) Mary Blair original pan concept painting from *Cinderella*. In this iconic scene the Fairy Godmother stands next to Cinderella and transforms a pumpkin into a coach using her magic wand. Accomplished in acrylic and tempera on illustration board, the piece is beautifully matted and framed with a mat opening of 6 in. x 7 in. Frame measures 13 ¾ in. x 15 in. **$8,000 – $10,000**

492. Mary Blair original concept painting of carriage from *Cinderella*, accomplished in tempera on 9 ½ in. x 21 ½ in. illustration board. (Walt Disney Studios, 1950) Stunning Mary Blair original pan concept painting of the carriage being drawn by white horses across a moonlit landscape from *Cinderella*. Accomplished in acrylic and tempera on 9 ½ in. x 21 ½ in. illustration board. A stirring image from this classic Disney film. **$10,000 – $12,000**

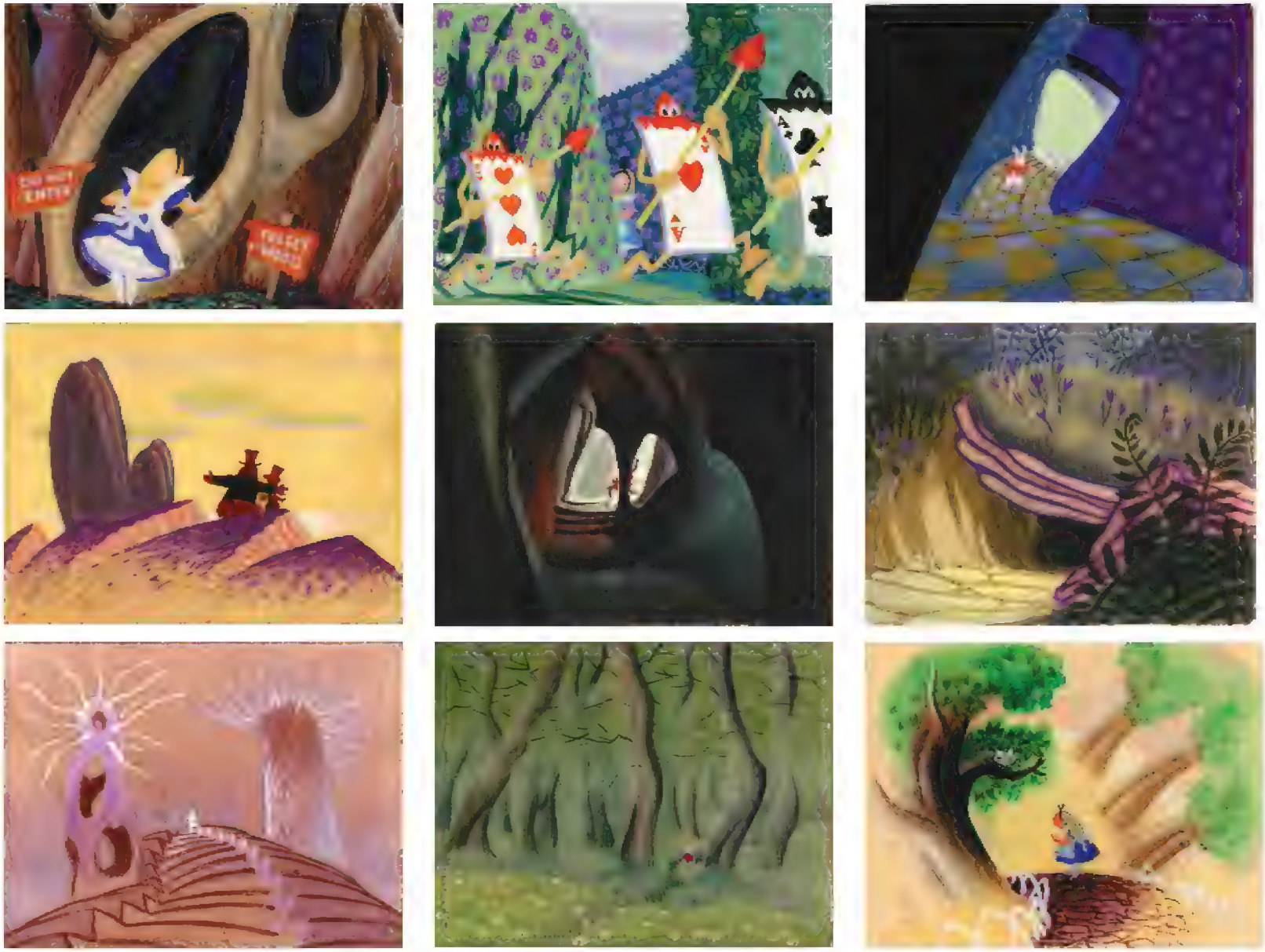
493. Mickey Mouse Club 1950s Mickey baseball cel with Art Corner sticker. (Walt Disney Studios, 1950s) Original production cel of Mickey Mouse from *The Mickey Mouse Club* TV Show. The cel is still in the original mat with gold label as sold at the Art Corner in Disneyland. **$600 – $800**

494. Original Joe Grant illustration artwork of Alice and the Cheshire Cat from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original Joe Grant illustration accomplished in black crayon on an 8 ½ in. x 11 ¾ in. leaf of illustration paper. The illustration features the iconic encounter between Alice and the Cheshire cat with signature grin. Signed at the lower right, *"Joe Grant."* Exhibits slight toning along the margins and smudges. Grant was a character designer and story artist and had an amazing career at the Disney Studio, starting there in 1933 and working there until his death in 2005. His artwork is highly prized by collectors. **$600 – $800**

495. Mary Blair original concept painting of Alice falling from *Alice in Wonderland*, framed. (Walt Disney Studios, 1951) Beautiful large original Mary Blair concept painting of Alice falling down the rabbit hole from *Alice In Wonderland.* Accomplished in acrylic and tempera on board. Blair's outstanding color styling and design helped give this film the look and feel Disney wanted. This vertical panoramic concept features iconic imagery from the film. Beautifully framed and matted, the mat opening measures 7 ¾ in. x 13 ¾ in. Frame dimensions are 15 ½ in. x 21 ½ in. **$12,000 – $15,000**

496. Rare Mary Blair concept art of Queen, King and Jack from *Alice in Wonderland*. (Walt Disney Studios 1951) Rare early Mary Blair concept artwork of the Queen of Hearts, King of Hearts and Jack for *Alice in Wonderland*. Throughout the development of this feature, artists experimented with different looks and styles. This unusual stylistic concept by Mary Blair shows us some of what "could have been" as it explores the look of the characters and the feature. Accomplished in gouache and crayon on a 7 5/8 in. x 8 7/8 in. of textured illustration paper and tipped to slightly larger board. **$6,000 – $8,000**

497. Original production cels and production background of Walrus with oysters from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original production cels and production background featuring Walrus with oysters. Image of characters measures 6 in. x 8 in. with overall dimensions 10 ½ in. x 12 ½ in. Original hand-painted background measures 9 ½ in. x 11 ½.and bears handwritten production notations in pencil at the lower margin. **$4,000 – $6,000**



498. Nine (9) rare original Mary Blair color thumbnail concept paintings for *Alice in Wonderland*. (Walt Disney Studios 1951) An incredibly rare set of nine preliminary thumbnail concept paintings by Mary Blair featuring some of the most iconic imagery from the film. Blair was responsible for the look and style of this feature. Accomplished in gouache on paper, each measuring 3 in. x 3 ¾ in. Alice is shown with the Cheshire Cat, Alice peering into the Tulgey Wood, the Queen's guards, the Rabbit hole, two views of the Rabbit running, and others. This set of studies was published in Lella Smith's book, *Once Upon a Time: Walt Disney* [Prestel, 2007], in which Smith noted, "the experimentation involved in [Disney's film making] process is evident in the brilliant colored studies done by Mary Blair for *Alice in Wonderland*." Exhibit some paste residue on the verso from mounting; otherwise, Fine condition. **$25,000 – $35,000**

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499. Three original Bill Peet storyboard panels from *Ben and Me*. (Walt Disney Studios, 1953) Three original Bill Peet storyboard panels from *Ben And Me* accomplished in charcoal and crayon on 4 in. x 5 ¼ in. leaves of illustration paper. Slight toning along the edges. **$300 – $500**

500. Original production cel of the Indian Chief from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel of the Indian Chief from *Peter Pan*. Image measures 8 in. x 8 ½ in. with overall dimensions 12 ½ in. x 16 in. **$800 – $1,200**

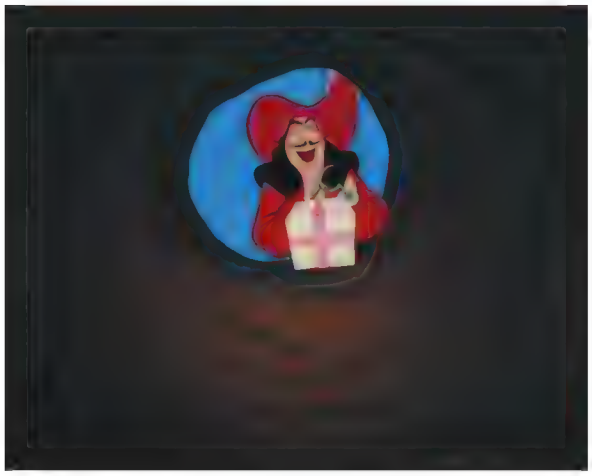
501. Tiger Lily model drawings from *Peter Pan*. (Walt Disney, 1953) Beautiful page of early model drawings of "Tiger Lilly" from *Peter Pan*. Artwork measures approx. 10 ½ in. x 19 in. with overall dimensions 12 in. x 20 ½ in. **$800 – $1,200**

502. Original concept artwork by David Hall of crocodile sniffing Captain Hook's cigars from *Peter Pan*. (Walt Disney Studios, 1953) Original concept artwork by master concept artist David Hall accomplished in watercolors over ink and dry-brush on a leaf of illustration board measuring approx. 9 ½ in. x 12 in. featuring a crocodile in a swamp sniffing two of Captain Hook's disposed cigars. Conceived, executed and signed by David Hall in 1939, fourteen years prior to the eventual release of the Disney film. This painting was reproduced in the February 1999 issue of *Walt Disney's Uncle Scrooge* in a story titled "The Year that was 1939, David Hall Revisited." From the collection of Bruce Hamilton. **$6,000 – $8,000**

503. Captain Hook production cel on matching original production background from *Peter Pan*. (Walt Disney, 1953) Production cel of Captain Hook on the matching original production background. The cel has been paired with a separate cel of Mr. Smee. Image measures 10 in. x 15 ¾ in. with overall dimensions 13 ½ in. x 19 ½ in. **$8,000 – $10,000**

504. Captain Hook original production cel from *Peter Pan*. (Walt Disney, 1953) Original production cel of Captain Hook from *Peter Pan* placed on a custom hand-painted background. Image of Captain Hook measures 4 ¼ in. x 7 in. with an overall size of 13 in. x 16 in. **$1,000 – $1,500**

505. *Peter Pan* original plate art. (Walt Disney Studios) Original 1990s artwork produced for a Limited Edition plate released by the Walt Disney Studio. Image measures 13 ½ in. x 14 in. with overall dimensions 17 in. x 18 in. **$800 – $1,200**

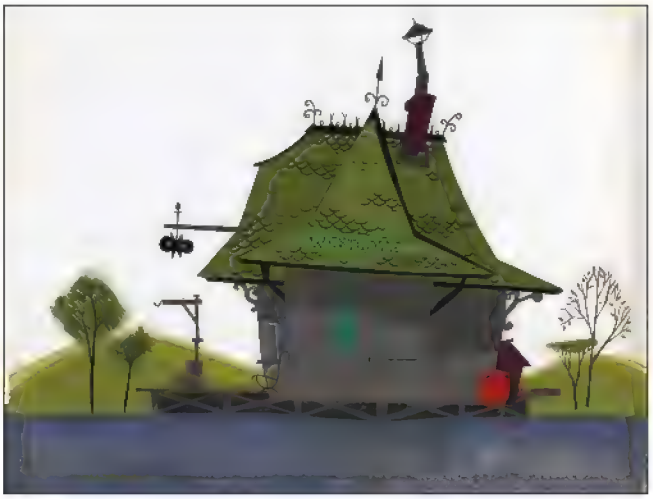


506. Original Captain Hook cel from *Peter Pan*. (Walt Disney, 1953) Original production cel of Captain Hook from Peter Pan on a custom hand-painted background. Image of Captain Hook measures 3 ¾ in. x 5 ¼ in. with overall dimensions 12 ½ in. x 16 in. Hand-painted background measures 13 in. x 15 ½ in. Housed in a custom mat with engraved metal plaque. **$800 – $1,200**

507. Mary Blair original concept painting of mermaids from *Peter Pan*. (Walt Disney, 1953) Mary Blair original pan concept painting of mermaids sunning themselves on rocks from *Peter Pan*, accomplished in acrylic and tempera on 8 in. x 17 in. illustration board. The image measures 7 in. x 16 in. Exhibits pinholes at the corner tips. An endearing concept from this classic Disney film. **$10,000 – $12,000**

508. Captain Hook and Smee at Treehouse original production cels and production background from *Peter Pan*. (Walt Disney, 1953) Original production cels and production background featuring Captain Hook and Smee in a pivotal scene from *Peter Pan* where Hook discovers Peter Pan's hideout and plants a bomb disguised as a present. The image of Captain Hook measures 5 in. x 8 ½ in., Smee 4 in. x 4 ¼ in. on a hand-painted background measuring 9 ½ in. x 14 ½ in. Handwritten production notations in the lower background margins. A fantastic image from this classic film. **$10,000 – $15,000**

509. Original production cel of Pirates from *Peter Pan*. (Walt Disney, 1953) Original production cel of Captain Hook's pirate crew from *Peter Pan*. Image measures 5 ½ in. x 9 ½ in. with overall dimensions 10 in. x 12 ½ in. Exhibits some paint lifting. On a color copy background. **$800 – $1,200**



510. *Pigs Is Pigs* original production cel of the train station. (Walt Disney Studios, 1954) Original production cel of the train station from the classic Ward Kimball short, *Pigs Is Pigs*. Image measures 9 ½ in. x 11 ½ in. with overall dimensions 10 in. x 12 in. **$600 – $800**

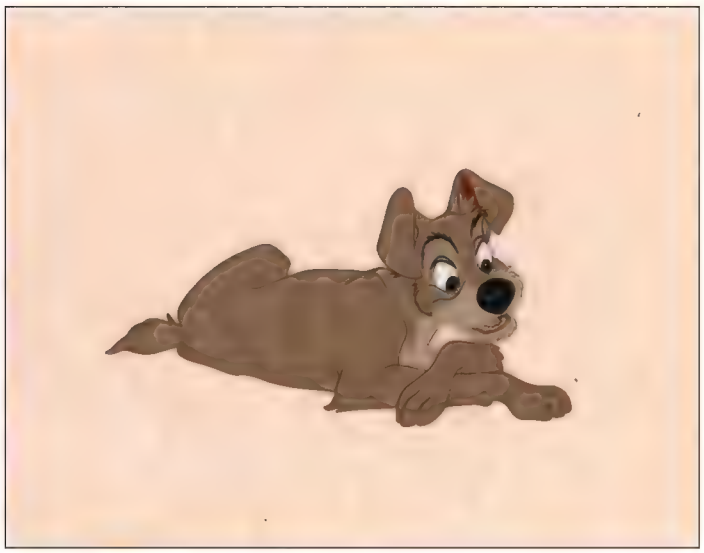
511. Original production cels from *Toot, Whistle, Plunk, and Boom*. (Walt Disney Studios, 1953) Five original production cels from the 1953 Academy Award-winning short, Toot, Whistle, Plunk, and Boom. Images range from 3 ¾ in. x 6 in. to 5 in. x 8 ½. Bird with pink bow exhibits some chipped paint on the dress and arm. **$1,000 – $1,500**

512. Four Eyvind Earle concept paintings from *Pigs Is Pigs*. (Walt Disney Studios, 1954) Collection of four (4) Eyvind Earle original concept pieces for Disney's cult classic, *Pigs Is Pigs*. Accomplished in tempera on board, 3 measuring 6 in. x 7 ¾ in. and 1 is 6 in. x 7 ½ in. **$4,000 – $6,000**

513. Bruce Bushman *The Sword and The Rose* original concept art. (Walt Disney Studios, 1953) Original Bruce Bushman concept sketch for the 1953 Disney live action film, *The Sword and The Rose.* Bushman was influential in Disney's push towards live-action films in the 1950s and also lent his talents to the initial design of the Disneyland Park. Measures approx. 19 in. x 19 in. **$1,500 – $2,000**

514. Original production drawing from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production drawing of Lady from *Lady and the Tramp.* Image measures 3 in. x 4 ½ in. with overall dimensions 12 ½ in. x 15 ½ in. **$300 – $500**

515. *Lady and the Tramp* original storyboard panels. (Walt Disney Studios, 1955) Pair of original storyboard panels featuring Peg from *Lady and the Tramp.* Measure 5 in. x 7 in. each. **$400 – $600**



516. Tramp original production cel from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel of Tramp from *Lady and the Tramp.* The cel is slightly trimmed and still in the original mat with gold label from the Art Corner in Disneyland. Image measures 3 ¼ in. x 6 in. with overall dimensions 9 in. x 11 ¾ in. **$300 – $500**

517. Tramp drawing from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production drawing of Tramp from *Lady and the Tramp.* Image measures 3 5/8 in. x 3 ½ in. with overall dimensions 12 ½ in. x 15 ½ in. Torn at the top edge. **$300 – $500**

518. ***Lady and the Tramp*** **original production cel from the "Bella Notte" scene.** (Walt Disney Studios, 1955) Extremely rare original production cel of Lady and the Tramp from the "Bella Notte" sequence of the film. Depicting one of the most endearing and iconic scenes in Disney animation history, Lady and Tramp, are connected by a lone strand of spaghetti and led to their first kiss. The cel is still in the original mat with gold label along with the original packaging from the Art Corner Shop in Disneyland. The image measures 5 7/8 in. x 7 3/8 in. with overall dimensions 9 in. x 12 in. A fantastic and iconic image from this classic Disney film. **$5,000 – $7,000**

519. ***Lady and the Tramp*** **original production cels and original pan production background.** (Walt Disney Studios, 1955) Original production cels and pan production background featuring Lady and Tramp from *Lady and the Tramp*. Image measures 11 in. x 21 ½ in. with overall size of 13 in. x 26 ¼ in. **$8,000 – $10,000**

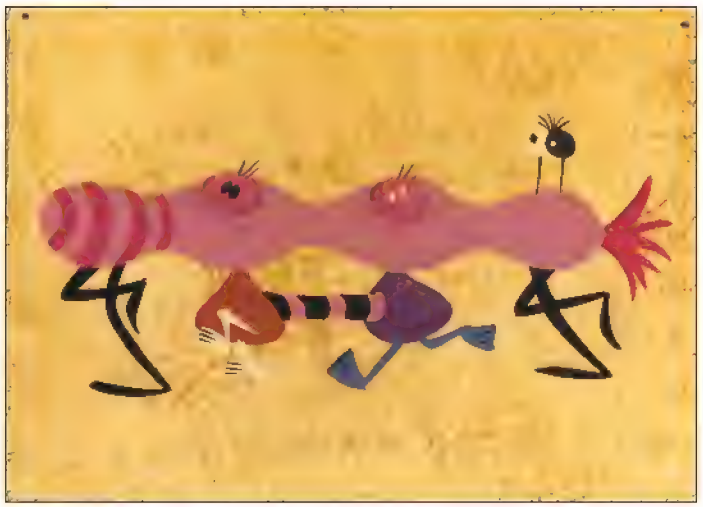
520. Original production cels of Lady and Peg on pan pan production background from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cels of Peg and Lady, trimmed to image, on a production pan background from the scene where they attempt to dig to escape in *Lady and the Tramp*. This impressive image of Lady and Peg measures 5 ¼ in. x 8 in and applied to an overall 13 ½ in. x 16 ½ in. Original hand-colored background measures 12 in. x 20 ¼ in. **$4,000 – $6,000**

521. Tramp original production cel from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel of Tramp from *Lady and the Tramp*. Image of Tramp measures 5 in. x 5 ¼ in. The cel has been placed on a color copy background. **$600 – $800**

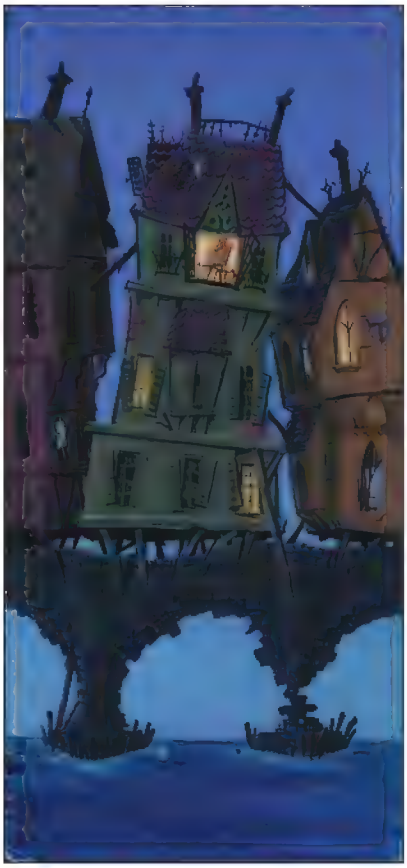
522. *Lady and the Tramp* original release 1-sheet poster, (5) color stills, and complete pressbook. (Walt Disney Productions, 1955) 27" x 41" one-sheet poster, complete original pressbook, and (5) 8" x 10" original color lobby cards, for Walt Disney's penultimate classic of animation, *Lady and the Tramp*. Poster and pressbook Very Fine, lobby cards Very Good. **$200 – $300**

523. *Man and the Moon* original concept art. (Walt Disney Studios, 1955) Original concept art for *Man and the Moon*. Accomplished in acrylic and tempera on board measuring 3 ¼ in. x 4 ½ in. **$300 – $500**

524. *Jack And Old Mac* original production cels. (Walt Disney Studios, 1956) Pair of rare original production cels from *Jack and Old Mac*. The boy cel measures 2 ¾ in. x 1 ¾ in. with overall dimensions of 9 in. x 10 ¾ in., dance cel image measures 4 ¾ in. x 5 ½ in. with overall dimensions 9 ¾ in. x 12 ½ in. Exhibits a broken ink line on the orange coat tail. **$200 – $300**



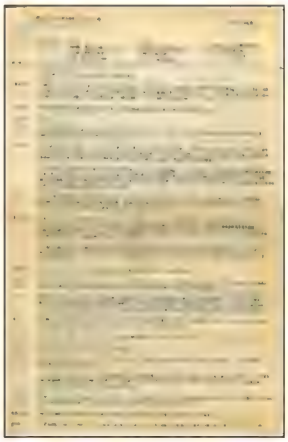
525. *Mars and Beyond* original concept art. (Walt Disney Studios, 1957) Original concept art for *Mars and Beyond*. Image measures 3 ¼ in. x 4 ½ in. **$300 – $500**



526. Original concept scene artwork from *The Truth About Mother Goose*. (Walt Disney Studios, 1957) Rare original Thelma Witmer background concept for *The Truth About Mother Goose*. Artwork by Witmer, one of the few woman artists to work at Disney is extremely rare. Accomplished in tempera on 4 ¼ in. x 9 in. leaf of illustration paper in a frame measuring 10 ¼ in. x 15 in. **$1,000 – $1,500**

527. Original Eyvind Earle concept artwork from *Truth About Mother Goose*. (Walt Disney Studios, 1957) Original Eyvind Earle concept art for the "Little Jack Horner" sequence of *The Truth About Mother Goose*. Accomplished in acrylic and tempera on illustration board measuring 10 in. x 5 ½ in. Signed *"Eyvind Earle"* in his distinctive script at the lower right corner. Exhibits mounting tape residue on the verso. **$2,000 – $3,000**

528. 1958 Mickey Mouse on original production background. Original production cel of Mickey Mouse trimmed and placed on an original hand-painted production background. Image measures 6 ½ in. x 6 in. on a background measuring approx. 9 ½ in. x 10 in. Housed in a simple mat. **$600 – $800**

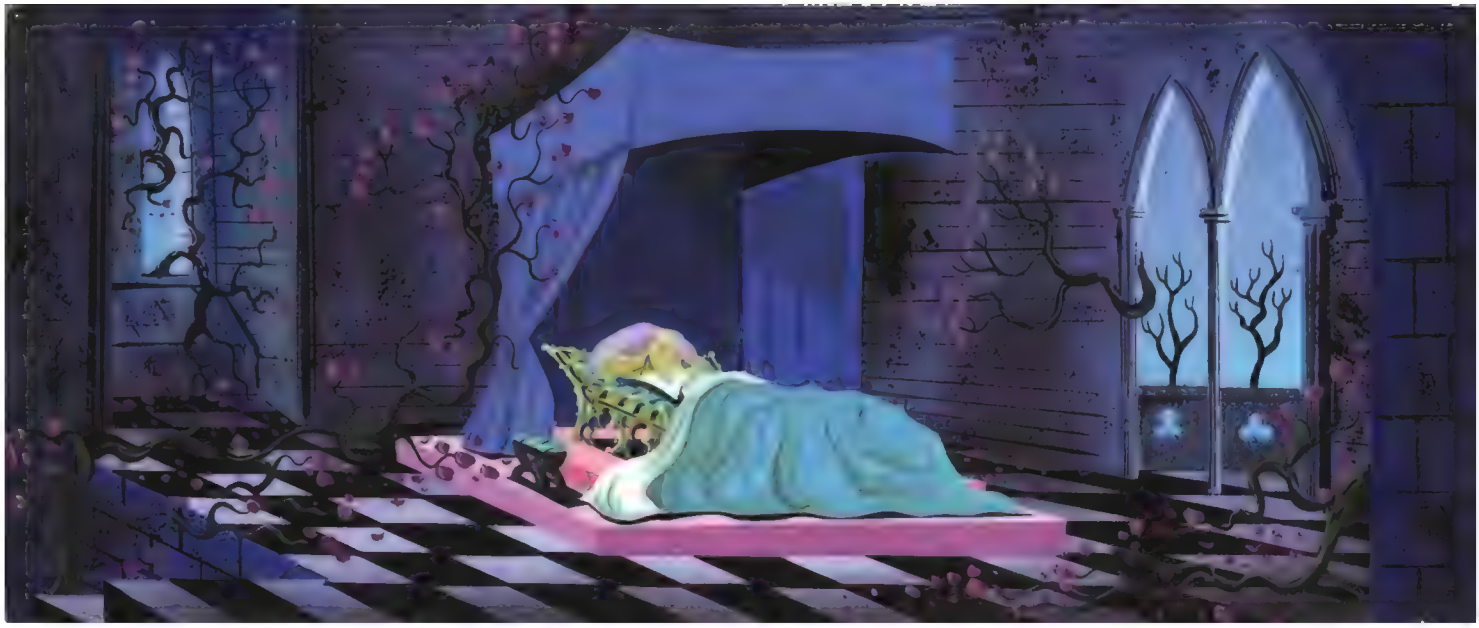


529. Walt Disney script and three *Paul Bunyan* drawings. (Walt Disney Studios, 1958) Very unusual collection of three concept drawings for Paul Bunyan along with the transcript of the story meeting with Walt Disney at which these were drawn. Walt would call together his key story men when working out a production, and during this meeting they would discuss the story and work out some design. The extremely rare transcript gives us a look into the great deal of influence and input that Walt Disney had in his productions. A unique collection. **$2,000 – $3,000**

530. Original production cel of Paul Bunyan and Joe Muffaw from with Art Corner sticker. (Walt Disney Studios, 1958) Original production cel featuring Paul Bunyan and Joe Muffaw from this classic Disney short. Image of the characters measures 7 ½ in. x 9 in. Housed in the original 11 in. x 14 in. mat with gold sticker on the verso as sold at the Art Corner at Disneyland. Paul Bunyan exhibits some chipping on the hand and leg. **$800 – $1,200**

531. Original production cel of Prince Phillip on Sampson from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of Prince Phillip on Sampson from *Sleeping Beauty*. The image measures 4 ½ in. x 4 in. with overall dimensions 12 ½ in. x 19 in. **$600 – $800**

532. Mesmerized Aurora original production cel and production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel and production background featuring a transfixed Aurora and the Fairies dashing away from *Sleeping Beauty*. The image of the Fairies measures 6 in. x 9 in., Aurora measures 6 in. x 7 ½ in. with overall dimensions of 13 ½ in. x 31 ½ in. The key hand-painted background features numerous handwritten production notations in the lower margin and measures 12 ½ in. x 30 in. A fantastic key production setup from this classic Disney film. **$8,000 – $10,000**



533. Eyvind Earle concept painting for *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive Eyvind Earle concept art featuring Sleeping Beauty as she lies in state. Accomplished in acrylic and tempera on illustration board measuring 6 in. x 15 in. A beautiful and moving piece from this beloved film. **$8,000 – $10,000**

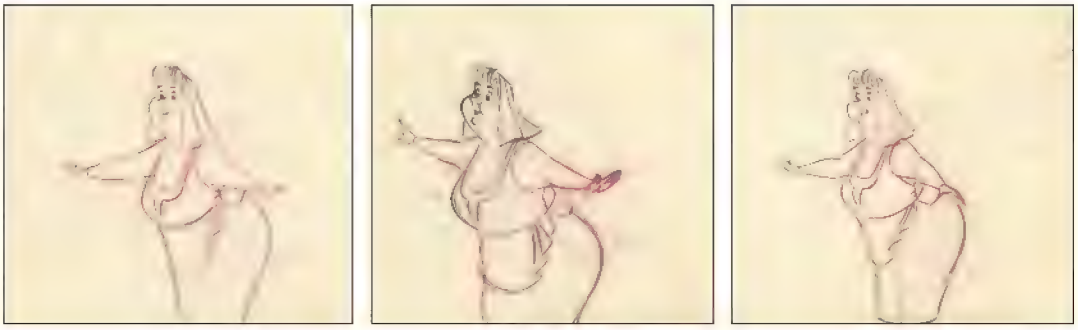
534. Three original production drawings of Aurora from *Sleeping Beauty*. (Walt Disney Studios, 1959) Three original production drawings from *Sleeping Beauty* featuring Aurora in head-and-shoulders portraits. Accomplished in pencil on leaves of 12 ½ in. x 15 ½ in. animation paper, some with production notations in the margins. **$300 – $500**

535. Original production drawing of Maleficent from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of Maleficent from *Sleeping Beauty*. This impressive drawing measures 9 ½ in. x 11 in., accomplished in pencil and colored pencil on a leaf of 12 ½ in. x 15 ½ in. animation paper, with production notations in the margins. **$400 – $600**

536. Pair of original production Marc Davis and Milt Kahl drawings of Prince Phillip and Briar Rose from *Sleeping Beauty*. (Walt Disney Studios, 1959) Pair of original production Marc Davis and Milt Kahl drawings of Prince Phillip and Briar Rose from *Sleeping Beauty*. Accomplished in pencil on leaves of 12 ½ in. x 15 ½ in. animation paper, the images measure approx. 5 in. x 7 in., some with production notations in the margins. **$300 – $500**

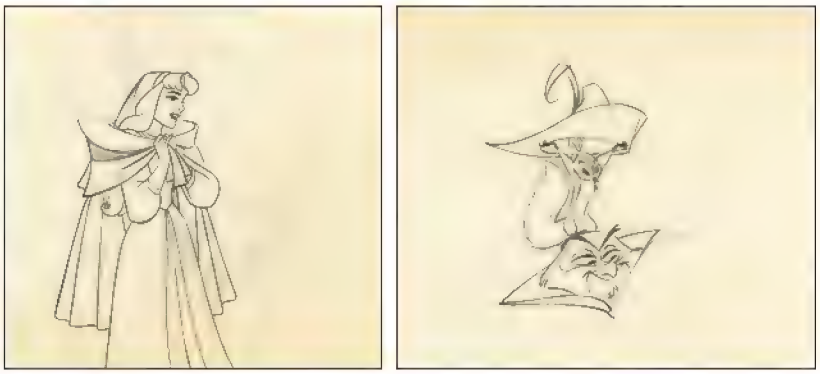
537. Original production drawing of Maleficent as the Dragon from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of Maleficent as the Dragon from *Sleeping Beauty*. This impressive drawing measures 10 in. x 13 ¼ in., accomplished in pencil on a leaf of 12 ½ in. x 15 ½ in. animation paper, with production notations in the margins. Faint crease in the upper left margin, not affecting the image. **$300 – $500**

538. Three original production drawings from *Sleeping Beauty*. (Walt Disney Studios, 1959) Three original production drawings from *Sleeping Beauty*. Accomplished in pencil and colored pencil on leaves of 12 ½ in. x 15 ½ in. animation paper, images measure approx. 6 in. x 8 in., some with production notations in the margins. **$300 – $500**

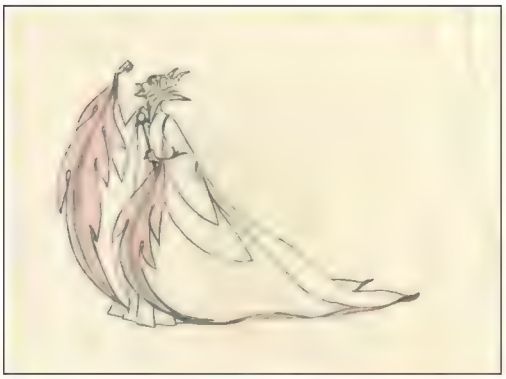


539. Three original production drawings of Briar Rose from *Sleeping Beauty*. (Walt Disney Studios, 1959) Three original production drawings of Briar Rose carrying her basket from *Sleeping Beauty*. Accomplished in pencil on leaves of 12 ½ in. x 15 ½ in. animation paper, images measure approx. 4 ¼ in. x 7 in., some with production notations in the margins. Lower right corners clipped and exhibit some tape repairs along the lower edges. **$300 – $500**

540. Pair of original production drawings of Briar Rose and Mock Prince from *Sleeping Beauty*. (Walt Disney Studios, 1959) Pair or original production drawings of one of the most recognizable and iconic scenes in modern animation history, Briar Rose and Mock Prince from *Sleeping Beauty*. Accomplished in pencil on leaves of 12 ½ in. x 15 ½ in. animation paper, images measure approx. 4 in. x 7 ½ in., some with production notations in the margins. A wonderful pair of original drawings from this beloved film. **$1,500 – $2,000**



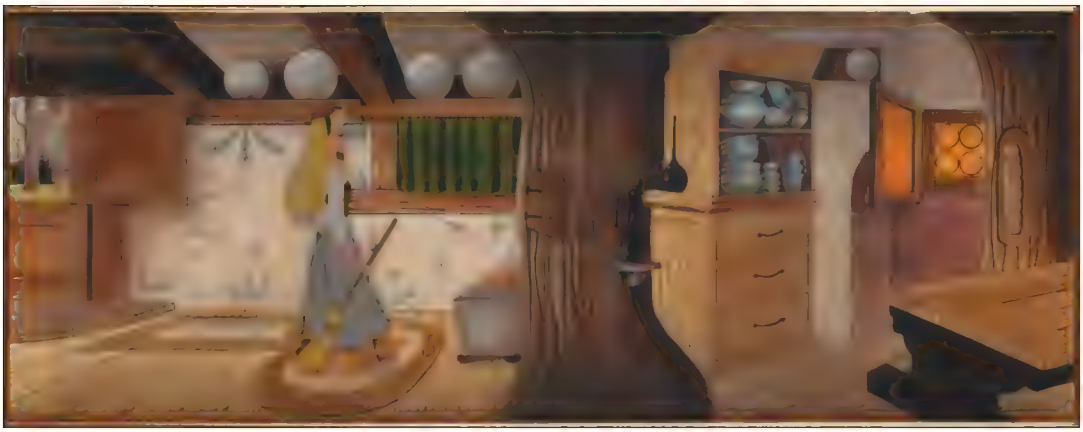
541. Three original production drawings of Briar Rose from *Sleeping Beauty*. (Walt Disney Studios, 1959) Three original production drawings of Briar Rose carrying her basket from *Sleeping Beauty*. Accomplished in pencil on leaves of 12 ½ in. x 15 ½ in. animation paper, images measure approx. 4 ½ in. x 6 ¾ n., some with production notations in the margins. **$300 – $500**



542. Pair of original pan production drawings of Maleficent from *Sleeping Beauty*. (Walt Disney Studios, 1959) Pair of original pan production drawings of Maleficent from *Sleeping Beauty*. Accomplished in pencil on leaves of 12 ½ in. x 22 in. animation paper, with production notations in the margins, images measure 6 in. x 8 in. and 4 ¾ in. x 7 in. **$600 – $800**

543. Pair of original production drawings of the Dragon from *Sleeping Beauty*. (Walt Disney Studios, 1959) Pair of original production drawings of the Dragon from Sleeping Beauty. Accomplished in pencil on leaves of animation paper, one image measures 7 in. x 10 in. on a 12 ½ in. x 15 ½ in. leaf, the other image measures 9 ½ in. x 14 ½ in. on a 12 ½ in. x 30 in. leaf. **$300 – $500**

544. Eyvind Earle original pan concept painting of Maleficent in her chambers from the walktrhough at Disneyland. (Walt Disney Studios, 1959) A powerful Eyvind Earle panoramic concept painting featuring Maleficent seated in her chambers flanked by monumental demonic sculptures. A darkly dramatic work done in the hallmark style of Eyvind Earle for the walkthrough at Disneyland. Accomplished in tempera on illustration board measuring 12 in. x 33 in. Signed at the lower right, *"Eyvind Earle."* **$12,000 – $15,000**

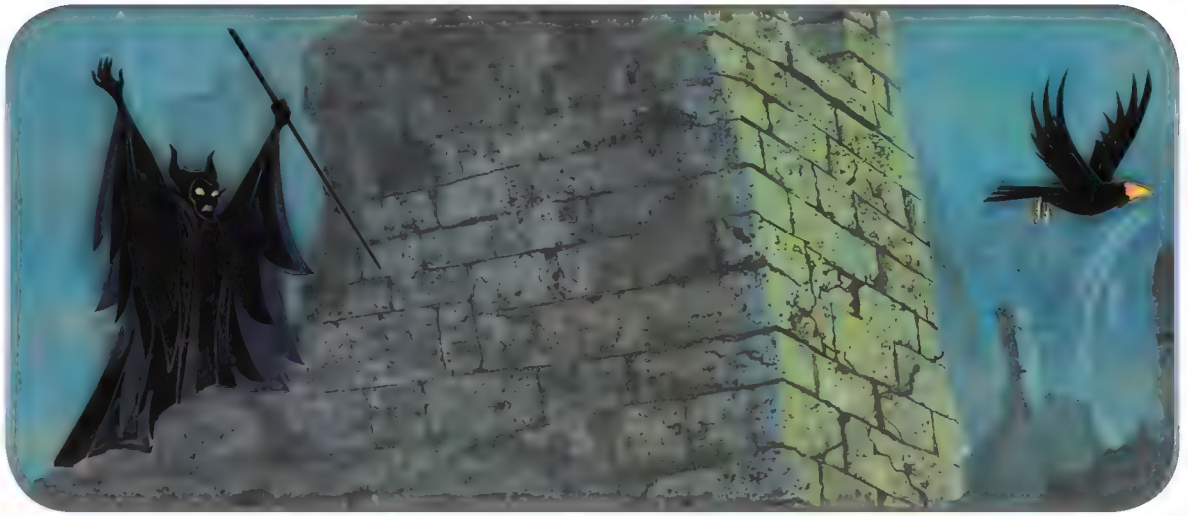


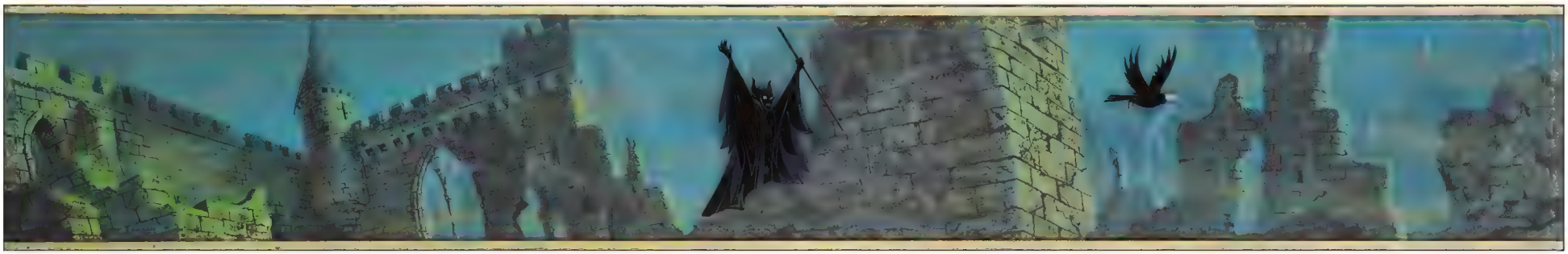
545. Briar Rose original production cel on pan custom background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of Briar Rose placed on a custom hand-painted pan background. Image of Briar Rose measures 3 in. x 7 in. over a beautiful hand-painted background. The entire piece is handsomely framed and matted with a mat opening of 11 ½ in. x 29 in., the entire frame dimensions are 20 ½ in. x 38 ½ in. **$1,500 – $2,000**

546. Collection of 12 original concept storyboard paintings by Eyvind Earle for *Sleeping Beauty*. (Walt Disney Studios, 1959) An incredible set of twelve (12) original thumbnail concept paintings by Eyvind Earle from *Sleeping Beauty*. The concepts portray the opening scenes where Maleficent bestows her "Gift" upon baby Aurora. A key scene in the film, it foretells the fate of the young Princess. Accomplished in gouache and airbrush on illustration boards measuring 2 ½ in. x 6 in. The last panel is signed "Eyvind Earle." Exhibit pinholes at the corners.
$18,000 – $20,000

547. Maleficent original production cel and pan production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel and pan production background featuring Maleficent in her throne room. Maleficent measures 7 in. x 6 ¾ in. Impressively matted and framed with a mat opening of 10 ½ in. x 26 in. Frame dimensions are 24 in. x 38 in. **$15,000 – $20,000**

Sleeping Beauty





548. Monumental-scale pan production background with Maleficent cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Astounding panoramic production cel and production background featuring Maleficent in her tower. *Sleeping Beauty* was filmed in Technorama, a wide screen format that required panoramic backgrounds, and in this case, a very large background. Most backgrounds like this were cut into pieces for ease of storage, and thus an intact piece like this is extremely rare. The impressive background measures 75 ½ in. x 10 ¾ in., the image of Maleficent measures 9 ½ in. x 6 in., the Crow is 3 ½ in. x 3 in. Attractively framed and matted, the dimensions are 23 ¼ in. x 89 in. Special shipping arrangements will apply. **$60,000 – $80,000**

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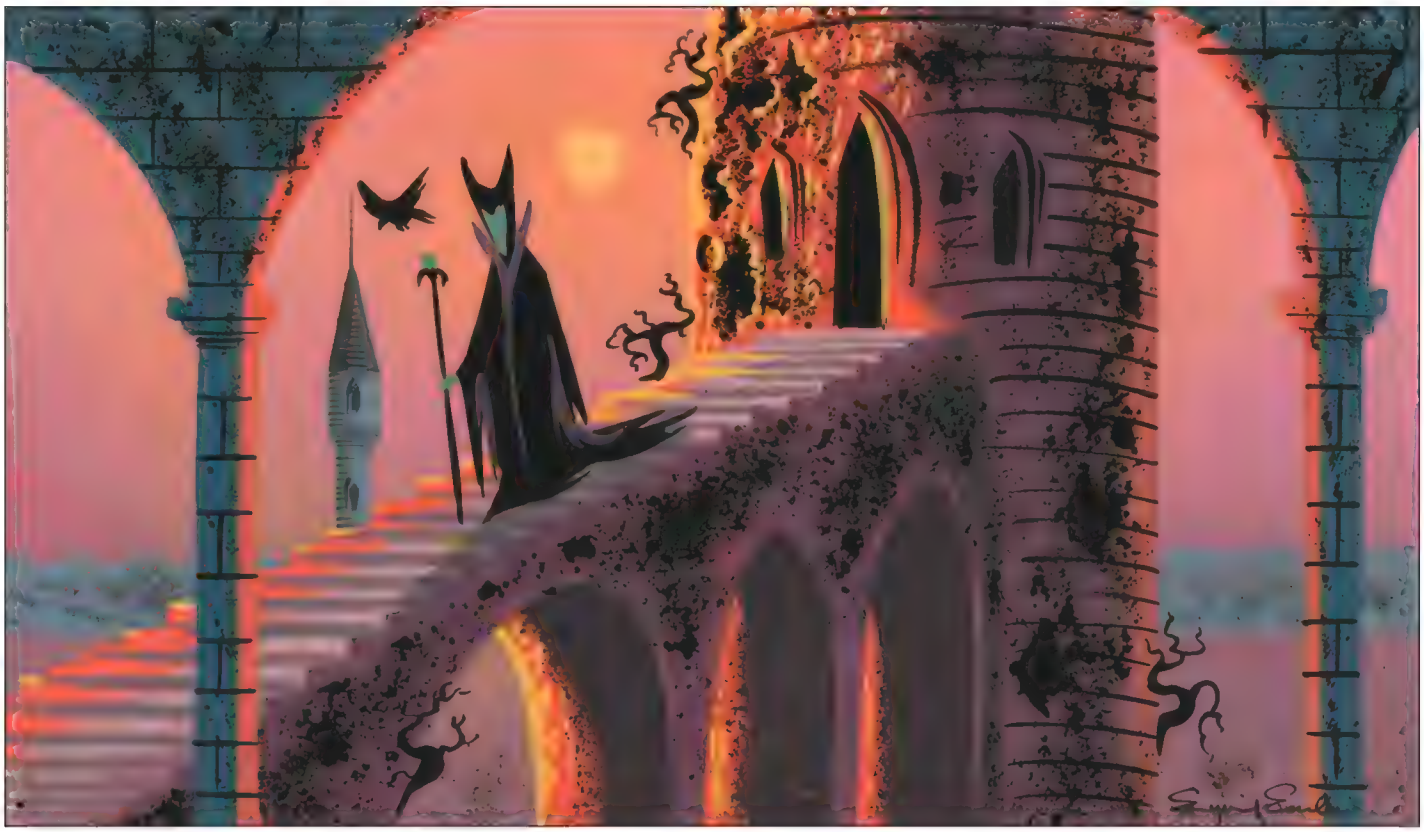
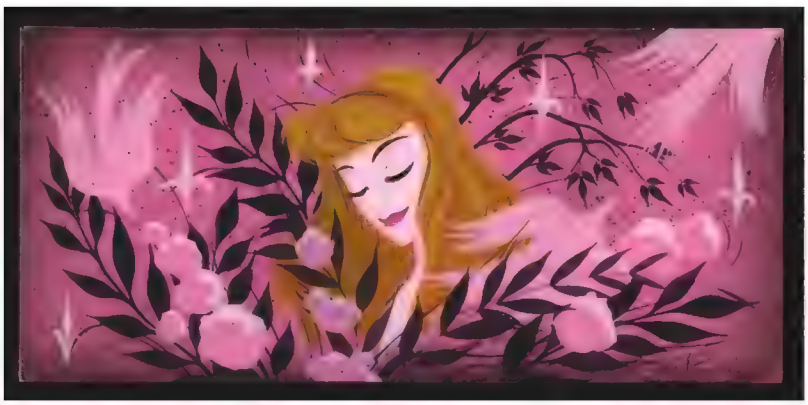
549. Eyvind Earle original color concept scene painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Stunning original Eyvind Earle pan concept painting featuring a stylized forest scene from *Sleeping Beauty*. Accomplished in tempera and gouache on 10 in. x 29 in. illustration board. Earle's singular artistic vision gave the film its unique look as evident in this incredible work. Signed at the lower right, *"Eyvind Earle."* The piece is impressively framed with float mounting mimicking the colors of the foliage in the work. Frame dimensions are a full 26 in. x 45 ½ in. **$15,000 – $20,000**

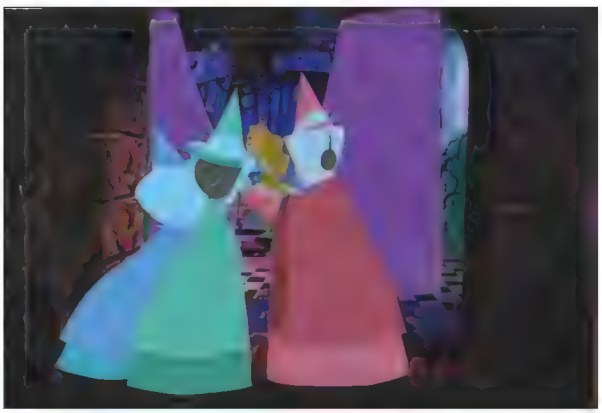


550. Original concept artwork of Maleficent from Sleeping Beauty by Eyvind Earle. (Walt Disney Studios, 1959) Original Eyvind Earle concept painting of Maleficent descending her castle stairs. This dramatic work is done in Earle's trademark style and whose artistic vision gave *Sleeping Beauty* its unique look. Accomplished in gouache and tempera on illustration board measuring 10 in. x 6 ¼ in. Signed at the lower right, *"Eyvind Earle."* **$8,000 – $10,000**

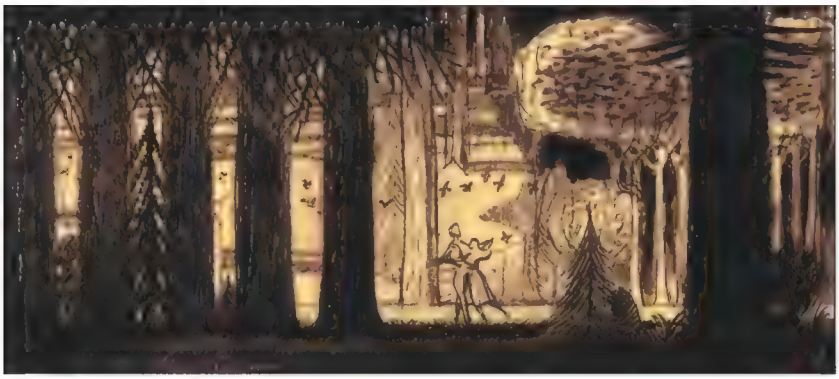
551. Prince and Maleficent as Dragon original production cel with key matching background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cels and matching pan production background of Maleficent as the Dragon fighting Prince Phillip. This dramatic piece depicts the climatic scene just before Phillip defeats the Dragon and rescues Sleeping Beauty. Image of the Dragon measures 7 ½ in. x 13 in., Prince Phillip measures 2 in. x 2 ¼ in. Beautifully framed and matted with a mat opening of 11 in. x 29 ½ in. Frame dimensions are 19 in. x 37 ½ in. **$25,000 – $30,000**



552. Original Eyvind Earle concept artwork of Aurora from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original concept painting by Eyvind Earle depicting the Gift of Beauty bestowed upon Aurora from Sleeping Beauty. Accomplished in acrylic, tempera and airbrush on a leaf of illustration board measuring 14 in. x 6 ½ in. and tipped to slightly larger board. Signed "Eyvind Earle" at the lower right. Exhibits some mounting tape residue on the verso. **$2,500 – $3,500**



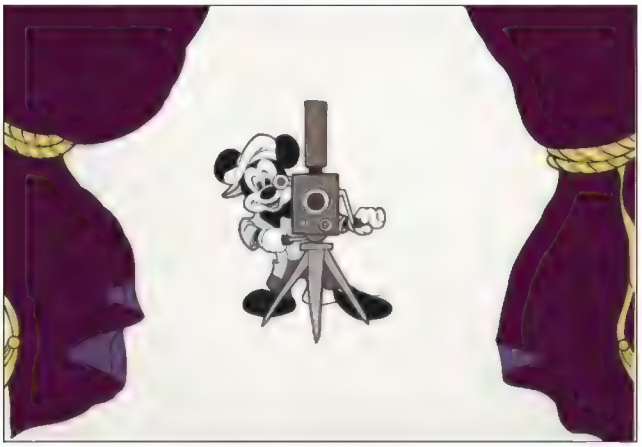
553. Original production cel of Aurora sleeping surrounded by Flora, Fauna and Merryweather from . (Walt Disney Studios, 1959) Original production cel of Aurora sleeping surrounded by the three good fairy godmothers, Flora, Fauna and Merryweather. Overall cel image measures 8 in. x 8 in. with overall dimensions 12 ½ in. x 16 in. **$800 – $1,200**



554. Storyboard panel of Sleeping Beauty and Prince dancing from *Sleeping Beauty*. (Walt Disney Studios, 1959) storyboard panel from *Sleeping Beauty* featuring Prince Phillip and Sleeping Beauty dancing in the forest. Accomplished in ink and crayon on a 7 in. x 14 in. leaf of illustration board, image measures 6 in. x 13 ¼ in. **$1,000 – $1,500**

555. Original production cel of Goons grouping from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of Maleficent's Goons from Sleeping Beauty. Overall cel image measures 11 ¼ in. x 15 ¼ in. with overall dimensions 12 ½ in. x 16 in. **$600 – $800**

557. *The Three Caballeros* 1959 Donald Duck 25th birthday cel. (Walt Disney Studios, 1959) Beautiful studio created cel featuring Donald Duck, Panchito and Joe Carioca, The Three Caballeros, and commemorating Donald Duck's 25th birthday. Images of the characters measure 8 ¼ in. x 10 ½ in. with overall dimensions 12 ½ in. x 16 in. on studio color copy background. Housed in decorative mat. **$1,000 – $1,500**



559. Mickey Mouse with movie camera cel from *The Mickey Mouse Club*. (Walt Disney Studios, 1960s) Original production cel of Mickey and curtains from *The Mickey Mouse Club*. Image of Mickey and movie camera measure 4 ¼ in. x 6 in. with overall dimensions 11 ¼ in. x 15 ¼ in. Housed in a simple mat. **$600 – $800**

556. Original presentation artwork of Mickey Mouse for Tom Leetch's 50th birthday. Presentation artwork featuring Mickey Mouse blowing up balloons for Tom Leetch's 50th birthday. Leetch's credits include the Disney films, *One Little Indian*, *Napoleon and Samantha*, *Freaky Friday* and many others. Accomplished in graphite and crayon on a 16 in. x 20 in. leaf of illustration paper. Signed by various colleagues on the mat. Exhibits slight wear. **$200 – $300**

558. *Goliath II* original production cel. (Walt Disney Studios, 1960) Original production cel from *Goliath II* featuring Mouse and Goliath II. Image measures 7 ¼ in. x 7 ½ in. with overall dimensions 12 ½ in. x 15 in. Exhibits some chipped paint in Goliath's tail. **$200 – $300**

560. Original title cel from 1960s Disney TV. (Walt Disney TV, 1960s) The Mickey Mouse Anniversary Show original title cel. Image measures 6 ½ in. x 8 ½ in. with overall dimensions 12 ½ in. x 16 in. **$600 – $800**

561. Original production cel & pre-production background from *This Is Your Life, Donald Duck*. (Walt Disney Studios, 1946/1960) Original production cel featuring characters from Walt Disney's *Peter and the Wolf* used for the 1960 TV presentation *This Is Your Life, Donald Duck*. The pan cel is placed on a pan pre-production background from *Peter and the Wolf* (1946). The slightly trimmed pan cel measures 12 ½ in. x 32 in. The pan background measures 12 in. x 36 in. **$800 – $1,000**

562. Eyvind Earle *West Side Story* conceptual artwork. (United Artists, 1961) Original concept artwork by Eyvind Earle featuring the famous dance sequences from West Side Story. One of the most innovative conceptual artists of the 20th century, this work is a complete departure from the highly stylized fantastic scenery of *Sleeping Beauty*, but no less dramatic. This wonderful piece describes the hyper-modern dance of the Puerto Rican "Sharks" women as choreographed by Jerome Robbins. Measures 6¼ in. x 10 in. Signed at the lower left, *"Eyvind Earle."* Pinholes at corner tips. **$4,000 – $6,000**

563. Goofy skiing art corner original production cel from *Aquamania*. (Walt Disney Studios 1961) Original production cel of Goofy water skiing from the 1961 short *Aquamania*. The cel is slightly trimmed and still in the original mat as prepared for sale at the art corner in Disneyland. Image measures 6 ¼ in. x 8 ¼ in. with overall dimensions 10 in. x 12 in. **$300 – $500**

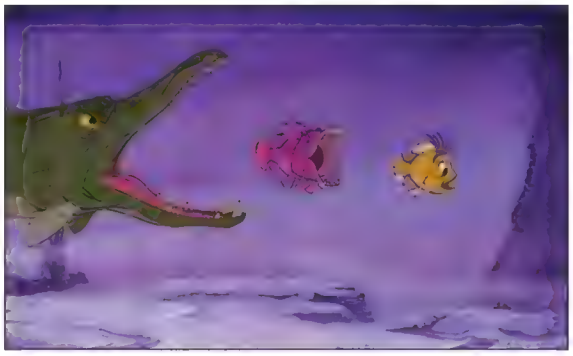
564. *101 Dalmatians* original production background. (Walt Disney Studios, 1961) Original production background with Xerox line overlay from *101 Dalmatians*. Measures 11 in. x 14 ½ in. with overall dimensions 12 ½ in. x 15 ¾ in. **$800 – $1,200**

565. Wonderful World Of Color first episode production cel and production background. (Walt Disney Studios, 1961) *The Wonderful World Of Disney* TV series premiered on ABC in 1954. In 1961, the series moved to NBC because of the networks ability to broadcast in color and was renamed *The Wonderful World of Color.* The first episode featured Ludwig Von Drake explaining color to the audience (ironically the majority of which had black and white TVs). This extremely rare original production cel and production background is from that first episode. Measures 11 in. x 26 ½ in. **$1,500 – $2,000**

566. *101 Dalmatians* cels of Twilight Bark Dogs and of the Nanny, crawling. (Walt Disney Studios, 1961) A very rare cel of the Twilight Bark sequence from *101 Dalmatians.* In what has become a tradition at Disney, characters from *Lady and the Tramp* can be seen making cameos in this sequence. Accompanied by an original production Cel of Nanny. Nanny measures 2 ¾ in. x 8 in. with overall dimensions 12 ½ in. x 16 in. **$300 – $500**

568. Madame Mim original production cel from *The Sword in the Stone.* (Walt Disney Studios, 1963) Original production Cel of Madame Mim from the Wizard's Battle sequence of *The Sword in the Stone.* Images measures 8 in. x 10 in. with overall dimensions 11 in. x 14 in. **$300 – $500**

567. Merlin original production cel from *The Sword in the Stone.* (Walt Disney Studios, 1963) Original production cel of Merlin from *The Sword in the Stone.* Images measures 4 ½ in. x 10 ¾ in. with overall dimensions 11 ¼ in. x 15 ¼ in. **$300 – $500**



569. Wart as a fish original production cel from *The Sword in the Stone.* (Walt Disney Studios, 1963) Original production cels of the pike, Fish, and Wart as a fish from *The Sword in the Stone.* The two smaller fish cels have been trimmed to image and applied to the cel of the pike for presentation. Image measures 4 ½ in. x 10 ½ in. with overall dimensions 12 ½ in. x 14 in. **$300 – $500**

570. Wart original production cel from *The Sword in the Stone*. (Walt Disney Studios, 1963) Wart original production cel from *The Sword in the Stone*. Image measures 2 ¾ in. x 5 in. with overall dimensions 12 in. x 16 in. **$200 – $300**

571. Original production background from Pearly Band sequence of *Mary Poppins*. (Walt Disney, 1964) Rare original pastel production background from "The Jolly Holiday" sequence of *Mary Poppins*. Image measures 11 in. x 14 in. with overall dimensions 12 ¼ in. x 14 in. **$3,000 – $5,000**

572. Merlin and Madame Mim cels from *The Sword in the Stone*. (Walt Disney Studios, 1963) Pair of original production cels featuring Madame Mim and Merlin from the Wizard's Battle sequence of *The Sword in the Stone*. Crab measures 3 in. x 5 ½ in., Croc measures 5 ½ in. x 10 ½ in. with overall dimensions 12 ½ in. x 16 in. **$300 – $500**

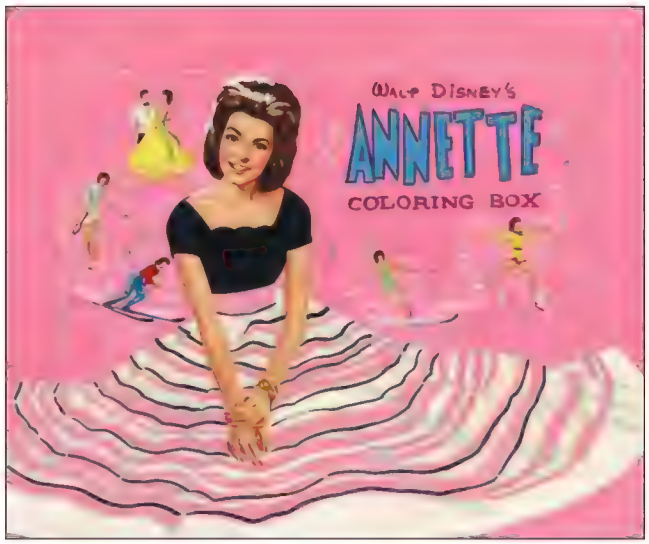
573. *Mary Poppins* lot of styles A & B original 1-sheet posters (2), plus (9) still photos. (Walt Disney Productions, 1964) 27" x 41" one-sheet posters (2) styles A and B, plus (9) publicity stills 8" x 10", for *Mary Poppins*. Very Fine condition. **$200 – $300**

574. Pair of original production cels from *The Coyote's Lament*. (Walt Disney, 1968) Pair of production cels featuring Bent-Tail, Jr., Grandpappy Coyote, and some Howling Coyotes from *The Coyote's Lament*, a *Walt Disney's Wonderful World of Color* TV featurette. Image of four wolves measures 5 in. x 6 ½ in. with overall dimensions 10 in. x 12 in., two wolves measure 6 ¼ in. x 9 in. with overall dimensions 12 ½ in. x 16 in. **$200 – $300**

575. Jungle cubs Mowgli on pan production background from *Jungle Cubs* TV series. (Walt Disney Studios, 1996) Original production cels and production background from the Jungle Cubs TV Series. Image measures 8 ¼ in. x 20 ½ in. with overall dimensions 16 ¾ in. x 29 in. **$1,000 – $1,500**

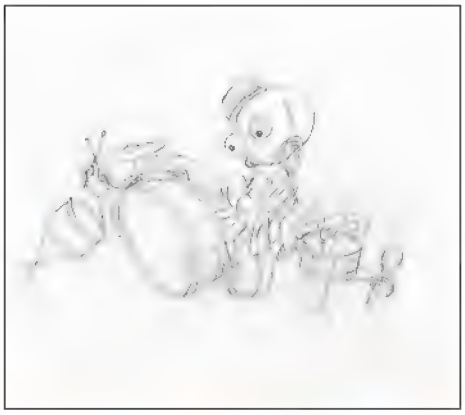
576. Original production cel of Baloo from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of Baloo the Bear from *The Jungle Book*. Cel is slightly trimmed measuring 7 in. x 9 in. with overall dimensions 11 in. x 13 in. **$400 – $600**

577. Original production cel of Shere Khan from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of Shere Khan from *The Jungle Book*. Image measures 6 in. x 6 ¼ in. with overall dimensions 11 in. x 13 ¾ in. Accompanied by a color copy background. **$600 – $800**



578. Original artwork for *Walt Disney's Annette Coloring Book*. Circa 1962. Original artwork for *Walt Disney's Annette Coloring Book* featuring Annette Funicello seated with a large striped skirt encircling her. Accomplished in gouache and tempera on illustration board measuring 13 ¼ in. x 14 ¾ in., image measures 9 in. x 10 ¾ in., with hand-painted cel overlay with book title. Handwritten production notations in the margins. A beautiful work with wonderful likeness of Funicello. **$600 – $800**

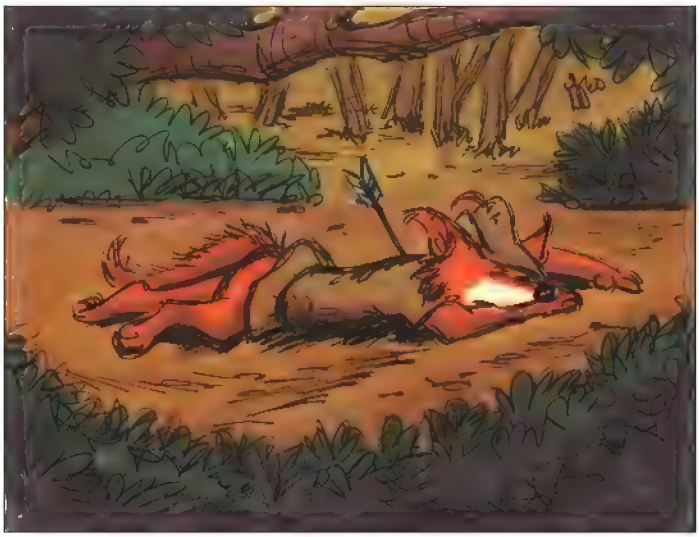
579. Original production drawing and model drawing from *Bedknobs and Broomsticks*. (Walt Disney Studios, 1971) An original production drawing and An original model drawing from *Bedknobs and Broomsticks*. The image of the fish dance measures 5 ¾ in. x 6 ½ in. with overall dimensions 12 ½ in. x 15 ½ in. **$200 – $300**



580. Original production Ken Anderson storyboard panel from *The Aristocats*. (Walt Disney Studios, 1970) Original Ken Anderson storyboard panel from *The Aristocats*. Accomplished in pencil on a 6 in. x 8 ¼ in. leaf of illustration paper. Image measures 6 in. x 8 ¼ in. **$200 – $300**

582. Original production cel and matching production background from *Bedknobs and Broomsticks*. (Walt Disney Studios, 1971) Original production cel of the fishing Bear with the matching original production background from *Bedknobs and Broomsticks*. Image measures 10 in. x 15 ½ in. with overall dimensions 15 in. x 21 in. **$800 – $1,200**

581. Ken Anderson original storyboard panel from *The Aristocats*. (Walt Disney Studios, 1970) Original storyboard panel by Ken Anderson featuring Scat Cat and his band from a scene of *The Aristocats*. Accomplished in ink and crayon on a leaf of illustration paper, the piece is matted for display with a mat opening of 6 in. x 8 in. Signed by Ken Anderson in black ink on the mat. **$800 – $1,200**



583. Original storyboard panel by Ken Anderson from *Robin Hood*. (Walt Disney Studios, 1973) Original storyboard by Ken Anderson accomplished in ink and marker on a 5 ¼ in. x 7 in. leaf of illustration paper. Pinholes at the corner tips. **$600 – $800**

584. Original production cel of Marian from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel of Marian dancing from *Robin Hood*. Image of characters measures 8 in. x 11 in. with overall dimensions 12 in. x 15 ½ in. Exhibits tape along the edges. Accompanied by a color copy background. **$200 – $300**

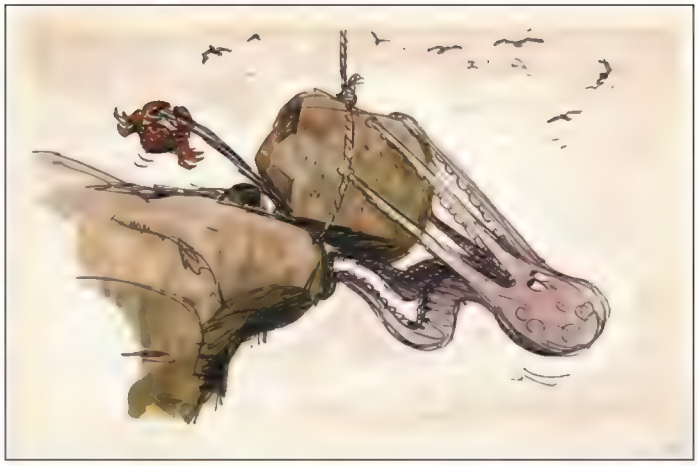
586. Original production cel of King Richard and Friar Tuck from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel of King Richard and Friar Tuck from *Robin Hood*. King Richard appears in the film for only a short time and thus production cels from this sequence are quite rare. Image of characters measures 8 ¼ in. x 10 ¼ in. with overall dimensions 12 ½ in. x 15 ½ in. Housed in a decorative mat. Accompanied by a color copy background. **$400 – $600**

585. Original production cel of Alan A. Dale and Friar Tuck from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel of Alan A. Dale and Friar Tuck from *Robin Hood*. Image of characters measures 6 in. x 9 ½ in. with overall dimensions 12 ¼ in. x 15 ¾ in. Accompanied by a color copy background. **$200 – $300**

587. Original production cel featuring Elliott from *Pete's Dragon*. (Walt Disney Studios, 1977) Original production cel featuring Elliott from *Pete's Dragon*. The untrimmed cel measures 12 ½ in. x 16 in. Elliott measures 8 in. x 9 ½ in. **$200 – $300**

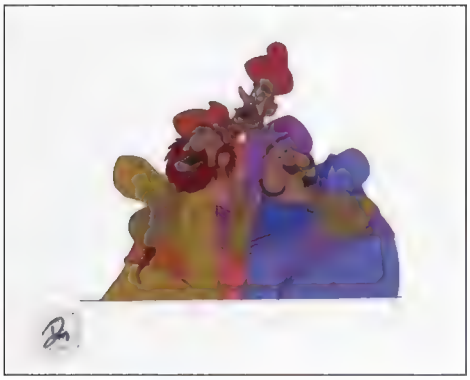
588. Original illustration artwork for book based on Walt Disney's *The Rescuers*. (Walt Disney Studios, 1977) Original illustration artwork accomplished in ink and acrylic on 17 ¼ in. x 22 in. illustration board featuring Bernard, Miss Bianca, Madame Medusa, Mr. Snoops and Ellie Mae. Produced for a book based on the 1977 Disney feature, *The Rescuers*. **$200 – $300**

589. Original production cel of Madame Medusa from *The Rescuers*. (Walt Disney Studios, 1977) Original production cel of Madame Medusa from *The Rescuers*. Image measures 4 ½ in. x 8 in. with overall dimensions 12 ¼ in. x 15 in. Placed on a color copy background. **$200 – $300**



590. Original Ken Anderson concept artwork from *The Rescuers*. (Walt Disney Studios, 1977) Original Ken Anderson concept artwork accomplished in ink, marker and watercolor wash on a 7 in. x 11 in. leaf of illustration paper and tipped to a slightly larger board. **$200 – $300**

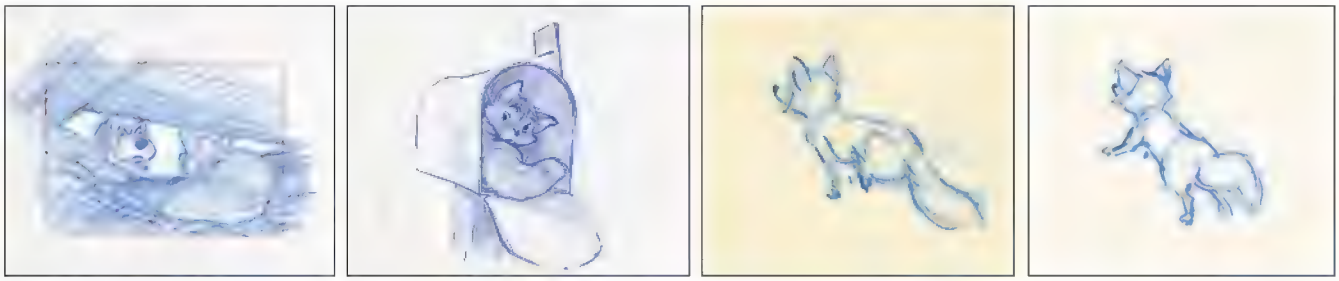
591. No Lot.



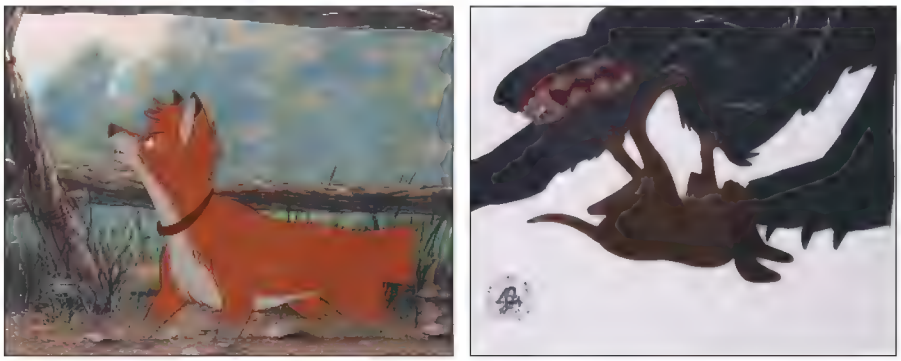
592. Merchant with Small One and Men singing pair of original production cels from *The Small One*. (Walt Disney Studios, 1978) Pair of original production cels of the Merchant with Small One and Men singing from *The Small One*. Images measure 9 in. x 7 in. and 6 ¾ in. x 8 in. with overall dimensions 12 ½ in. x 16 ½ in. **$200 – $300**

593. Small One with Boy original production cel from *The Small One*. (Walt Disney Studios, 1978) Original production cel of the Boy with Small One. Image measures 9 ½ in. x 11 in. with overall dimensions 12 ½ in. x 16 ½ in. Handwritten production notations in the lower corners. **$200 – $300**

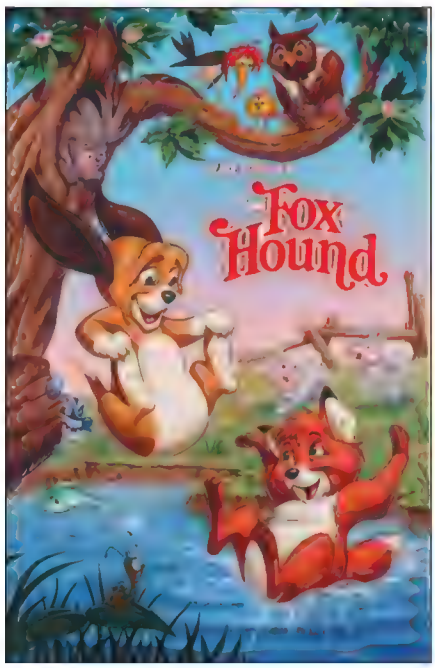
594. Original James Coleman concept art from *The Fox and the Hound*. (Walt Disney Studios, 1981) Original James Coleman cel and background concept art from *The Fox and the Hound*. The art has an overall size of 12 ½ in. x 16 ½. The total image measures 8 in. x 10 in. **$600 – $800**



595. Archive of production drawings from *The Fox and the Hound*. (Walt Disney Studios, 1981) Archive of 16 production drawings accomplished in crayon, ink, graphite and colored pencil on 12 ½ in. x 15 ½ in. animation paper. Two feature the Fox and a dog, 5 feature the Fox in a movement sequence, the others are well rendered background environments. Exhibit slight handling wear; otherwise, Fine condition. **$300 – $500**



596. Pair of original production cels from *The Fox and the Hound*. (Walt Disney Studios, 1981) Pair of original production cels from *The Fox and the Hound*, including one from the Glen Keane animated Bear fight sequence. Hound measures 9 in. x 13 in., Fox measures 5 ½ in. x 7 ½ in. with overall dimensions 12 ½ in. x 16 in. **$200 – $300**

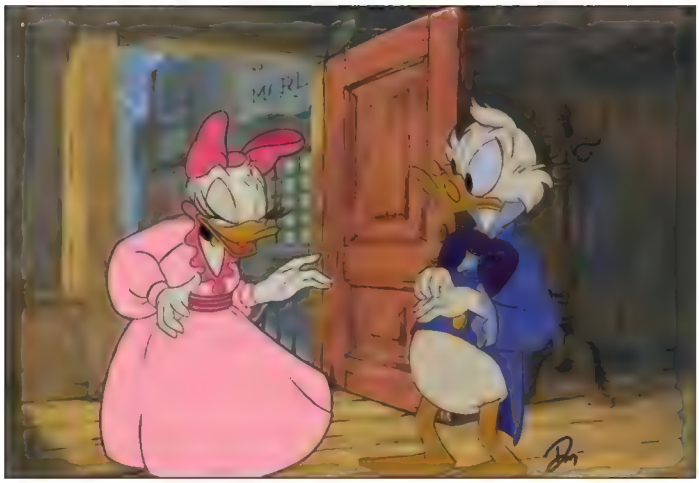


597. *The Fox and the Hound* original painting for re-release movie poster. (Walt Disney Studios, 1988) Original illustration artwork for *The Fox and the Hound* re-release movie poster accomplished in gouache and airbrush on illustration board measuring 21 in. x 32 in., image measures 19 ½ in. x 29 ¾ in. Includes hand-painted celluloid title overlay. **$1,000 – $2,000**

598. Original production cel of Big Mama from *The Fox and the Hound*. (Walt Disney Studios, 1981) Original production cel of Big Mama from *The Fox and the Hound*. Image measures 7 in. x 8 ½ in. with overall dimensions 12 ½ in. x 16 in. **$200 – $300**

599. Ken Anderson pan concept artwork for *The Fox and the Hound*. (Walt Disney Studios, 1981) Beautiful original concept artwork by Ken Anderson featuring the Fox running through the forest. Accomplished in ink, watercolor, crayon and watercolor on conjoined leaves of illustration board and illustration paper. The piece is framed and matted with a mat opening of 6 in. x 27 ¼ in. Frame measures 15 in. x 36 in. **$2,000 – $3,000**

600. No Lot



601. Original production cels and background from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original cels and original hand-painted production background featuring Scrooge and Daisy Duck from *Mickey's Christmas Carol*. Image measures 9 in. x 10 ¼ in. with overall dimensions 12 ½ in. x 16 in. **$1,000 – $2,000**

602. Original production background from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original hand-painted production background from *Mickey's Christmas Carol*. Measures 12 ½ in. x 16 in. **$1,000 – $1,500**

603. Original production background from *The Black Cauldron*. (Walt Disney Studios, 1985) Original production background from *The Black Cauldron*. Matted with an opening of 11 in. x 28 ½ in. **$800 – $1,000**

604. Pair of production cels with pre-production pan backgrounds from *The Black Cauldron*. (Walt Disney Studios, 1985) Pair of original production cels and pre-production pan backgrounds from *The Black Cauldron*. Horned figure measures 6 ¼ in. x 10 ½ in., Dragon measures 4 ¼ in. x 17 in. with overall dimensions 12 ½ in. x 30 in. **$800 – $1,000**

605. Pair of original production cels of Taran from *The Black Cauldron*. (Walt Disney Studios, 1985) Pair of original production cels of Taran from *The Black Cauldron*. Images measure 7 in. x 7 ¾ in. and 3 ¾ in. x 8 ¾ in., one trimmed to 11 in. x 16 ¾ in. Each cel has been placed on a color copy background. **$200 – $300**

606. Three original production cels of Taran from *The Black Cauldron*. (Walt Disney Studios, 1985) Pair of original production cels of Taran from *The Black Cauldron*. Images range in size from 4 in. x 9 in. to 9 in. x 12 in., with overall dimensions approx. 11 in. x 16 in. Each cel has been placed on a color copy background. **$300 – $500**

607. Pair of original production cels of Gurgi, Doli and King Eidilleg from *The Black Cauldron*. (Walt Disney Studios, 1985) Pair of original production cels of Gurgi, Doli and King Eidilleg from *The Black Cauldron*. Images measure 7 in. x 5 in., and 12 in. x 5 in. with overall dimensions 12 in. x 16 in. **$200 – $300**

608. Gwythaint the Dragon pan production setup from *The Black Cauldron*. (Walt Disney Studios, 1985) Original pan production setup of the dragon, Gwythaint, from *The Black Cauldron*. Image measures 10 ¼ in. x 21 ½ in., with overall dimensions approx. 12 ½ in. x 24 in. **$300 – $500**

609. Original character concept artwork for Toby the Dog from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original character concept artwork for Toby the Dog from The Great Mouse Detective. Accomplished in ink and watercolor on a 12 ½ in. x 15 ½ in. leaf of illustration paper. Images of Toby measure range from 3 in. x 3 ½ in. to 4 in. x 6 ½ in. **$300 – $500**

610. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios 1986. Original production cel from *The Great Mouse Detective*. Image measures a full 9 ½ in. x 12 ½ in. Stamped "© The Walt Disney Company 1986" at lower right. **$200 – $300**

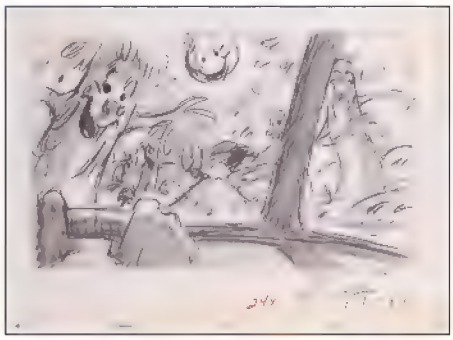
611. Olivia original production cel and matching production background from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel of Olivia and matching production background from *The Great Mouse Detective*. Image measures a full 9 ½ in. x 12 ½ in. with overall dimensions 16 in. x 18 in. **$1,000 – $1,500**

612. Basil and Dawson production cels on pre-production background from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cels of Basil and Dawson on pre-production background from *The Great Mouse Detective*. Image measures 6 ½ in. x 7 in. with overall dimensions 11 ½ in. x 15 ½ in. Background measures 10 ½ in. x 12 ½ in. and is signed at the lower left by background artist, John Emerson. **$1,200 – $1,500**

613. Basil and Dawson original production cel on pre-production background from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cels featuring full figures of Basil and Dawson on pre-production background. Image measures a full 8 in. x 13 in., background measures 12 ½ in. x 16 in. with image size of 8 ¾ in. x 11 ¼ in. Stamped "© The Walt Disney Company 1986" at lower left. **$1,200 – $1,500**

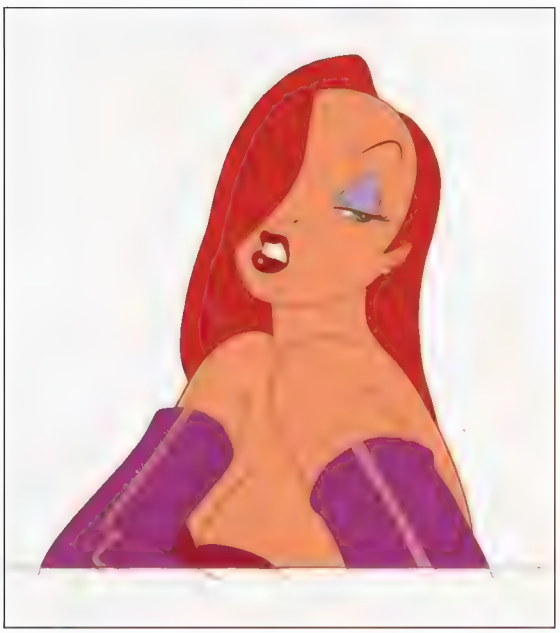
614. *The Brave Little Toaster* three original production cels. (Walt Disney Studios, 1987) Three original production cels from *The Brave Little Toaster*. Images measure 5 in. x 8 ¼ in. with overall dimensions 10 ½ in. x 12 ½ in. **$200 – $300**

615. Pair of original production layouts from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Pair of rare production layouts for *Who Framed Roger Rabbit* by artist Jane Baer. Images measure 9 in. x 14 ½ in. each with overall dimensions 12 ½ in. x 17 in. **$200 – $300**



616. Original production cel from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Original production cel of Jessica Rabbit. Image measures 4 ½ in. x 8 in. with overall dimensions 12 ¼ in. x 15 in. **$400 – $600**

618. Original production cel from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Original production cel of Roger Rabbit from *Who Framed Roger Rabbit*. Image of Roger measures 8 in. x 8 ½ in. with overall dimensions 12 in. x 16 ½ in. The cel has been placed on a black and white photographic background. **$600 – $800**



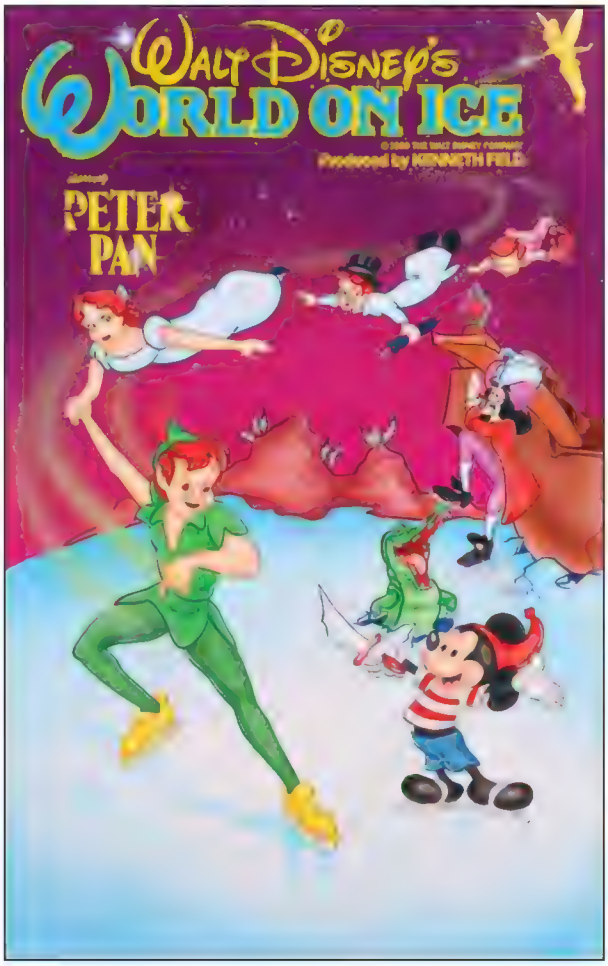
617. Original production cel from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Original production cel of Jessica Rabbit. Image measures 7 in. x 8 in. with overall dimensions 13 ½ in. x 16 ½ in. **$600 – $800**

619. Original production cel from *Who Framed Roger Rabbit?*. (Walt Disney Studios, 1988) Original production cel of the "Frank Sinatra Singing Sword from *Who Framed Roger Rabbit*. Image measures 7 ¾ in. x 8 ¾ in. with overall dimensions 12 ½ in. x 15 ¾ in. The cel has been placed on a matching color photographic background and housed in a sturdy hinged mat. **$600 – $800**

620. Original production cel of Ariel and Prince Eric from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel of Ariel and Prince Eric from *The Little Mermaid*. Image measures 5 ½ in. x 7 in. with overall dimensions 10 ½ in. x 13 in. **$400 – $600**

621. Original *The Little Mermaid* merchandising artwork of Ariel and Eric. Original artwork titled, "Ariel and Eric Jeweled Romance," used for a collectible plate based on *The Little Mermaid*. A beautiful work accomplished in gouache and airbrush on illustration board with protective cel overlays. Image measures 14 in. x 14 ¾ in. with overall dimensions 16 in. x 17 in. **$800 – $1,200**

622. Original production cel of Ursula from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel of Ursula from The Little Mermaid. Image measures 5 ¾ in. x 6 ½ in. with overall dimensions 12 ½ in. x 17 in. **$600 – $800**

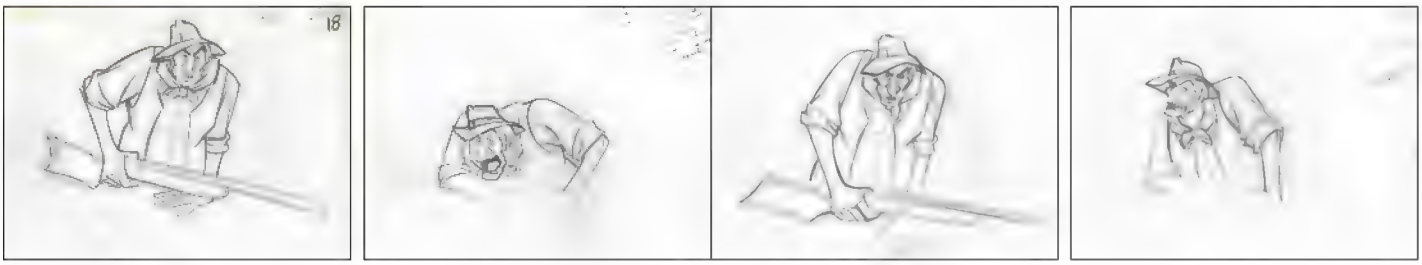


624. Original poster artwork for 1989 Walt Disney's *World on Ice*. (Walt Disney Studios 1989) Original poster artwork produced for the 1989 production of Walt Disney's *World on Ice*. The entire piece measures 22 in. x 14 in. **$400 – $600**

623. Original artwork for merchandising based on *Chip and Dale Rescue Rangers*. (Walt Disney Studios, 1990s) Original artwork produced for merchandising based on the hit TV Series *Chip and Dale Rescue Rangers*. Overall size is 20 in. x 28 in. **$200 – $300**

625. Original production cel of Mickey Mouse from *The Prince and the Pauper* signed Andreas Deja. (Walt Disney Studios, 1990) Original production cel of Mickey Mouse from *The Prince and the Pauper*. Overall dimensions are 10 in. x 19 in. The cel has been hand-signed by animator Andreas Deja. **$600 – $800**

626. Original production background from *The Rescuers Down Under*. (Walt Disney Studios, 1990) Original production background with a studio created cel of Bianca from *The Rescuers Down Under*. Image measures 5 ½ in. x 3 in. with overall dimensions 10 ½ in. x 13 in. Approval signatures and production notations handwritten in pencil in the lower margin. **$1,500 – $2,000**



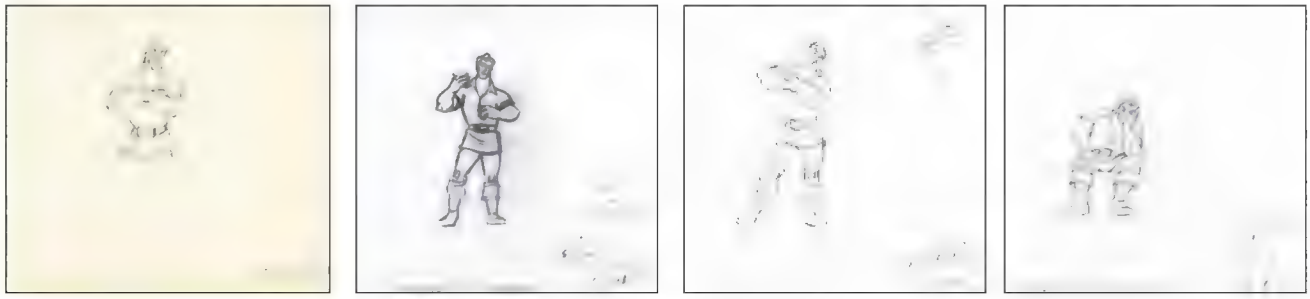
627. 60 sequential drawings from *The Rescuers Down Under*. (Walt Disney Studios, 1990) 60 rough animation drawings of McLeach from *The Rescuers Down Under*. This film was one of the first to forgo the use of painted animation cels during production. Accomplished in pencil on 10 ½ in. x 13 in. leaves of WALT DISNEY PICTURES animation paper, the images range from 7 ½ in. x 11 in. to 2 ½ in. x 7 in. Exhibit slight handling. **$200 – $300**

628. Original concept artwork from *Beauty and the Beast*. (Walt Disney Studios, 1991) Two extremely rare color key background studies inside the Beast's castle from Beauty and the Beast. Art is by the background artist Greg Drolette. Images measure 6 in. x 8 ¾ in. with overall dimensions 12 ½ in. x 17 in. **$800 – $1,200**

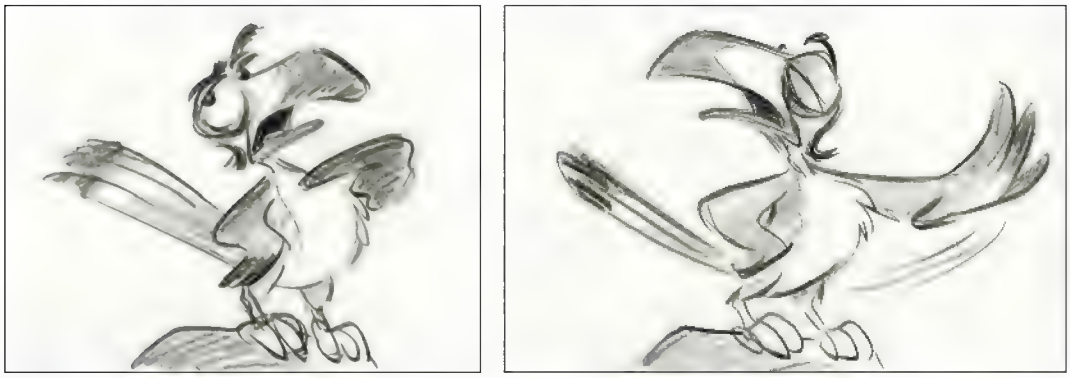
629. Original pre-production background from *Beauty and the Beast*. (Walt Disney Studios, 1991) Extremely rare color background study from *Beauty and the Beast*. This study is very similar to the final version of the background seen in the opening sequence. Image measures 8 ¾ in. x 13 ¼ in. with overall dimensions 10 ¾ in x 15 in. **$600 – $800**

630. Original production background with studio recreated cel from *Beauty and the Beast*. Original production background from Beauty and the Beast with a cel recreated by the studio from the original drawings (there were no cels actually used in the production). The piece was originally sold by Disney through Sotheby's in New York. **$1,500 – $2,000**

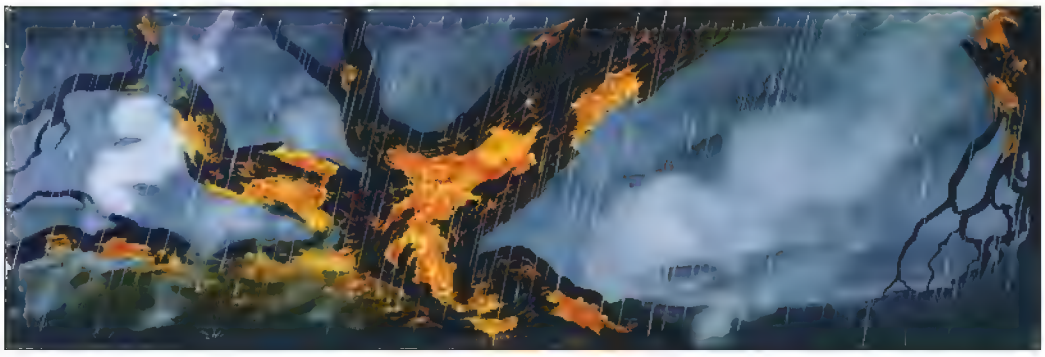
631. Original concept artwork from *Aladdin*. (Walt Disney Studios, 1992) Original color background concept (color key) of the Marketplace from *Aladdin*. Accomplished in gouache on 4 ¼ in. x 5 7/8 in. illustration board, the image measures 3 in. x 4 3/8 in. **$200 – $300**



632. 42 Sequential animation drawings from *Beauty and the Beast*. (Walt Disney Studios, 1991) 42 rough animation drawings of Gaston from the "Gaston" song sequence of *Beauty and the Beast*. Accomplished in pencil on leaves of 12 ½ in. x 17 in. animation paper. **$600 – $800**



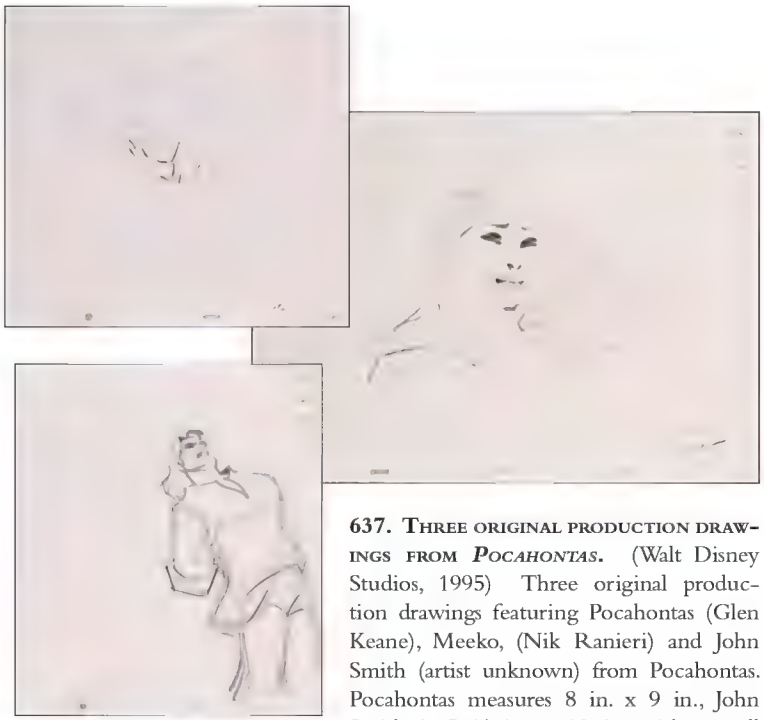
633. Pair of original storyboard panels from *The Lion King*. (Walt Disney Studios, 1994) Pair of original storyboard panels featuring Zazu from *The Lion King*. Accomplished in pencil, the measure 5 in. x 7 in. each. The panels are signed on the verso by artist and director Roger Allers. **$300 – $500**



634. Original background study from *The Lion King*. (Walt Disney Studios, 1994) Original background color key by artist Greg Drolette for *The Lion King*. Accomplished in gouache on illustration board measuring 3 in. x 9 in. **$600 – $800**

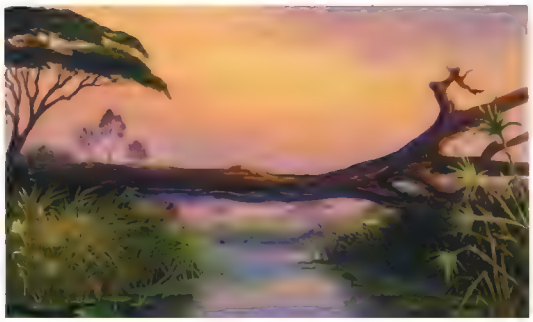
635. 20 PAGES OF ORIGINAL STORYBOARDS OF THE CLIMACTIC BATTLE SEQUENCE FROM *THE LION KING*. (Walt Disney Studios, 1994) Amazing collection of 20 pages of original storyboards from the climactic battle sequence of *The Lion King*. Accomplished in ink and marker on 10 ½ in. x 16 in. leaves of animation paper. Images range in size 4 ½ in. x 11 in. to very nearly full page. Numerous handwritten production notations and dialogue captions pasted in the margins. Exhibit slight handling. **$4,000 – $6,000**

636. ORIGINAL PRODUCTION DRAWING FROM *THE LION KING*. (Walt Disney Studios, 1994) Original production layout drawing from *The Lion King*. Image measures 9 ½ in. x 17 in. with overall dimensions 12 ½ in. x 17 in. **$300 – $500**

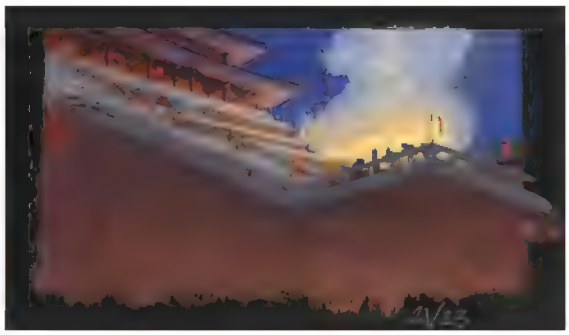


637. THREE ORIGINAL PRODUCTION DRAWINGS FROM *POCAHONTAS*. (Walt Disney Studios, 1995) Three original production drawings featuring Pocahontas (Glen Keane), Meeko, (Nik Ranieri) and John Smith (artist unknown) from Pocahontas. Pocahontas measures 8 in. x 9 in., John Smith is 5 ¼ in. x 10 in. with overall dimensions 12 ½ in. x 17 in. **$200 – $300**

638. Michael R. Hague original illustration artwork titled, "Mickey the Dragon Slayer. Michael R. Hague original illustration artwork, "Mickey the Dragon Slayer," published in *The Art of Mickey Mouse: Artists Interpret the World's Favorite Mouse*, by Craig Yoe and Janet Yoe-Morra (Hyperion Press, 1991). Children's illustrator Michael R. Hague was one of the artists commissioned to contribute a piece of art for Disney's book. This stunning work, accomplished in ink and gouache on illustration board, is reminiscent of the classic illustrated tales of Arthur Rackham. Signed by the artist at the lower left. Impressively framed and matted, the mat opening measures 10 ¾ in. x 10 ¾ in. Frame dimensions are 20 in. square. **$6,000 – $8,000**



639. Pair of original color key paintings from *The Lion King 2: Simba's Pride*. (Walt Disney, 1998) Pair of beautiful color key paintings featuring a fallen tree over a swamp and a sunset over a gorge from The Lion King 2: Simba's Pride. Accomplished in tempera on 9 ½ in. x 15 in. leaves of illustration board, art measures approx. 7 ½ in. x 12 in. Studio captions with production number and scene number pasted in the lower margins. One with approval signatures on the verso. **$300 – $500**



640. Pair of original background concepts for *Mulan*. (Walt Disney Studios, 1998) Pair of original background color keys by artist William Silvers for *Mulan*. Accomplished in gouache on board. Meadow and tree images measure 1 3/8 in. x 3 in. on 4 in. x 7 ¼ in. illustration board, castle stairs measures 4 in. x 7 ¼ in. on 5 in. x 8 ½ in. board. **$600 – $800**

641. "Mickey Salutes America" original artwork by Peter Emmerich. Original artwork by acclaimed illustrator Peter Emmerich, an artist having an extensive relationship with the Walt Disney Co. He began his career with Disney as a character artist for consumer products before being promoted to Chief Illustrator and Official Character Artist for the Disneyland Resort. In 2001, he created this image that has become one of the Walt Disney Company's most iconic images: "Mickey Salutes America." It quickly became one of the fastest-selling posters ever created for the company. This is the original artwork accomplished in acrylic on canvas measuring 23 ½ in. x 29 ½ in. and framed measuring 29 in. x 36 in. The piece is signed at the lower center, *"P. Emmerich."* A stirring and evocative image from this acclaimed Disney artist. **$6,000 – $8,000**

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Mailing Address_____

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Home Phone:_____

Mobile Phone:_____

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$10,000 to $20,000	by $1,000
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